

Audition Requirements

Participants are asked to submit recordings in order for us to accurately place the students in the appropriate ensemble. Recordings can be video or just audio. The recording does not need to be one take, it may be split up into components outlined below. **Please clearly announce your name and school at the beginning of <u>each</u> recording you send. Please trim dead space from recordings, this aids our adjudication process immensely!**

Audition submissions are due Wed, Dec 3rd

Recorded auditions **must** include both etudes and scales.

Etude Suggestions

- 1) Experienced: All-State Etudes
- 2) Intermediate: First 8 bars of the All-State etudes
- 3) Developing: Please choose a OR b
 - Suggested etudes (can be found in suggested etudes folder on Festival of Winds page)
 - b) Solo/etudes of choice. (Pdfs of music must be submitted with audition)

Scales

Woodwinds/Brass

- two-octave chromatic scale
 - starting on a note of your choice
 - o In quarter notes no slower than 120 bpm, ascending and descending.
- two different two-octave major scales of your choice
 - In quarter notes no slower than 180 bpm, ascending and descending

Percussion

- two different two-octave major scales of your choice
 - o In quarter notes no slower than 180 bpm, ascending and descending

The scale tempos should be taken as suggestions, it is better to be a little slower and accurate with great tone and control than 'at tempo' but with errors.

Recording Submission

Submissions are due Dec.3rd. Submit links of your video or audio file(s) via this Google form https://forms.gle/qqacCRLXCReLdzxC6.

- Uploading your recording(s) to a file sharing service (such as Google Drive) and copying the link via "sharing". Make sure the sharing settings are set to "general access" or "anyone with the link can view" and "viewer" permission.
- OR: Uploading video(s) to YouTube. Set video privacy to "unlisted" and copy the link. Do not set visibility to "private".

If you have any questions, please reach out to us!