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Messe in G

Violine I

Kyrie

586
CENTRAL MUSIC LIBRARY
@ BLAKE HIGH SCHOOL
ROUTE 6
Franz Schubert

Andante con moto

p *fp* *cresc.* *fp* *p* *cresc.* *p* *fp* *p* *decresc.* *pp* *fp* *fp* *fp* *p* *p* *pp*

Sanctus

Allegro maestoso

Handwritten annotations: *div*, *save*, *ff*, *f*, *fz*, *1*, *B*, *ff sim*, *divisi*.

Measures 1-32 of the Sanctus section. The tempo is *Allegro maestoso*. The score includes dynamic markings *ff*, *f*, *fz*, and *ff sim*. There are handwritten annotations: *div*, *save*, *1*, *B*, and *divisi*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Benedictus

Andante grazioso

Handwritten annotations: *pp*, *p*, *fz*, *cresc.*, *p*, *A*.

Measures 33-48 of the Benedictus section. The tempo is *Andante grazioso*. The score includes dynamic markings *pp*, *p*, *fz*, and *cresc.*. There are handwritten annotations: *A*. The music features a more melodic and flowing style compared to the Sanctus section.

Messe in G

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Violine II

Kyrie

85
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@ BLAKE HIGH SCHOOL
ROUTE 6
Franz Schubert

Andante con moto

9
16
23
30
41
54
61
68
74
81
88

p
fp
cresc.
A
B
fp
mf
cresc.
p
decresc.
pp
fp
pp

Violine II

Sanctus

Allegro maestoso

Sanctus

Allegro maestoso

ff *div* *fz* *bz* *ff* *divisi*

A Allegro **5** **VI.I**

B

ff

Sim

Benedictus

Andante grazioso

Messe in G

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Viola

Kyrie

Franz Schubert

Andante con moto

12 44 54 61 70 80 99

p *fp* *fz* *pp* *cresc.* *decresc.*

V *VV* *n* *nV* *divisi*

A **B**

Viola

Sanctus

Allegro-maestoso

Sanctus

Allegro-maestoso

ff

Allegro

A

VI. I

B

ff

Benedictus

Andante grazioso

The image displays a page of musical notation for 'The Swan' by Camille Saint-Saëns. It consists of five staves of music, likely for piano and organ. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a style characteristic of late 19th-century French music. The second staff includes a measure number '5' and a dynamic marking 'pp'. The third staff includes measure numbers '14' and '15', and dynamic markings 'p', 'cresc.', 'fz', and 'A'. The fourth staff includes measure numbers '20' and '21', and a dynamic marking 'pp'. The fifth staff includes measure numbers '25' and '26', and a dynamic marking 'p'. The notation is clear and well-organized, typical of a printed musical score.

Messe in G

1

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Violoncello und Kontrabaß

Kyrie

586
CENTRAL MUSIC LIBRARY
BLAKE HIGH SCHOOL
ROUTE 6
Franz Schubert

Andante con moto

Handwritten annotations and markings on the score include:

- Measure 11: *fp*, *p*
- Measure 21: *cresc.*, *p*
- Measure 31: *pizz.*, *ff*
- Measure 39: *arco*, *fp*, *sf*
- Measure 45: *cresc.*, *p*
- Measure 58: *pp*, *play*
- Measure 63: *fp*, *fp*, *fp*, *fp*, *p*
- Measure 69: *pp*
- Measure 70: *pp*

Violoncello und Kontrabaß

Violoncello und Kontrabaß

134

141

143

157

165

173

151

Sanctus

Allegro maestoso

Handwritten musical score for a cello and double bass. The score is divided into three sections: "Allegro maestoso" (measures 1-10), "A Allegro 3" (measures 11-20), and "B" (measures 21-31). The notation includes various musical symbols such as notes, rests, and dynamic markings like "ff" and "f". Handwritten annotations in blue ink are present throughout the score, including "V" and "v" above notes, "tr" above a trill, and "b" above notes. The score is written on a single system of staves.