



14th Annual  
CSU-Pueblo Festival of Winds 2022  
Chair Placement Audition Materials for

# E-Flat Baritone Saxophone

\* Please read these directions very carefully. Some of the music is optional for some players \*

All students should prepare the music for  
**1. Autobahn and 2. Dream Song**

Only those students seeking placement in a Wind Orchestra (the select groups)  
should also prepare the music for **3. First Suite in Eb Chaconne,**  
**4. First Suite in Eb Intermezzo and 5. Outlaws**

Regardless of whether or not a student auditions on the music "seeking placement in a Wind Orchestra" does not mandate whether or not a student will ultimately be placed in a Symphonic Band or Wind Orchestra. For example, a student who auditions on the Wind Orchestra Music might not necessarily be placed in a Wind Orchestra based on the outcome of the audition process. Likewise, a student who does not audition on the Wind Orchestra music might still be selected for a Wind Orchestra.

Please be very careful regarding the tempos, key signatures, and additional musical information included on each audition page, plus pay attention to any directions listed on the audition materials. Only those measures [**shown in brackets**] or highlighted with the **dark marker** need to be prepared for the auditions. However, students can certainly be working to prepare additional parts of the music that are not included inside the [**brackets**], but this will not be included in the audition process. Students are encouraged to use online resources, such as google.com or youtube.com, to locate recordings of the audition music to help them prepare.

Please also be aware that some brief sight reading and playing of major scales (up to 4 flats and 4 sharps in the written key of each instrument) and a chromatic scale might be requested in your audition. While memorization of scales can be helpful to the outcome of your audition, scales do not have to be memorized. Those seeking placement in one of the two Wind Orchestras should plan on playing scales for the full range of your instrument (or at least two octaves). Please be advised that some students may be asked to play scales and others may not.

Baritone Saxophone

# AUTOBAHN

RYAN GEORGE (ASCAP)

Commissioned by the Glenn C. Jones Middle School Band, Dr. Tanya Millsap, Director

**Allegro** ( $\text{♩}=138$ )

**Driving** ( $\text{♩}=160$ )

accel. . . . .

13

10

2

26

4

38

48

2

3

68

8

76

8

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# DREAMSONG

for Piano Solo and Band

E<sup>b</sup> BARITONE SAXOPHONE

RICHARD L. SAUCEDO

Song-like

4 5 7 13

*mp* < *mf* > *p*

5 21

*mf* < *f*

29 37 7

*mp* < *p*

45 49

*mf* < *f* < *f* < *fp*

55 2

*f* < *ff* *molto rit.*

59 67 2

*a tempo* *mp* < *mf* > *p*

73 Slowly 4 77 2 2

*rit.* *rit.* *molto rit.*

BOOSEY & HAWKES Q.M.B. EDITION No.501

LOW MUSIC DEPARTMENT  
PUEBLO, COLORADO 81001

# FIRST SUITE IN E $\flat$ for Military Band

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E $\flat$  Baritone Saxophone

**GUSTAV HOLST**  
Op.28, No.1  
revised and edited by  
COLIN MATTHEWS

**1. CHACONNE**  
Allegro moderato

23 **A** *mf*

*cresc.* *f*

**B** *ff* **Brillante**

8 **C** 24 **D** 16 **E** 16

**F** *Maestoso* *ff* *rit.al fine*

2

E $\flat$  Baritone Saxophone

## 2. INTERMEZZO

**Vivace**

**F** *L'istesso tempo*  
*Solo*  
*mf legato, cantabile*

(senza rit.)

*morendo*

2

Baritone Sax.

## Outlaws

Steve Danyew

Faster ♩ = 152

2

30 *f*

34 *f* 36

39

44

48 52