



14th Annual
CSU-Pueblo Festival of Winds 2022
Chair Placement Audition Materials for

E-Flat Alto Clarinet

* Please read these directions very carefully. Some of the music is optional for some players *

All students should prepare the music for
1. Autobahn and 2. Dream Song

Only those students seeking placement in a Wind Orchestra (the select groups)
should also prepare the music for 3. First Suite in Eb and 4. Outlaws

Regardless of whether or not a student auditions on the music “seeking placement in a Wind Orchestra” does not mandate whether or not a student will ultimately be placed in a Symphonic Band or Wind Orchestra. For example, a student who auditions on the Wind Orchestra Music might not necessarily be placed in a Wind Orchestra based on the outcome of the audition process. Likewise, a student who does not audition on the Wind Orchestra music might still be selected for a Wind Orchestra.

Please be very careful regarding the tempos, key signatures, and additional musical information included on each audition page, plus pay attention to any directions listed on the audition materials. Only those measures [**shown in brackets**] or highlighted with the **dark marker** need to be prepared for the auditions. However, students can certainly be working to prepare additional parts of the music that are not included inside the [**brackets**], but this will not be included in the audition process. Students are encouraged to use online resources, such as google.com or youtube.com, to locate recordings of the audition music to help them prepare.

Please also be aware that some brief sight reading and playing of major scales (up to 4 flats and 4 sharps in the written key of each instrument) and a chromatic scale might be requested in your audition. While memorization of scales can be helpful to the outcome of your audition, scales do not have to be memorized. Those seeking placement in one of the two Wind Orchestras should plan on playing scales for the full range of your instrument (or at least two octaves). Please be advised that some students may be asked to play scales and others may not.

RYAN GEORGE (ASCAP)

Commissioned by the Glenn C. Jones Middle School Band, Dr. Tonya Millup, Director

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DREAMSONG

for Piano Solo and Band

E♭ ALTO CLARINET

RICHARD L. SAUCEDO

Song-like

5

mp *< mf >* *mp* *< mf >* *p* *< mp >* *p* *< mp >*

13

9 *p* *< mp >* *p* *< mf >* *mp* *< mf >*

21

20 *f*

29

31 *p* *< mp >* *p* *< mp >* *p* *< mp >* *p*

37

45

40 *f*

49

51 *fp* *f* *ff*

59

molto rit. *a tempo* *p* *< mp >*

67

61 *p* *< mp >* *p* *< mp >* *p* *< mf >* *mp*

73 Slowly 4

77

71 *mf* *rit.* *rit.* *molto rit.*

BOOSEY & HAWKES Q.M.B. EDITION No.501

USC MUSIC DEPARTMENT,
PUEBLO, COLORADO 81001

E♭ Alto Clarinet

FIRST SUITE IN E♭

for Military Band

1. CHACONNE

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this publication is illegal

GUSTAV HOLST

Op.28, No.1

revised and edited by
COLIN MATTHEWS

Allegro moderato
15

pp legato

cresc. **A** *mf* stacc.

cresc. *f*

B *Brillante* *f*

cresc. *f*

C *Solo* *p*

D *p*

Alto Clarinet

Outlaws

Steve Danyew

Faster ♩ = 152

2

Musical score for Alto Clarinet, measures 29-44. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Faster' with a quarter note equal to 152 beats per minute. The score consists of four staves of music. The first staff (measures 29-33) begins with a large bracket and a forte 'f' dynamic. The second staff (measures 34-38) includes a measure rest and a box containing the number 36. The third staff (measures 39-43) ends with a large bracket. The fourth staff (measures 44-48) includes a box containing the number 44. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.