

By Night

For SATB Chorus and Piano, with optional Violin, Cello, and Percussion*

Harriet Prescott Spofford

ELAINE HAGENBERG
(ASCAP)

Misterioso (♩ = 60) *mf*

Soprano
Deep in the tarn the moun-tain A might-y phan-tom —

Alto
Deep in the tarn the moun-tain A might-y phan-tom —

Tenor
Deep in the tarn the moun-tain A might-y phan-tom —

Bass
Deep in the tarn the moun-tain A might-y phan-tom —

Piano
Misterioso (♩ = 60) *p*
8va —————

poco rit. **Allegro energico** (♩ = 112-124) *f*

gleamed! ———

gleamed! ———

gleamed! ———

gleamed! ———

gleamed! ———

poco rit. **Allegro energico** (♩ = 112-124) *mf*

(violin cue notes)

*mp***A** *legato, espressivo*

9

She leaned out in-to the

She leaned out in-to the

8

9

mp

12

mid - night, And the sum - mer wind went by, The

mid - night, And the sum - mer wind went by, The

8

12

3 3 3 3 3 3 3 3 3 3 3 3

15

scent of the rose on its silk - en wing And a song — its

scent of the rose on its silk - en wing And a song — its

8

15

poco rit.

B *a tempo*

mp

Oh

18

sigh, Oh

sigh, Oh

Oh oh

Oh

poco rit.

B *a tempo*

mp

18

oh *mf*

21 oh *mf* oh *mf* oh *mf*

21 oh *mf*

24 oh oh oh oh oh oh oh oh

24 oh oh oh oh oh oh oh oh

The musical score is written for a vocal instrument and a piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score is divided into four systems. The first system (measures 21-23) features a vocal line with long notes and a piano accompaniment with triplets. The second system (measures 24-26) continues the vocal line with more complex phrasing and the piano accompaniment with more triplets. The third system (measures 27-29) shows the vocal line with a final long note and the piano accompaniment with more triplets. The fourth system (measures 30-32) shows the vocal line with a final long note and the piano accompaniment with more triplets. The dynamic marking 'mf' (mezzo-forte) is used throughout the piece.

27 *mp* *poco rit.* C *a tempo* *p*

song its sigh.

song its sigh.

song its sigh.

song its sigh.

27 *poco rit.* C *a tempo* *mp*

3 3 3 3

3 3 3 3

30 *mp*

And in

30 *mf* *p*

3 3 3 3 3 3 3 3 3 3 3 3

33

depths be-low the wa - ters, an - swered some mys - tic

33 *legato*

36 *mp*

As a star stooped out of the depths a - bove with its

mp

As a star stooped out of the depths a - bove with its

mp

As a star stooped out of the depths a - bove with its

height, As a star stooped out of the depths a - bove with its

36

lance of light, of light, *mf*

lance of light, *mf*

lance of light, Ah *mf*

lance of light, of light, *mf*

lance of light, of light, *mf*

39 *mf*

42 ah

ah

ah

ah

42

mp

rit.

[illegible]

E **Meno mosso** ♩ = 96 (felt in 2)

con rubato

51 *p*

thought _____ How

p

thought _____ in the dark and the fra - grance, How vast _____

pp *p*

8 thought _____ in the dark, fra - grance, How vast _____

pp *p*

thought _____ in the dark, fra - grance, How vast _____

E **Meno mosso** ♩ = 96 (felt in 2)

con rubato

51 *p*

p

56

vast was the won - der _____ If the sweet world _____ were but the

_____ was the won - der _____ sweet world, _____

_____ was the won - der wrought,

_____ was the won - der wrought,

56

61

beau-ty born in its Mak - er's thought,

beau-ty born, Mak - er's thought,

poco più mosso
mp dolce

66

If the sweet world were but the beau-ty born In its

sweet world beau-ty born In its

sweet world beau-ty born In its

sweet world, beau-ty born In its

poco più mosso
mp

71 *rit.* Mak - er's thought, Mak - er's

Mak - er's, Mak - er's

Mak - er's, Mak - er's

Mak - er's thought,

71 *rit.*

F Allegro energico (♩ = 112)

75 *mp* thought. Oh

thought. Oh

mp Oh oh

mp Oh

p Oh *mp* Oh

F Allegro energico (♩ = 112)

75 *mp*

mf

79 oh oh oh

mf oh

mf oh

mf oh

8 oh

79 *mf* 3 3 3 3 3 3 3 3 3 3 3 3

no rit.

G Allegro appassionata

f

oh

Ah

82 oh Ah ah

f oh Ah ah

f oh Ah *ah oh *ah

f oh Ah *ah oh *ah

no rit.

G Allegro appassionata

f

82 3 3 3 3 3 3 3 3

* glottal onset

86

ah

ah

ah

ah

*ah oh

*ah oh

86

3

3

3

3

3

3

3

89

ah

ah

ah

ah

89

legato

ff

3

3

3

3

3

3

3

92

ah _____ A might-y phan-tom

ah _____ A might-y phan-tom

ah _____ A might-y phan-tom

ah _____ A might-y phan-tom

92

f

95

gleamed, _____ ah! _____

gleamed, _____ ah! _____

gleamed, _____ ah! _____

gleamed, _____ ah! _____

95

ff

ff

ff

ff

ff

8va

*optional soprano 1 solo