

Colorado State University-Pueblo
DEPARTMENT OF MUSIC
VOCAL ENTRANCE PLACEMENT SCHOLARSHIP AUDITION

PLEASE PRINT CLEARLY

Audition Date: _____

Name: _____

Complete Mailing Address: _____

E-mail Address: _____

Home Phone (with Area Code): _____

Cell Phone (with Area Code): _____

Semester and Year Entering CSU-Pueblo: _____

Entrance Classification (circle one): FR SO JR SR

PID number: _____

High School Attended/Attending and city: _____

Graduation Date or Expected Date: _____

High School Music Director: _____

Instrument or Voice Part: _____ Other performance areas: _____

Music degree you plan to pursue (circle one):

 Liberal Arts Emphasis Performance Emphasis Education Emphasis Music minor

If a Transfer Student, from what Institution?: _____

If a Transfer Student, briefly summarize your musical experience at the college level. Include number of semesters of study and courses taken:

What is your current cumulative High School (or college) GPA? _____

SAT or ACT Score: _____

Piano experience (circle one): None Little Some Much

Years of Theory instruction (circle one): none 1 2 3 4

Languages you speak (other than English): _____

Private Study (if applicable):

Provide the names of your past and current music teachers and dates of study. List the most recent first.

Name: _____ Dates: _____

Name: _____ Dates: _____

Name: _____ Dates: _____

(OFFICE USE ONLY): Letter of Application and Intent received? Y N
Resume received? Y N
Two Letters of Recommendation received? Y N

PREPARED PIECE NO. 1

Title: _____

Composer: _____

Score (of **40 points maximum**; considering Appropriateness of Style, Quality of Tone, Intonation, Technical Facility, Preparation, Difficulty of Selection. Expression, etc.): _____ **of 40**

PREPARED PIECE NO. 2

Title: _____

Composer: _____

Score (of **40 points maximum**; considering Appropriateness of Style, Quality of Tone, Intonation, Technical Facility, Preparation, Difficulty of Selection. Expression, etc.): _____ **of 40**

SIGHT-READING

Score (of **10 points maximum**; considering Accuracy of pitch and rhythm, Quality of Tone, Intonation, Technical Facility, Expression, etc.): _____ **of 10**

SCALES OR RUDIMENTS (please indicate below scales or rudiments performed):

Score (of **10 points maximum**) _____ **of 10**

Scales:

ENSEMBLE INTEREST please indicated which ensembles you are interested/committed to participating in.

Concert Choir Vocal Jazz Ensemble Vocal Chamber Choir
Wind Ensemble/ Concert Band Guitar Ensemble (Classical) Guitar Ensemble (Non-Classical)
Piano Ensemble Orchestra Instrumental Jazz Ensemble
String Chamber Ensemble Marching Band Percussion Ensemble

Specialty ensembles (may not be offered every semester)

Brass Ensemble Mariachi Ensemble Pep Band
Woodwind Ensemble Flute Choir Musical Theatre

TOTAL SCORE (OF 100 POINTS MAXIMUM) _____ **of 100**

COMMENTS:

Faculty Signature _____

Initial if qualifies as Exceptional Performance _____ must have 100% agreement among faculty