



14th Annual
CSU-Pueblo Festival of Winds 2022
Chair Placement Audition Materials for

Oboe

* Please read these directions very carefully. Some of the music is optional for some players *

All students should prepare the music for
1. Autobahn and 2. Dream Song

Only those students seeking placement in a Wind Orchestra (the select groups)
should also prepare the music for 3. First Suite in Eb and 4. Outlaws

Regardless of whether or not a student auditions on the music “seeking placement in a Wind Orchestra” does not mandate whether or not a student will ultimately be placed in a Symphonic Band or Wind Orchestra. For example, a student who auditions on the Wind Orchestra Music might not necessarily be placed in a Wind Orchestra based on the outcome of the audition process. Likewise, a student who does not audition on the Wind Orchestra music might still be selected for a Wind Orchestra.

Please be very careful regarding the tempos, key signatures, and additional musical information included on each audition page, plus pay attention to any directions listed on the audition materials. Only those measures [**shown in brackets**] or highlighted with the **dark marker** need to be prepared for the auditions. However, students can certainly be working to prepare additional parts of the music that are not included inside the [**brackets**], but this will not be included in the audition process. Students are encouraged to use online resources, such as google.com or youtube.com, to locate recordings of the audition music to help them prepare.

Please also be aware that some brief sight reading and playing of major scales (up to 4 flats and 4 sharps in the written key of each instrument) and a chromatic scale might be requested in your audition. While memorization of scales can be helpful to the outcome of your audition, scales do not have to be memorized. Those seeking placement in one of the two Wind Orchestras should plan on playing scales for the full range of your instrument (or at least two octaves). Please be advised that some students may be asked to play scales and others may not.

RYAN GEORGE (ASCAP)

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Allegro (♩=138)

Piano Part:

- Measures 1-12: *ffz*, *fff*
- Measure 13: **Driving (♩=160)**
- Measures 14-15: *mf*, *ffz*
- Measures 16-25: *mf*, *f*
- Measures 26-37: *ff*
- Measures 38-47: *ff*
- Measures 48-57: *mf*, *ffz*
- Measures 58-67: *f*
- Measures 68-76: *mf*
- Measures 77-85: *f*

Violin Part:

- Measures 1-12: *ffz*, *fff*
- Measures 13-15: *mf*, *ffz*
- Measures 16-25: *mf*, *f*
- Measures 26-37: *ff*
- Measures 38-47: *ff*
- Measures 48-57: *mf*, *ffz*
- Measures 58-67: *f*
- Measures 68-76: *mf*
- Measures 77-85: *f*

DREAMSONG

for Piano Solo and Band

OBOE

RICHARD L. SAUCEDO

The musical score for the Oboe part of 'Dreamsong' is written in 6/8 time and B-flat major. It consists of eight staves of music. The first staff begins with a 'Song-like' tempo marking and a 4-measure rest, followed by a 5-measure rest and a 6-measure rest. A bracketed section labeled 'Solo or Soli' starts at measure 13 and ends at measure 21, with dynamics *mf* and *f*. The second staff starts at measure 14 with a 6-measure rest, followed by a bracketed section labeled 'All' starting at measure 21, with dynamics *mf* and *f*. The third staff starts at measure 25 with a bracketed section ending at measure 29, followed by an 8-measure rest and a bracketed section labeled 'Solo or Soli' starting at measure 37, with dynamics *mp*. The fourth staff starts at measure 39 with a bracketed section ending at measure 45, labeled 'All', with dynamics *f*. The fifth staff starts at measure 47 with a bracketed section ending at measure 49, followed by a 4-measure rest and a bracketed section ending at measure 55, with dynamics *f* and *ff*. The sixth staff starts at measure 56 with a 2-measure rest, followed by a 6-measure rest, then a bracketed section labeled 'Solo or Soli' starting at measure 67, with dynamics *mf* and *f*. The seventh staff starts at measure 68 with a 3-measure rest, followed by a 2-measure rest, then a bracketed section labeled '73 Slowly' starting at measure 73, with dynamics *rit.*. The eighth staff starts at measure 77 with a 2-measure rest, followed by a 2-measure rest, then a bracketed section labeled '77' starting at measure 77, with dynamics *rit.* and *molto rit.*.

First Suite in E \flat for Military Band

THE PUEBLO JUNIOR COLLEGE
MUSIC DEPARTMENT

Oboe

Allegro moderato.

I. Chaconne.

Composed by
GUSTAV HOLST.

Allegro moderato

15

pp

stacc.

cres.

inf

A

B Brillante.

cres.

ff

C

7

10 Solo.

p

8

8

8

8

3

3

3

3

7

D 16 E 7

cres. poco a poco

F Maestoso.

p

ff

rit. al Fine.

Oboe 1

Outlaws

Steve Danyew

Faster $\text{♩} = 152$

2

24 *f*

28

33

36

44

47

52

56

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