

9

Allegretto (*gaily*)

Exercise 9 is in 4/4 time and consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of *mp*. The music features eighth-note patterns with slurs and accents. The second staff has a *mf* dynamic marking. The third staff includes a key signature change to one flat (Bb). The fourth staff ends with a *b* (basso) marking. The fifth and sixth staves continue the melodic and rhythmic patterns. The seventh staff concludes with a trill (*tr*) and a double bar line.

10

Allegro (*lively*)

Exercise 10 is in 3/4 time and consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a tempo marking of *mf*. The music features quarter-note and half-note patterns with slurs. The second staff continues the melody. The third staff includes a key signature change to one sharp (F#). The fourth staff has a *Db = C#* marking. The fifth staff concludes with a double bar line.