



14th Annual
CSU-Pueblo Festival of Winds 2022
Chair Placement Audition Materials for

String Bass

* Please read these directions very carefully. Some of the music is optional for some players *

All students should prepare the music for
1. Autobahn and 2. Dream Song

Only those students seeking placement in a Wind Orchestra (the select groups)
should also prepare the music for 3. First Suite in Eb and 4. Outlaws

Regardless of whether or not a student auditions on the music "seeking placement in a Wind Orchestra" does not mandate whether or not a student will ultimately be placed in a Symphonic Band or Wind Orchestra. For example, a student who auditions on the Wind Orchestra Music might not necessarily be placed in a Wind Orchestra based on the outcome of the audition process. Likewise, a student who does not audition on the Wind Orchestra music might still be selected for a Wind Orchestra.

Please be very careful regarding the tempos, key signatures, and additional musical information included on each audition page, plus pay attention to any directions listed on the audition materials. Only those measures [**shown in brackets**] or highlighted with the **dark marker** need to be prepared for the auditions. However, students can certainly be working to prepare additional parts of the music that are not included inside the [**brackets**], but this will not be included in the audition process. Students are encouraged to use online resources, such as google.com or youtube.com, to locate recordings of the audition music to help them prepare.

Please also be aware that some brief sight reading and playing of major scales (up to 4 flats and 4 sharps in the written key of each instrument) and a chromatic scale might be requested in your audition. While memorization of scales can be helpful to the outcome of your audition, scales do not have to be memorized. Those seeking placement in one of the two Wind Orchestras should plan on playing scales for the full range of your instrument (or at least two octaves). Please be advised that some students may be asked to play scales and others may not.

String Bass

*make octave adjustments as needed
Allegro ($\text{♩}=138$)

AUTOBAHN

RYAN GEORGE (ASCAP)

Commissioned by the Glenn C. Jones Middle School Band, Dr. Tonya Millup, Director

2

2

13 Driving ($\text{♩}=160$)

10

2

26

4

38

48

2

4

3

68

8

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DREAMSONG

for Piano Solo and Band

String Bass

RICHARD L. SAUCEDO

Song-like

5

11

13

21

29

31

37

41

45

49

51

55

59

61

67

73

77

mp < *mf* > *mp* < *mf* > *p* < *mp* > *p* < *mp* > *p* < *mp* >

p *mf* *mp* *mf*

f *p* < *mp* >

p < *mp* > *p* < *mp* > *p* < *mp* > *p*

f *f* *f*

fp *f* *ff* *molto rit.* *p* < *mp* > *a tempo*

p < *mp* > *p* < *mp* > *p* *mf* *mp* *mf rit.*

Slowly *p* *rit.* *molto rit.*

BOOSEY & HAWKES Q.M.B. EDITION No.501

USC MUSIC DEPARTMENT
PUEBLO, COLORADO 81001

FIRST SUITE IN E \flat for Military Band

1. CHACONNE

GUSTAV HOLST

Op.28, No.1
revised and edited by
COLIN MATTHEWS

String Bass

Allegro moderato

The musical score for the String Bass part of the first Chaconne is written in E-flat major (three flats) and 3/4 time. It consists of seven staves of music. The first staff begins with a *p legato* marking. The second staff starts with a repeat sign and a *pp* marking, followed by a *cresc.* marking at the end. The third staff is marked with a box containing the letter 'A' and a *mf* marking, with a *cresc.* marking at the end. The fourth staff continues the melody from the third. The fifth staff begins with a box containing the letter 'B' and the word 'Brillante', followed by a *ff* marking. The sixth staff is marked *pesante*. The seventh staff ends with a box containing the letter 'C' and the number '22', with a *dim.* marking and a *p* marking at the end.

IMPORTANT NOTICE
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of the whole or any part of
this publication is illegal

Outlaws

Steve Danyew

Faster ♩ = 152

String Bass

*Make octave adjustments as needed

2

61

62

66

70

71

74

76

81

82

86

8

94

99

102

105

108