**Appendix A**

**GT PATHWAYS: ARTS & HUMANITIES GT-AH COURSES**

GT-AH1: ARTS AND EXPRESSION (pages 2-3)

GT-AH2: LITERATURE AND HUMANITIES (pages 4-5)

GT-AH3: WAYS OF THINKING (page 6)

GT-AH4: WORLD LANGUAGES (pages 7-8)

**State-level Goal:** Collectively, the general education requirement in Arts & Humanities is designed to help students:

* Recognize the different ways in which humans have perceived their world.
* Deepen their understanding of how social, cultural, linguistic, religious, philosophical, and historical circumstances shape the human environment.
* Enhance their appreciation of the creative world.
* Explore fundamental questions of value, meaning, and modes of expression and creativity.
* Investigate the cultural character and literatures of the human experience.
* Learn to approach problems with greater awareness of their moral dimensions and ethical consequences.

**Below are the REQUIRED Syllabus Statement Language for direct inclusion in each type of GT-AH course syllabus (GT-AH1, GT-AH2, GT-AH3 or GT-AH4). This includes Content Criteria and Competencies.**

**REQUIRED Syllabus Statement Language for direct inclusion in all GT-AH1 course syllabi is below this line. This includes Content Criteria and Competencies.**

**GT-AH1** This [*prefix & number*] course satisfies the Guaranteed Transfer (GT) Pathways Requirements for Arts & Humanities in Arts & Expression.

The Colorado Commission on Higher Education has approved [*prefix & number*] for inclusion in the Guaranteed Transfer (GT) Pathways program in the GT-AH1 category. For transferring students, successful completion with a minimum C- grade guarantees transfer and application of credit in this GT Pathways category. For more information on the GT Pathways program, go to <http://highered.colorado.gov/Academics/Transfers/gtPathways/curriculum.html>.

This designation verifies the following Content Criteria and Competencies are met in this course.

**GT-AH1 Arts & Humanities – ARTS AND EXPRESSION Course Content Criteria**

This GT Pathways Arts & Humanities GT-AH1 provides students with the experience to respond analytically and critically to works of artistic expression, by addressing all of the following:

1. Describe the basic elements and their effects on meaning in a work of art.
2. Relate the effects of geography, economics, politics, religion, philosophy, and science on the values of a culture and the stylistic features of its arts.
3. Determine how a work reflects or rejects the major values or concerns of a historical era or culture.
4. Interpret themes or major concepts.

**GT-AH1 Competencies and Student Learning Outcomes (SLOs)**:

***Creative Thinking competency****,* ***(SLO 4)***

Competency in creative thinking represents both the capacity to combine or synthesize existing ideas, images, or expertise in original ways and the experience of thinking, reacting, and working in an imaginative way characterized by a high degree of innovation, divergent thinking, and risk taking.

*Students should be able to:*

1. **Embrace Contradictions** 
   1. Incorporate alternate, divergent, or contradictory perspectives or ideas within the context of the discipline and the shape of the work.

## *Written Communication Competency (SLOs 2 & 4)*

## Competency in written communication is a student’s ability to write and express ideas across a variety of genres and styles. Written communication abilities develop over time through layered, interactive, and continual processes and experiences across the curriculum.

*Students should be able to:*

1. **Develop Content**
2. Create and develop ideas within the context of the situation and the assigned task(s).
3. **Use Sources and Evidence**
4. Critically read, evaluate, apply, and synthesize evidence and/or sources in support of a claim.
5. Follow an appropriate documentation system.

***Critical Thinking Competency (SLOs 2 & 5)***

Competency in critical thinking addresses a student’s ability to analyze information and ideas from multiple perspectives and articulate an argument or an opinion or a conclusion based on their analysis.

*Students should be able to:*

2. **Utilize Context**

a. Evaluate the relevance of context when presenting a position.

b. Identify assumptions.

c. Analyze one’s own and others’ assumptions.

5. **Understand Implications and Make Conclusions**

a. Establish a conclusion that is tied to the range of information presented.

b. Reflect on implications and consequences of stated conclusion.

**REQUIRED Syllabus Statement Language for direct inclusion in all GT-AH2 course syllabi is below this line. This includes Content Criteria and Competencies.**

**GT-AH2** This [*prefix & number*] course satisfies the Guaranteed Transfer (GT) Pathways Requirements for Arts & Humanities in Literature and Humanities.

The Colorado Commission on Higher Education has approved [*prefix & number*] for inclusion in the Guaranteed Transfer (GT) Pathways program in the GT-AH2 category. For transferring students, successful completion with a minimum C- grade guarantees transfer and application of credit in this GT Pathways category. For more information on the GT Pathways program, go to <http://highered.colorado.gov/Academics/Transfers/gtPathways/curriculum.html>.

This designation verifies the following Content Criteria and Competencies are met in this course.

**GT-AH2 Arts & Humanities – LITERATURE AND HUMANITIES Course Content Criteria**

Students in this course will respond analytically and critically to literary or media works, by addressing all of the following:

a. Specific era(s)

b. Specific culture(s)

c. Themes or major concepts d. Attitudes and values

**GT-AH2 Literature and Humanities Competencies and Student Learning Outcomes**

## *Written Communication Competency (SLOs 2 & 4)*

## Competency in written communication is a student’s ability to write and express ideas across a variety of genres and styles. Written communication abilities develop over time through layered, interactive, and continual processes and experiences across the curriculum.

