



14th Annual
CSU-Pueblo Festival of Winds 2022
Chair Placement Audition Materials for

Percussion

* Please read these directions very carefully. Some of the music is optional for some players *

All students should prepare the music for
1. Autobahn, 2. The Last Hivemind II and 3. Dream Song

Only those students seeking placement in a Wind Orchestra (the select groups)
should also prepare the music for **4. First Suite in E-Flat March Side Drum,**
5. First Suite in E-Flat March Timpani and 6. Outlaws

Regardless of whether or not a student auditions on the music "seeking placement in a Wind Orchestra" does not mandate whether or not a student will ultimately be placed in a Symphonic Band or Wind Orchestra. For example, a student who auditions on the Wind Orchestra Music might not necessarily be placed in a Wind Orchestra based on the outcome of the audition process. Likewise, a student who does not audition on the Wind Orchestra music might still be selected for a Wind Orchestra.

Please be very careful regarding the tempos, key signatures, and additional musical information included on each audition page, plus pay attention to any directions listed on the audition materials. Only those measures [**shown in brackets**] or highlighted with the **dark marker** need to be prepared for the auditions. However, students can certainly be working to prepare additional parts of the music that are not included inside the [**brackets**], but this will not be included in the audition process. Students are encouraged to use online resources, such as google.com or youtube.com, to locate recordings of the audition music to help them prepare.

Please also be aware that some brief sight reading and playing of major scales (up to 4 flats and 4 sharps in the written key of each instrument) and a chromatic scale might be requested in your audition. While memorization of scales can be helpful to the outcome of your audition, scales do not have to be memorized. Those seeking placement in one of the two Wind Orchestras should plan on playing scales for the full range of your instrument (or at least two octaves). Please be advised that some students may be asked to play scales and others may not.

Tom-toms

The Last Hivemind II

SHUYING LI
(2020)

Allegro $\text{♩} = 120$
3

9 15

29 *p* *mf* *mp* *p*

35 *f* *accel.*

39 *mf* *mp* *p* *mf*

The Trasformation, $\text{♩} = 144$

43 *f* *ff*

50 2

DREAMSONG

for Piano Solo and Band

MALLET PERCUSSION

Vibes, Bells

RICHARD L. SAUCEDO

Song-like
Vibes (with pedal)

5

6

11

13

17

21

22

28

29

BOOSEY & HAWKES Q.M.B. EDITION No.501

FIRST SUITE IN E \flat

Side Drum (Snare) for Military Band
3. MARCH

GUSTAV HOLST

Op.28, No.1

revised and edited by
COLIN MATTHEWS

The image displays a page of a musical score for the march "The Stars and Stripes Forever". The score is written for piano and drums. The tempo is marked "Tempo di Marcia". The key signature is one sharp (F#), and the time signature is 2/2. The score is divided into measures, with some measures containing multiple staves for different instruments. The piano part is written in a grand staff (treble and bass clefs). The drum part includes staves for Side Drum, Cymbal, and Bass Drum. Dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo) are indicated. There are also markings for *f* (forte) and *tr* (trill). The score includes a section marked with a large bracket and the letter "A", and a section marked with the number "32".

BOOSEY & HAWKES Q.M.B. EDITION No.501

USC MUSIC DEPARTMENT
PUEBLO, COLORADO 81001

\flat^b E^b

Timpani

FIRST SUITE IN E^b for Military Band

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of the whole or any part of
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GUSTAV HOLST
Op. 28, No. 1
revised and edited by
COLIN MATTHEWS

3. MARCH

\flat^b E^b

Tempo di Marcia

The musical score is written for Timpani in the key of E-flat major (two flats) and 2/2 time. It begins with a 3-measure rest, followed by a large bracketed section. The first line of the bracketed section starts with a forte (f) dynamic and a trill. The second line continues the melody with a trill. The third line features a 2-measure rest, followed by a 2-measure rest, and then a 2-measure rest. The fourth line starts with a 2-measure rest, followed by a crescendo (cresc.) marking, a fortissimo (ff) dynamic, and a trill. The score concludes with a large bracketed section. The final line of the score is a 3-measure rest, followed by a 3-measure rest, and then a 3-measure rest.

Percussion 1
2 Low tom-toms

Outlaws

Steve Danyew

Tom-toms (with sticks)

Faster ♩ = 152

26 28

31

36 44

41

46

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113 117

p *cresc. poco a poco* *f*

120

124