



14th Annual
CSU-Pueblo Festival of Winds 2022
Chair Placement Audition Materials for

B-Flat Clarinet

* Please read these directions very carefully. Some of the music is optional for some players *

All students should prepare the music for
1. Autobahn and 2. Dream Song

Only those students seeking placement in a Wind Orchestra (the select groups)
should also prepare the music for **3. First Suite in Eb Chaconne,**
4. First Suite in Eb Intermezzo and 5. Outlaws

Regardless of whether or not a student auditions on the music "seeking placement in a Wind Orchestra" does not mandate whether or not a student will ultimately be placed in a Symphonic Band or Wind Orchestra. For example, a student who auditions on the Wind Orchestra Music might not necessarily be placed in a Wind Orchestra based on the outcome of the audition process. Likewise, a student who does not audition on the Wind Orchestra music might still be selected for a Wind Orchestra.

Please be very careful regarding the tempos, key signatures, and additional musical information included on each audition page, plus pay attention to any directions listed on the audition materials. Only those measures [**shown in brackets**] or highlighted with the **dark marker** need to be prepared for the auditions. However, students can certainly be working to prepare additional parts of the music that are not included inside the [**brackets**], but this will not be included in the audition process. Students are encouraged to use online resources, such as google.com or youtube.com, to locate recordings of the audition music to help them prepare.

Please also be aware that some brief sight reading and playing of major scales (up to 4 flats and 4 sharps in the written key of each instrument) and a chromatic scale might be requested in your audition. While memorization of scales can be helpful to the outcome of your audition, scales do not have to be memorized. Those seeking placement in one of the two Wind Orchestras should plan on playing scales for the full range of your instrument (or at least two octaves). Please be advised that some students may be asked to play scales and others may not.

B♭ Clarinet 1

AUTOBAHN

RYAN GEORGE (ASCAP)

Commissioned by the Glenn C. Jones Middle School Band, Dr. Tonya Millsap, Director

Allegro (♩=138)

[13] Driving (♩=160)

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DREAMSONG

for Piano Solo and Band

B \flat CLARINET 1

RICHARD L. SAUCEDO

Song-like

5

mp < mf > mp < mf > p < mp > p

13

8 mp > p < mp > p < mf > mp

21

20 mf < f

29

28 p < mp > p < mp > p < mp > p < mp > p

37

8 f

45

49

2 mp

55

53 f ff

59

2 molto rit. a tempo p < mp >

67

61 p < mp > p < mp > p < mf > mp mf rit.

73 Slowly

77

2 2

72 mp rit. molto rit.

ISC MUSIC DEPARTMENT
DUBLIN, IRELAND 81001

FIRST SUITE IN E \flat for Military Band

GUSTAV HOLST
Op.28, No.1
revised and edited by
COLIN MATTHEWS

1st B \flat Clarinet

1. CHACONNE

Allegro moderato 15

pp legato

A

stacc.

cresc.

mf

f

cresc.

B **Brillante**

cresc.

C

p

f

D 15

1st B \flat Clarinet

First system: Treble clef, key signature of one flat, 4/4 time. Measure 1 has a boxed 'E' above it. Measure 6 has a '6' above it. Dynamics: *p* (piano) at the start, *p* (piano) at measure 6, *cresc. poco a poco* (crescendo, little by little) written below the staff. A slur covers measures 6 through 10.

Second system: Treble clef, continuing the melody. Dynamics: *ff* (fortissimo) at the end of the system. A boxed 'F' with the word **Maestoso** (Majestic) is above the staff.

Third system: Treble clef, continuing the melody with slurs.

Fourth system: Treble clef, ending with a double bar line. Dynamics: *rit. al fine* (ritardando to the end) written above the staff.

2. INTERMEZZO

First system: Treble clef, key signature of one flat, 4/4 time. Tempo: **Vivace** (Allegretto). Instrument: **2nd Eb Cl.** (2nd E \flat Clarinet). Dynamics: *p* (piano) at the start, *sim.* (sforzando) at measure 4.

Second system: Treble clef, continuing the melody.

Third system: Treble clef, continuing the melody. Dynamics: *mf* (mezzo-forte) at the start. A boxed 'A' is above the staff.

Fourth system: Treble clef, continuing the melody. Dynamics: *p* (piano) at the start, *cresc.* (crescendo) written below the staff.

Fifth system: Treble clef, continuing the melody. Dynamics: *p* (piano) at the start, *cresc.* (crescendo) written below the staff. A boxed 'B' with the word **Maestoso** (Majestic) is above the staff. Instrument: **E \flat Cl.** (E \flat Clarinet) written below the staff. Dynamics: *sim.* (sforzando) at measure 4.

Sixth system: Treble clef, continuing the melody.

Outlaws

Steve Danyew

Intense, Foreboding $\text{♩} = 76$ *rit.* [8] Faster $\text{♩} = 152$

11 [12] *p*

16 *mf*

20 [20] *f*

24

28

32

36

44