



Application Deadline: October 20

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 Phone 719-565-8855

Activity
(check all that apply, but please use a separate application for Piano Ensemble entries)

Nov. 4, 2023 PKAF Solo Competition, 9:00 a.m.	Junior <input type="checkbox"/>	Senior <input type="checkbox"/>	
Nov. 4, 2023 PKAF Piano Ensemble Competition, 12.30 p.m.	Junior <input type="checkbox"/>	Senior <input type="checkbox"/>	Adult <input type="checkbox"/>
Nov. 3, 2023 High/Middle School Master Class, 6:00-8:00 p.m.	<input type="checkbox"/>		

Contact Information of Participant (s)
(please use additional spaces for piano ensemble group members and submit one application per ensemble group):

Name:	E-Mail Address:
Name:	E-Mail Address:
Name:	E-Mail Address:
Name:	E-Mail Address:

Contact Information of Teacher or Ensemble Leader

Name:	
E-Mail Address:	Phone:

Repertoire Presented

	Composition (full title, key, Op., etc.)	Duration
Solo Pieces		
Ensemble Pieces		

Payment Enclosed

Masterclass (\$40):	
Solo Competition (\$35):	
Piano Ensemble Competition (\$20 for each player):	
Total amount enclosed with the application:	

Mailing Address: Pueblo Keyboard Arts Festival, Attn: Dr. Zahari Metchkov, CSU Pueblo,
 Department of Music, 2200 Bonforte Blvd., Pueblo, CO 81001-4901

INFORMATION AND REGULATIONS FOR PKAF 2021

1. Applications for all events must be *received* by: **midnight, October, 20nd, 2023**

2. **Entry Fees:** Masterclass fee-\$40. PKAF Competition Application fees: Solo-\$35, Piano Ensemble-\$20 (per player). Entry fee is non-refundable.

3. **Please make checks payable to CSU Pueblo (Please DO NOT make checks payable to PKAF).** Please send your entry fee along with your application.

4. **Dates: The Solo Competition** will be held on Saturday, November 4, 2023, starting at 9:00 a.m., in Hoag Recital Hall on the campus of Colorado State University-Pueblo located at 2200 Bonforte Blvd., Pueblo, CO 81001. **The Piano Ensemble Competition** will be held also on November 4th, starting around 12.30 p.m. also at Hoag Recital Hall. **The Middle/High school Masterclasses** will take place in Hoag Recital Hall and Room 205 on Friday, November 3th, 6:00p.m. to 8:00p.m. Please arrive a minimum of 10 minutes prior to the beginning of the class. If your travel is from a destination further than 100 miles from Pueblo, a specific Masterclass time will be issued to accommodate your travel arrangements.

5. **Eligibility:** The PKAF Piano Competition and Masterclasses are open to pianist living in or studying with a teacher residing in the State of Colorado. **Piano Ensemble Competition:** Open to any combination of two or more pianist (piano four hands, two piano duo, trios and quartets, etc.). Up to four pianos will be available on stage for participants' use at the competition.

6. Divisions:

Solo Junior (Age 11-14)

Solo Senior (Age 15-18)

Piano Ensemble Junior (Averaged age of participants in ensemble must not exceed 14 years of age)

Piano Ensemble Senior (Averaged age of participants in ensemble must not be below 15 years of age and not exceed 18 years of age)

Piano Ensemble Adult (Averaged age of participants in ensemble must 55 or older)

7. Prizes for PKAF Piano Competition:

Solo Junior: Winner: \$100
Runner up: \$50

Solo Senior: Winner: \$300
Runner Up: \$100

Piano Ensemble Junior: Winners: \$100 (total award) + Performance at the 2023 Piano Monster Concert, 7.00 p.m., Nov. 4

Piano Ensemble Senior: Winners: \$160 (total award) + Performance at the 2023 Piano Monster Concert, 7.00 p.m., Nov. 4

Piano Ensemble Adult: Winner: \$100 (total award) + Performance at the 2023 Piano Monster Concert, 7.00 p.m., Nov. 4

At this point teacher/student or parent/child ensembles cannot be accommodated in the format of the competition.

8. PKAF Competition Winners Announcement and Award distribution:

Solo Competition:

Participant's certificates and division winners/runner ups will be identified and awarded at the Winner's Recital which will take place in the late morning (starting at 11.00 a.m. for example) of November 4, 2023, Hoag Recital Hall, at a time to be announced after the application deadline of October 20. Participant's certificates and awards

cannot be mailed and are automatically forfeit if participant is not present at the ceremony. At the conclusion of the award ceremony, the winners' and runner ups' parents/legal guardians will be invited to fill out brief paperwork, which will allow CSU-Pueblo to issue prize payment.

Piano Ensemble Competition:

The Winners' announcement will take place shortly after the conclusion of the Adult Division of the competition in the early afternoon. All division winners are invited to perform at the evening's Piano Monster Concert (Nov. 4, 7.00 p.m.) where they will receive their awards and be publicly acknowledged for their accomplishment. Partaking into the Piano Monster Concert fulfills our mission to bring pianists of all generations to celebrate piano music together on stage. We encourage all Piano Ensemble competitors to plan to attend this special one of a kind event.

9. Repertoire:

Solo:

Each participant from each solo division is required to perform by memory two selections of contrasting style/era by memory (for example: Baroque/Romantic, Romantic/20th century) that best represent their abilities. It is recommended that at least one of the pieces demonstrates technical proficiency. Time limit: No participant's program can exceed 15 minutes.

Piano Ensemble:

Each Piano Ensemble must not exceed the following time limitations: Junior: 10 minutes; Senior: 12 minutes; Adult 12 minutes;

Ensembles should perform repertoire that best reflects their musical interests and showcases musical and ensemble proficiency of the group. Evaluation will be based on musical quality of the presentation. Ensembles can perform several short pieces or one or more larger pieces, as long as they fit within the time limit for their division. No doubling of parts is allowed (Piano I, Secondo part cannot be played by more than one person, for ex.). Memorization is not required. Ensembles are responsible for their own page turners should they use ones.

Masterclass:

Repertoire will be chosen from the repertoire listed on the participant's application. Memorization is suggested, but not required.

10. Scores: Please bring original scores for all repertoire performed at the Competition and the Masterclass. The scores cannot be photocopied and will be available for return at the registration table during the scheduled breaks for the events.

11. The Juries' decisions are final. The Jury at their discretion reserves the right not to award all prizes.

12. Contact Information:

Competition mailing address:
Pueblo Keyboard Arts Festival
Attn: Dr. Zahari Metchkov
2200 Bonforte Blvd.
CSU-Pueblo, Department of Music
Pueblo, CO 81001-4901

Please direct questions regarding the application or rules and regulations to:
Phone 719-565-8855
Fax: 719-549-2969
E-mail: zahari.metchkov@csupueblo.edu