

O Love

For SATB Choir and Piano

George Matheson (1842-1906)

ELAINE HAGENBERG

Espressivo ♩ = ca. 76-80

l.h. *p* *l.h.* *rubato* *rit.* *SA unis. p* *p*

O Love, O Love, O Love, that

1 2 3 4 5 6 7 8 9 10 11

Optional cello part (BP2097A) is available from the publisher.

will not let me go, O Love, I

Measures 12, 13, and 14 of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in treble and bass clefs. Measure numbers 12, 13, and 14 are indicated below the piano part.

S.
rest my wea - ry soul in Thee; I give thee back the

A.
rest my wea ry soul in Thee; I give thee back the

l.h.

Measures 15, 16, and 17 of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in treble and bass clefs. Measure numbers 15, 16, and 17 are indicated below the piano part. The lyrics are for Soprano (S.) and Alto (A.) parts.

life I owe, That in thy o - cean depths its flow may

life I owe, That in thy o - cean depths its flow may

l.h.

Measures 18, 19, and 20 of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in treble and bass clefs. Measure numbers 18, 19, and 20 are indicated below the piano part. The lyrics are for Soprano (S.) and Alto (A.) parts.

rich - er, ful - ler be.

rich - er, ful - ler be.

mp

O

21 22 23 24

mp

O Joy, that

Joy, O Joy, Joy, that

mp

O Joy, O Joy, that

mp

O Joy, that

mp

25 26 27

seeks me through the pain, O Joy, I

seeks me through the pain, O Joy, I

seeks me through the pain, O Joy, I

seeks me through the pain, O Joy, I

28 29 30

can - not close my heart to thee; I trace the rain - bow

can - not close my heart to thee; I trace the rain - bow

can - not close my heart to thee; I trace the rain - bow

can - not close my heart to thee; I trace the rain - bow

31 32 33

l.h.

through the rain, and feel the pro - mise is not vain That

through the rain, and feel the pro - mise is not vain That

through the rain, and feel the pro - mise is not vain

through the rain, and feel the pro - mise is not vain

l.h.

34 35 36

morn shall tear - less be that

morn shall tear - less be that

That morn shall tear - less

That morn shall tear - less

37 38 39

morn shall tear - less be.

morn shall tear - less be.

be.

be.

mp

40 41 42

rit.

rit.

rit.

rit.

mf a tempo

Love, O Love, O Love, that

mf a tempo

Love, O Love, O Love, that

mf a tempo

Love, O Love, O Love, that

unis. mf a tempo

Love, O Love, O Love, that

f a tempo

43 44 45

unis. go, *subito p*

will not let me go, O Love, I

will not let me go, O Love, I

will not let me go, O Love, I

will not let me go, O Love, I

46 47 48

p

rit. *unis.* *a tempo*

rest my wea - ry soul in thee; I give thee back the

rit. *a tempo*

rest my wea - ry soul in thee; I give thee back the

rit. *a tempo*

rest my wea - ry soul in thee;

rit. *a tempo* *p* *l.h.*

49 50 51

life I owe, *mp* I

life I owe, *mp* I

I give thee back the life I owe,

I give thee back the life I owe,

l.h.

52 53 54

Detailed description: This system contains measures 52, 53, and 54. It features four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs with a key signature of one sharp (F#). The lyrics are 'life I owe, I give thee back the life I owe, I'. The piano part is in bass clef with a key signature of one sharp. Measure 52 shows the vocal entries. Measure 53 continues the vocal lines. Measure 54 shows the vocal parts concluding with a whole note 'I' and the piano part with a descending eighth-note scale.

give thee back the life I owe and in thy o - cean *rit.*

give thee back the life I owe and in thy o - cean *rit.*

give thee back the life I owe and in thy o - cean *rit.*

give thee back the life I owe and in thy o - cean *rit.*

l.h. *l.h.*

55 56 57

Detailed description: This system contains measures 55, 56, and 57. It features four vocal staves and a piano accompaniment. The vocal parts continue the lyrics 'give thee back the life I owe and in thy o - cean'. The piano part includes a triplet of eighth notes in measure 57, marked with a forte (*f*) dynamic. The system concludes with a 2/4 time signature. Measure numbers 55, 56, and 57 are indicated at the bottom of the piano part staves.

Two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal staves have a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs and a key signature of one sharp. Measures 66, 67, and 68 are indicated at the bottom of the piano staff. The lyrics are: Love, O Love, Love, O Love, Love, that.

mp
O
mp
O

Love, O Love, Love, O Love, Love, that

66 67 68

Two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal staves have a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs and a key signature of one sharp. Measures 69, 70, and 71 are indicated at the bottom of the piano staff. The lyrics are: Love, O Love, Love, O Love, Love, that.

Love, O Love, Love, O Love, Love, that

69 70 71

will not let me go. *p* *rit.*
O Love, that
O Love, that

72 73 74

will not let me go. *rit.*
will not let me go. *rit.*
will not let me go. *rit.*
will not let me go. *rit.*
pp

75 76 77 78 *8vb*