

*Colorado State University-Pueblo*  
**DEPARTMENT OF MUSIC**  
**INSTRUMENTAL ENTRANCE PLACEMENT SCHOLARSHIP AUDITION**

**PLEASE PRINT CLEARLY**

Audition Date: \_\_\_\_\_

Name: \_\_\_\_\_

Complete Mailing Address: \_\_\_\_\_

E-mail Address: \_\_\_\_\_

Home Phone (with Area Code): \_\_\_\_\_

Cell Phone (with Area Code): \_\_\_\_\_

Semester and Year Entering CSU-Pueblo: \_\_\_\_\_

Entrance Classification (circle one): FR    SO    JR    SR

PID number: \_\_\_\_\_

High School Attended/Attending and city: \_\_\_\_\_

Graduation Date or Expected Date: \_\_\_\_\_

High School Music Director: \_\_\_\_\_

Instrument or Voice Part: \_\_\_\_\_ Other performance areas: \_\_\_\_\_

Music degree you plan to pursue (circle one):

    Liberal Arts Emphasis      Performance Emphasis      Education Emphasis      Music minor

If a Transfer Student, from what Institution?: \_\_\_\_\_

If a Transfer Student, briefly summarize your musical experience at the college level. Include number of semesters of study and courses taken:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

What is your current cumulative High School (or college) GPA? \_\_\_\_\_

SAT or ACT Score: \_\_\_\_\_

Piano experience (circle one): None      Little      Some      Much

Years of Theory instruction (circle one): none      1      2      3      4

Languages you speak (other than English): \_\_\_\_\_

**Private Study (if applicable):**

Provide the names of your past and current music teachers and dates of study. List the most recent first.

Name: \_\_\_\_\_ Dates: \_\_\_\_\_

Name: \_\_\_\_\_ Dates: \_\_\_\_\_

Name: \_\_\_\_\_ Dates: \_\_\_\_\_

\_\_\_\_\_

**(OFFICE USE ONLY):** Letter of Application and Intent received? Y N

Resume received? Y N

Two Letters of Recommendation received? Y N

**PREPARED PIECE NO. 1**

Title: \_\_\_\_\_

Composer: \_\_\_\_\_

Score (of **40 points maximum**; considering Appropriateness of Style, Quality of Tone, Intonation, Technical Facility, Preparation, Difficulty of Selection. Expression, etc.): \_\_\_\_\_ **of 40**

**PREPARED PIECE NO. 2**

Title: \_\_\_\_\_

Composer: \_\_\_\_\_

Score (of **40 points maximum**; considering Appropriateness of Style, Quality of Tone, Intonation, Technical Facility, Preparation, Difficulty of Selection. Expression, etc.): \_\_\_\_\_ **of 40**

**SIGHT-READING**

Score (of **10 points maximum**; considering Accuracy of pitch and rhythm, Quality of Tone, Intonation, Technical Facility, Expression, etc.): \_\_\_\_\_ **of 10**

**SCALES OR RUDIMENTS (please indicate below scales or rudiments performed):**

Score (of **10 points maximum**) \_\_\_\_\_ **of 10**

Scales:

Rudiments:

**ENSEMBLE INTEREST** please indicated which ensembles you are interested/committed to participating in.

- |  |  |  |
|--|--|--|
| Concert Choir <input type="checkbox"/>               | Vocal Jazz Ensemble <input type="checkbox"/>         | Vocal Chamber Choir <input type="checkbox"/>             |
| Wind Ensemble/ Concert Band <input type="checkbox"/> | Guitar Ensemble (Classical) <input type="checkbox"/> | Guitar Ensemble (Non-Classical) <input type="checkbox"/> |
| Piano Ensemble <input type="checkbox"/>              | Orchestra <input type="checkbox"/>                   | Instrumental Jazz Ensemble <input type="checkbox"/>      |
| String Chamber Ensemble <input type="checkbox"/>     | Marching Band <input type="checkbox"/>               | Percussion Ensemble <input type="checkbox"/>             |

Specialty ensembles (may not be offered every semester)

- |  |  |  |
|--|--|--|
| Brass Ensemble <input type="checkbox"/>    | Mariachi Ensemble <input type="checkbox"/> | Pep Band <input type="checkbox"/>        |
| Woodwind Ensemble <input type="checkbox"/> | Flute Choir <input type="checkbox"/>       | Musical Theatre <input type="checkbox"/> |

**TOTAL SCORE (OF 100 POINTS MAXIMUM)** \_\_\_\_\_ **of 100**

COMMENTS:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Faculty Signature \_\_\_\_\_

Initial if qualifies as Exceptional Performance \_\_\_\_\_ must have 100% agreement among faculty