



COLORADO STATE UNIVERSITY PUEBLO

Festival of Winds

Audition Requirements

Participants are asked to submit recordings in order for us to accurately place the students in the appropriate ensemble. Recordings can be video or just audio. The recording does not need to be one take, it may be split up into components outlined below. **Please clearly announce your name and school at the beginning of each recording you send.** Please trim dead space from recordings, this aids our adjudication process immensely!

Audition submissions and Fee payment are due Wed, Dec 4th

Woodwinds/Brass

- **2 contrasting selections of choice** (lyrical and technical)
 - Can be parts of a solo, etude, All-state excerpts, or concert band music
- **two-octave chromatic scale**
 - starting on a note of your choice
 - In quarter notes no slower than 120 bpm, ascending and descending.
- **two different two-octave major scales of your choice**
 - In quarter notes no slower than 180 bpm, ascending and descending

Percussion

- **Three short excerpts of choice**, one on each:
 - Snare
 - Mallets
 - Timpani
- **two different two-octave major scales of your choice**
 - In quarter notes no slower than 180 bpm, ascending and descending

The scale tempos should be taken as suggestions, it is better to be a little slower and accurate with great tone and control than 'at tempo' but with errors.

Recording Submission

Submissions and fee are due Dec.4th. Submit links of your video or audio file(s) via this Google form <https://forms.gle/e3cugWafX75MRZcx8>.

- Uploading your recording(s) to a file sharing service (such as Google Drive) and copying the link via “sharing”. Make sure the sharing settings are set to “general access” or “anyone with the link can view” and “viewer” permission.
- OR: Uploading video(s) to YouTube. Set video privacy to “unlisted” and copy the link. Do not set visibility to “private”.

If you have any questions, please reach out to us!