



14th Annual
CSU Pueblo Festival of Winds 2022
Chair Placement Audition Materials for

Piano

All students should prepare the music for
1. Dreamsong

Piano parts for the Festival of Winds Honor Bands are limited. This can mean that some years there might be several piano parts for more than one band, while on other years piano parts may be very limited. Also, each honor band typically has several pieces in their folder from which to select repertoire that will ultimately be performed on the Finalé concert. If you are ultimately selected for a piano part assignment with one of the honor bands, it is our hope that your piece will be performed at the Finalé concert, but it is possible that the conductor may cut the piece from the concert. However, all pianists in the Festival of Winds will have an opportunity to perform on the Saturday morning concert in conjunction with the University Wind Ensemble.

Please also be aware that some brief sight reading and playing of major scales (up to 4 flats and 4 sharps) and a chromatic scale might be requested in your audition. While memorization of scales can be helpful to the outcome of your audition, scales do not have to be memorized. Please be advised that some students may be asked to play scales and others may not.

Very Important: Because there are many additional activities planned for pianists during the Festival, if you have not already been in touch with him, it is important that you contact Dr. Zahari Metchkov, our Applied Piano Chair to inform him that you will be participating in the Festival on Piano. He will then send piano music for the Festival to you. Please email Dr. Metchkov directly at the following email address and indicate your planned participation in the Festival of Winds this year as a pianists:

zahari.metchkov@csupueblo.edu

DREAMSONG

for Piano Solo and Band

PIANO

RICHARD L. SAUCEDO

Song-like **3** **5** *Solo* *f* *mf*

(Pedal as needed for expression)

9 **13**

cresc. *f* **21** *End Solo*

16 **22**

28 29 PIANO

Solo

mf *f*

34 37

f *mf*

40 45

ff

46 49

ff

51

mp *f*

Solo continues

PIANO

55 *ff* *mf molto rit.* *mp* *mf a tempo* 59

60 *f* *mf*

67 *rit.* 66

73 *Slowly* *mf* 72

77 *mp rit.* *R.H.* *L.H.* *molto rit.* *p*