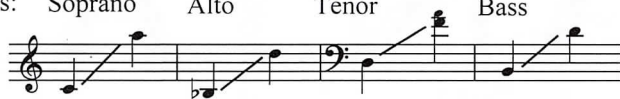


Cantate Domino

SATB Chorus and Piano*

Words and Music by
Mark Hayes

Ranges: Soprano Alto Tenor Bass



① Driving, with energy ♩ = ca. 138

3

6

9

Duration: approx. 2:30

*Also available: Performance/Accompaniment CD (99/2613H).

12 SA *mf*

Can-ta-te Do-mi-no can - ti - cum no - vum, Can-ta-te Do-mi-no om -

TB *mf*

mf

15

- nis ter - ra. Can - ta - te Do - mi - no can -

17

- ti-cum no - vum, Can-ta-te Do-mi-no om - nis

3

20 2 *f* *mf*

ter - ra. Can - ta - te Do - mi - no can -

f *mf*

Can - ta - te

f *mf*

23

- ti - cum no - vum, Can - ta - te Do - mi - no om - nis ter - ra.

Do - mi - no, can - ta - te ter - ra.

26

Can - ta - te Do - mi - no can - ti - cum no - vum, Can - ta - te Do - mi - no

Can - ta - te Do - mi - no,

29

om - nis

f

ter - ra.

Can -

32

ta - te Do - mi - no et ben - e - di - ci - te no - mi - ni e -

35

③

*mf**mp*jus.
*mf*Sing
mp

to — the

*mf**mp*

38

Lord.

Sing a new song.

41

mf

Sing

to the Lord.

Sing

all the

mf

44

f

earth.

Sing

to the Lord.

Bless his

*f**f*

48

name. Sing to the Lord, his

This system contains measures 48, 49, and 50. The vocal parts (soprano and bass) sing the lyrics. The piano accompaniment features a 2/4 time signature for measure 48, which changes to 3/4 for measures 49 and 50. The music is in a key with two flats (B-flat and E-flat).

51

glo - ry — pro - claim.

This system contains measures 51, 52, and 53. The vocal parts continue the melody. The piano accompaniment continues with the 3/4 time signature. Measure 53 ends with a fermata over the final chord.

54

4

p

This system contains measures 54, 55, 56, and 57. Measures 54 and 55 are whole rests for the vocal parts. The piano accompaniment begins with a piano (*p*) dynamic. The time signature changes to 4/4 for measures 56 and 57. The system concludes with a repeat sign.

58 S

A

T

B *p*

I will sing _____ a new song,

I will

Detailed description: This block contains the musical notation for measures 58 through 62. The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper systems, and the piano accompaniment is in the lower system. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are 'I will sing _____ a new song,' and 'I will'.

63

mp

sing, _____ yes, I will sing. I will

sing _____ to the Lord,

Detailed description: This block contains the musical notation for measures 63 through 67. The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper systems, and the piano accompaniment is in the lower system. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are 'sing, _____ yes, I will sing. I will' and 'sing _____ to the Lord,'.

67

mp

Can - ta - te Do - mi - no can - ti - cum — no - vum.

sing, — yes, I will sing. I will

mp

sing — a new song,

mp

71

mf

Sing un - to the Lord.

mf

Can - ta - te Do - mi - no can - ti - cum — no - vum.

mf

sing, — yes, I will sing. I will

mf

sing — to the Lord,

mf

f

Sing a joy - ful song.

f

Can - ta - te Do - mi - no can - ti-cum— no - vum.

f

sing, — yes, I will sing.

f

sing a joy - ful song.

f

79 SA

mp

I will sing a joy - ful song!

fTB ***mp***

Sing a joy - ful song!

f***mp***

83

(5)

f

87

Can - ta - te Do - mi - no can - ti - cum no - vum, Can - ta - te Do - mi - no om -

90

- nis ter - ra. Can - ta - te Do - mi - no can - ti - cum no - vum,

93

Can - ta - te Do - mi - no om - nis ter - ra.

96

Can - ta - te Do - mi - no can - ti-cum no - vum.

This system contains measures 96, 97, and 98. The vocal part (Soprano) has lyrics under measures 96 and 97. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 98 shows a final chord in the right hand.

99

S div.
Sing out with joy!

ff

This system contains measures 99, 100, and 101. The vocal part has lyrics under measures 99 and 100. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 101 shows a final chord in the right hand.

102

Can - ta - te Do - mi - no!

This system contains measures 102, 103, and 104. The vocal part has lyrics under measures 102 and 103. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 104 shows a final chord in the right hand.