



14th Annual  
CSU-Pueblo Festival of Winds 2022  
Chair Placement Audition Materials for

# Flute

\* Please read these directions very carefully. Some of the music is optional for some players \*

All students should prepare the music for  
**1. Autobahn and 2. Dream Song**

Only those students seeking placement in a Wind Orchestra (the select groups)  
should also prepare the music for 3. First Suite in Eb and 4. Outlaws

Regardless of whether or not a student auditions on the music “seeking placement in a Wind Orchestra” does not mandate whether or not a student will ultimately be placed in a Symphonic Band or Wind Orchestra. For example, a student who auditions on the Wind Orchestra Music might not necessarily be placed in a Wind Orchestra based on the outcome of the audition process. Likewise, a student who does not audition on the Wind Orchestra music might still be selected for a Wind Orchestra.

Please be very careful regarding the tempos, key signatures, and additional musical information included on each audition page, plus pay attention to any directions listed on the audition materials. Only those measures [**shown in brackets**] or highlighted with the **dark marker** need to be prepared for the auditions. However, students can certainly be working to prepare additional parts of the music that are not included inside the [**brackets**], but this will not be included in the audition process. Students are encouraged to use online resources, such as google.com or youtube.com, to locate recordings of the audition music to help them prepare.

Please also be aware that some brief sight reading and playing of major scales (up to 4 flats and 4 sharps in the written key of each instrument) and a chromatic scale might be requested in your audition. While memorization of scales can be helpful to the outcome of your audition, scales do not have to be memorized. Those seeking placement in one of the two Wind Orchestras should plan on playing scales for the full range of your instrument (or at least two octaves). Please be advised that some students may be asked to play scales and others may not.

AUTOBAHN

Commissioned by the Glenn C. Jones Middle School Band. Dr. Tonya Millsap, Director

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# DREAMSONG

for Piano Solo and Band

FLUTE

RICHARD L. SAUCEDO

The musical score for the Flute part of "Dreamsong" is written in 6/8 time and consists of 80 measures. The score is divided into several sections with specific performance instructions:

- Measures 1-13:** Labeled "Song-like". Measures 4, 5, and 6 are marked with box numbers. Measure 13 is the end of a phrase marked "Solo or Soli" with dynamics *mf* and *f*.
- Measures 14-21:** Labeled "All". Measure 21 is the end of a phrase with dynamics *mf* and *f*.
- Measures 22-29:** Measure 29 is the end of a phrase.
- Measures 30-37:** Labeled "Solo or Soli". Measure 37 is the end of a phrase with dynamics *mp* and *f*.
- Measures 38-49:** Labeled "All". Measure 49 is the end of a phrase with dynamics *f* and *ff*.
- Measures 50-59:** Measure 59 is the end of a phrase with dynamics *f* and *ff*. The tempo changes to *molto rit.* for measures 60-66 and *a tempo* for measures 67-72.
- Measures 60-67:** Labeled "Solo or Soli". Measure 67 is the end of a phrase with dynamics *mf* and *f*.
- Measures 68-77:** Labeled "Slowly stagger breathing". Measure 77 is the end of a phrase with dynamics *mp* and *rit.*.
- Measures 78-80:** The final measures of the piece, with dynamics *mp* and *molto rit.*.

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PUEBLO, COLORADO 81001

# FIRST SUITE IN E $\flat$ for Military Band

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of the whole or any part of  
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**GUSTAV HOLST**  
Op.28, No.1  
revised and edited by  
COLIN MATTHEWS

**Concert Flute**

**Allegro moderato**

## 1. CHACONNE

24 **A** *mf stacc.*

*f* *cresc.* *ff*

**B** *Brillante* *ff* 8

**C** *Fl. Solo* *p* 3 3 3 3 3 3

**D** 16 **E** 7 *a2* *p* *cresc. poco a poco* **Maestoso** **F**

*rit. al fine* 3

Flute 1

# Outlaws

Sieve Danyew

Faster  $\text{♩} = 152$

2

35 36 *f*

40 44

45

50 52

55 62

60

65