

47

The  
ARTHUR JORDAN CHORAL SERIES

No. 47

BRUCKNER  
AVE MARIA

S A T B  
a cappella

SOUTHERN COLORADO STATE COLLEGE  
MUSIC DEPARTMENT

25¢



EDWARD B. MARKS MUSIC CORPORATION

124 W. 45th Street

New York, N. Y. 10018

ANTON BRUCKNER (1824-1896), was born at Ansfelden, Upper Austria, and received his first music instruction at the nearby monastery of St. Florian, where he later became assistant teacher and organist. In 1856 he was promoted to the position of organist at the Cathedral of Linz. The following summers he spent in Vienna, where he studied with Simon Sechter, and in 1860 he became the conductor of a male choral group, the "Frohsinn" Society, which provided him with the opportunity to write his first choral works. Some years later he left the provinces and moved to Vienna to take up a new post as theory teacher at the Conservatory of Vienna in addition to which he was also appointed lecturer at the University of Vienna and librarian of the court chapel. He remained for the rest of his life in Vienna where he wrote the major part of his symphonic oeuvre.

The many choral works occasioned by the "Frohsinn" Society also included the "Ave Maria" which his biographer Max Auer calls "his first masterwork". It was performed with great success by the society in cooperation with a women's choral group on May 12, 1861.

<b>Duration: 3 min.</b>
<b>Grade: easy</b>

# AVE MARIA

ANTON BRUCKNER

Piano Score arr. by Felix Guenther

*Andante (Sehr langsam - very slow)*

Sopran

Alto I,II

Tenor I,II

Bass I,II

Piano or Organ (for rehearsal)

*p*

A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus

A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus

*Andante (Sehr langsam - very slow)*

S

A

T

B

te - cum. Be - ne - di - cta tu in mu - li - e - ri - bus

te - cum. Be - ne - di - cta tu in mu - li - e - ri - bus

et be - ne - di - ctus

et be - ne - di - ctus

*f*

*pp*

S  
A  
T  
B

Je - sus  
Je - sus, Je - sus  
Je - sus, Je - sus, Je - sus  
Je - sus

fru-ctus ven-tris tu - i, Je - sus, Je - sus, Je - sus  
fru-ctus ven-tris tu - i, Je - sus Je - sus

S  
A  
T  
B

San-cta Ma - ri - a, san-cta Ma - ri - a, san-cta Ma - ri - a,  
San-cta Ma - ri - a, san-cta Ma - ri - a, san-cta Ma - ri - a  
San-cta Ma - ri - a, san-cta Ma - ri - a, ma -  
San-cta Ma - ri - a, san-cta Ma - ri - a,

S  
ma - ter De - - i, o - ra pro no - bis\_

A  
ma - ter De - - i, o - ra pro no - bis

T  
- - ter De - - i, o - ra pro no - bis

B  
ma - ter De - - i, o - ra, o - ra pro no - bis

S  
pec - ca - to - - ri - bus, nunc et in ho - ra

A  
pec - ca - to - - ri - bus, nunc et in ho - ra

T  
pec - ca - to - - ri - bus, nunc et in ho - ra

B  
pec - ca - to - - ri - bus, nunc et in ho - ra

S  
mor - tis no - strae, mor - tis no - strae. San - cta Ma - ri - a,

A  
mor - tis no - strae, mor - tis no - strae. San - cta Ma - ri - a,

T  
mor - tis no - strae, mor - tis no - strae. San - cta Ma - ri - a,

B  
mor - tis no - strae, mor - tis no - strae. San - cta Ma - ri - a,

S  
o - ra pro - no - - - - bis. A - - - men.

A  
o - ra pro no - - - - bis. A - - - men.

T  
o - ra pro - no - - - - bis. A - - - men.

B  
o - ra pro no - - - - bis. A - - - men.