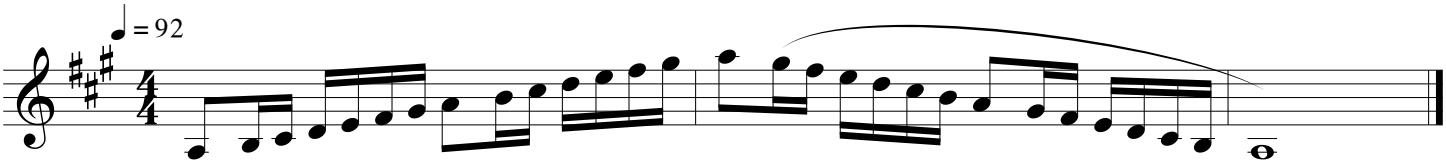
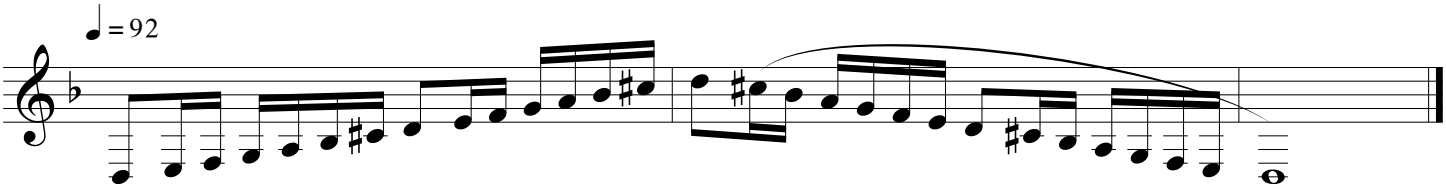
Colorado All-State Band Audition

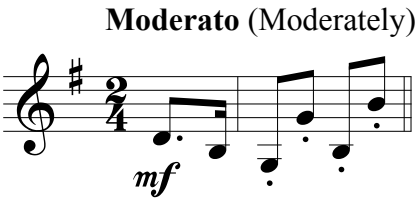
Horn in F - Set 1A

1. Record the 2 octave A Major scale - articulated ascending, slurred descending



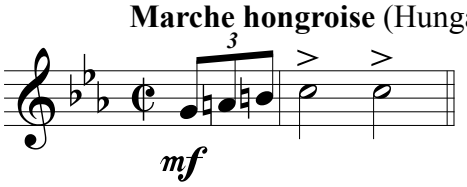
2. Record the 2 octave D harmonic minor scale - articulated ascending, slurred descending

3. Record the chromatic scale - Full Range (your best low note to your best high note) All eight notes.
   Play ascending and descending, articulated both up and down. Tempo: Quarter note = 104

4. Record prepared excerpt #1. Page 11, #29 from Preparatory Melodies (Pottag) Published by Belwin-Mills



Start: Beginning
End: End of the etude
Tempo: Quarter Note = 72

5. Record prepared excerpt #2. Page 29, #74 from Preparatory Melodies (Pottag) Published by Belwin-Mills



Start: Beginning
End: End of the etude
Tempo: Half Note = 96

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.

Check the Colorado All-State Band Web-site (https://www.coloradoallstateband.com) for

All-State Weekend Dates
Recording Instructions
   Students who do not complete their recordings according to the current procedure will be disqualified
Registration, Payment, and Audition Uploading Instructions
   All registrations, audition payments, and audition recordings must be uploaded by the deadline, or will not be considered