



14th Annual
CSU-Pueblo Festival of Winds 2022
Chair Placement Audition Materials for

Percussion

* Please read these directions very carefully. Some of the music is optional for some players *

All students should prepare the music for
1. Autobahn, 2. The Last Hivemind II and 3. Dream Song

Only those students seeking placement in a Wind Orchestra (the select groups)
should also prepare the music for **4. First Suite in E-Flat March Side Drum,**
5. First Suite in E-Flat March Timpani and 6. Outlaws

Regardless of whether or not a student auditions on the music “seeking placement in a Wind Orchestra” does not mandate whether or not a student will ultimately be placed in a Symphonic Band or Wind Orchestra. For example, a student who auditions on the Wind Orchestra Music might not necessarily be placed in a Wind Orchestra based on the outcome of the audition process. Likewise, a student who does not audition on the Wind Orchestra music might still be selected for a Wind Orchestra.

Please be very careful regarding the tempos, key signatures, and additional musical information included on each audition page, plus pay attention to any directions listed on the audition materials. Only those measures [**shown in brackets**] or highlighted with the **dark marker** need to be prepared for the auditions. However, students can certainly be working to prepare additional parts of the music that are not included inside the [**brackets**], but this will not be included in the audition process. Students are encouraged to use online resources, such as google.com or youtube.com, to locate recordings of the audition music to help them prepare.

Please also be aware that some brief sight reading and playing of major scales (up to 4 flats and 4 sharps in the written key of each instrument) and a chromatic scale might be requested in your audition. While memorization of scales can be helpful to the outcome of your audition, scales do not have to be memorized. Those seeking placement in one of the two Wind Orchestras should plan on playing scales for the full range of your instrument (or at least two octaves). Please be advised that some students may be asked to play scales and others may not.

Tom-toms

The Last Hivemind II

SHUYING LI
(2020)

Allegro ♩=120
3

f *ff*

9 15

29

p *mf* *mp* *p*

accel.

35

f

39

mf *mp* *p* *mf*

The Trasformation, ♩=144

43

f *ff*

50

2

DREAMSONG

for Piano Solo and Band

MALLET PERCUSSION

Vibes, Bells

RICHARD L. SAUCEDO

Song-like
Vibes (with pedal)

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 6/8 time signature. It consists of six staves of music. The first staff begins with a measure rest followed by eighth notes. Dynamic markings include *mp*, *mf*, *mp*, *mf*, and *p*. A bracket labeled '5' spans the first five measures. The second staff continues with eighth notes and rests, with dynamics *mp*, *p*, *mp*, *p*, and *mp*. The third staff starts with a measure rest, followed by eighth notes, with dynamics *p* and *mp*. A bracket labeled '13' spans the first three measures. The fourth staff begins with a measure rest, followed by eighth notes, with dynamics *mf* and *f*. A bracket labeled '21' spans the first two measures. The fifth staff continues with eighth notes and rests. The sixth staff starts with a measure rest, followed by eighth notes, with dynamics *mf* and *mp*. A bracket labeled '29' spans the first two measures.

FIRST SUITE IN E \flat

GUSTAV HOLST
Op. 28, No. 1
revised and edited by
COLIN MATTHEWS

Side Drum (Snare) 3. MARCH

Tempo di Marcia

Side Drum *tr*
Cymbal *ff* *f* *mf*
Bass Drum *ff* *mf*

3 3

tr *tr*

mf *mf* *mf*

cresc. *cresc.*

tr *tr*

ff *f* *mf* *mf*

A 32 32

BOOSEY & HAWKES Q.M.B. EDITION No.501

USC MUSIC DEPARTMENT
PUEBLO, COLORADO 81001

B^b E^b

Timpani

FIRST SUITE IN E^b for Military Band

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of the whole or any part of
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GUSTAV HOLST
Op.28, No.1
revised and edited by
COLIN MATTHEWS

3. MARCH

B^b E^b

Tempo di Marcia

3

trun

f

trun

trun

2

2

2

cresc.

ff

f

trun

3

3

Percussion 1
2 Low tom-toms

Outlaws

Steve Danyew

Tom-toms (with sticks)

Faster ♩ = 152

Musical score for Tom-toms (with sticks) from measure 26 to 45. The score consists of five staves of music. The first staff (measures 26-30) starts with a *mf* dynamic and includes a bracketed measure 28. The second staff (measures 31-35) continues the rhythmic pattern. The third staff (measures 36-40) includes a bracketed measure 36. The fourth staff (measures 41-43) includes a bracketed measure 44. The fifth staff (measures 44-45) concludes the section.

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Musical score for Tom-toms (with sticks) from measure 111 to 124. The score consists of three staves of music. The first staff (measures 111-117) starts with a *p* dynamic, includes a bracketed measure 117, and features a *cresc. poco a poco* marking leading to a *f* dynamic. The second staff (measures 118-123) continues the rhythmic pattern. The third staff (measures 124-124) concludes with a *ff* dynamic and includes a bracketed measure 124.