*Students should be able to:*

1. **Develop Content**
2. Create and develop ideas within the context of the situation and the assigned task(s).
3. **Use Sources and Evidence**
4. Critically read, evaluate, apply, and synthesize evidence and/or sources in support of a claim.
5. Follow an appropriate documentation system.

***Critical Thinking Competency (SLOs 2 & 5)***

Competency in critical thinking addresses a student’s ability to analyze information and ideas from multiple perspectives and articulate an argument or an opinion or a conclusion based on their analysis.

*Students should be able to:*

2. **Utilize Context**

a. Evaluate the relevance of context when presenting a position.

b. Identify assumptions.

c. Analyze one’s own and others’ assumptions.

5. **Understand Implications and Make Conclusions**

a. Establish a conclusion that is tied to the range of information presented.

b. Reflect on implications and consequences of stated conclusion.

**REQUIRED Syllabus Statement Language for direct inclusion in all GT-AH3 course syllabi is below this line. This includes Content Criteria and Competencies.**

**GT-AH3** This [*prefix & number*] course satisfies the Guaranteed Transfer (GT) Pathways Requirements for Arts & Humanities in Ways of Thinking.

The Colorado Commission on Higher Education has approved [*prefix & number*] for inclusion in the Guaranteed Transfer (GT) Pathways program in the GT-AH3 category. For transferring students, successful completion with a minimum C- grade guarantees transfer and application of credit in this GT Pathways category. For more information on the GT Pathways program, go to <http://highered.colorado.gov/Academics/Transfers/gtPathways/curriculum.html>.

This designation verifies the following Content Criteria and Competencies are met in this course.

**GT-AH3 Arts & Humanities – WAYS OF THINKING Course Content Criteria**

Students will respond analytically and critically to ways of thinking, by addressing one or more of the following:

a. Logic

b. Ethics

c. The different questions dealt with by leading philosophers and/or theologians and their positions on those questions

**GT-AH3 ARTS & HUMANITIES – WAYS OF THINKING COMPETENCIES AND STUDENT LEARNING OUTCOMES (SLOs)**

***Critical Thinking Competency (SLOs 1, 2 & 5)***

Competency in critical thinking addresses a student’s ability to analyze information and ideas from multiple perspectives and articulate an argument or an opinion or a conclusion based on their analysis.

*Students should be able to:*

1. **Explain an Issue**

a. Use information to describe a problem or issue and/or articulate a question related to the topic.

2. **Utilize Context**

a. Evaluate the relevance of context when presenting a position.

b. Identify assumptions.

c. Analyze one’s own and others’ assumptions.

5. **Understand Implications and Make Conclusions**

a. Establish a conclusion that is tied to the range of information presented.

b. Reflect on implications and consequences of stated conclusion.

**REQUIRED Syllabus Statement Language for direct inclusion in all GT-AH4 course syllabi is below this line. This includes Content Criteria and Competencies.**

**GT-AH4** This [*prefix & number*] course satisfies the Guaranteed Transfer (GT) Pathways Requirements for Arts & Humanities in Literature and Humanities.

The Colorado Commission on Higher Education has approved [*prefix & number*] for inclusion in the Guaranteed Transfer (GT) Pathways program in the GT-AH4 category. For transferring students, successful completion with a minimum C- grade guarantees transfer and application of credit in this GT Pathways category. For more information on the GT Pathways program, go to <http://highered.colorado.gov/Academics/Transfers/gtPathways/curriculum.html>.

This designation verifies the following Content Criteria and Competencies are met in this course.

**GT-AH4 Arts & Humanities – WORLD LANGUAGES Course Content Criteria:**

Develop an ability to understand and communicate, in a language other than spoken

and written English. Students should be able to:

1. Demonstrate measurable proficiency at the appropriate level informed by current ACTFL (American Council for the Teaching of Foreign Languages) Proficiency Guidelines for specific languages in speaking, aural comprehension, reading, and writing in a language other than English, or in signing and visual comprehension in American Sign Language.
2. Demonstrate cultural competency through communication in the target language, utilizing knowledge and understanding of cultural norms, values, and practices.

**GT-AH4 ARTS & HUMANITIES – WORLD LANGUAGES COMPETENCIES & STUDENT LEARNING OUTCOMES** (SLOs)

***Oral/Presentational Communication Competency* (SLOs 2, 3 & 4)**

The following Student Learning Outcomes (SLOs) for the required GT-AH4 competency, Oral/Presentational Communication, shall be either: 1) copied and pasted verbatim into each instructor’s syllabus, OR 2) mapped to the institution’s own competencies and SLOs in each instructor’s syllabus.

*Students should be able to:*

2. **Develop a Central Message**

a. Develop a central message using the content and supporting materials.

3. **Address Language**

a. Employ language that enhances the presentation.

b. Incorporate language that is appropriate to the audience.

4. **Execute Delivery**

a. Demonstrate performance skills (posture, gesture, eye contact, and vocal expressiveness) to share content with/present content to a particular audience for a specific occasion and purpose.