

from "Civilization IV"
BABA YETU
 for S.S.A.T.B.B. voices and piano
 with optional SoundTrax CD*

As performed by:



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Swahili adaptation of "The Lord's Prayer" by
CHRIS KIAGIRI

Music by
CHRISTOPHER TIN (BMI)
www.christophertin.com

Freely **Rhythmically** (♩ = ca. 92)

SOLOS **ALTO SOLO** *mf* warmly *pp* (end solo)

SOPRANO
ALTO *p*
Mm.

TENOR
BASS *p*

PIANO *mf*

* SoundTrax CD available (27828).
 Pronunciation guide on page 16.

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5

TENOR SOLO

ff powerfully

3

Ba - ba ye - tu ye - tu'u - li - ye mbi - ngu - ni ye - tu ye - tu a - mi - na.

7

Ba - ba ye - tu ye - tu'u - li - ye m - ji - na la - ko e - li - tu - ku - zwe. —

Mm.

9

Musical score for measures 9-10. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is one sharp (F#). The time signature is 8/8. The music is marked with a forte *f* dynamic. The lyrics are: Ba - ba ye - tu ye - tu'u - li - ye mbi - ngu - ni ye - tu ye - tu a - mi - na.

11

Musical score for measures 11-12. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is one sharp (F#). The time signature is 8/8. The music is marked with a forte *f* dynamic. The lyrics are: Ba - ba ye - tu ye - tu'u - li - ye m - ji - na la - ko e - li - tu - ku - zwe.

13

mf U - tu - pe le - o cha - ku - la che - tu *fall* tu - na - cho - hi - ta - ji. U - tu - sa - me - he

mp *cresc.*

mp *cresc.*

mp *cresc.*

15 ALTO SOLO

ff (end solo)
fall

He - le - le!

TENOR SOLO

ff

ma - ko - sa ye - tu, hey!...

Ka - ma na - si tu - na - vyo - wa - sa - me - he wa - li -

Oo,

Ah!

*f**f*

17

mf *fall* *fall*

o - tu - ko - se - a. U - si - tu - ti - e ka - ti - ka ma - ja - ri - bu, la - ki - ni

mp

Oo.

mp

mp

19

ff *(end solo)*

u - tuo - ko - e na yu - le mu - o - vu e - mi - le - le!__

cresc.

Na mi - le - le.

cresc.

cresc.

21

ff *decresc.**pp*

Oo.

ff

Ba - ba ye - tu ye - tu'u - li - ye mbi - ngu - ni ye - tu ye - tu a - mi - na.

ff

23

ff

Ba - ba ye - tu ye - tu'u - li - ye m - ji - na la - ko e - li - tu - ku - zwe.

Ba

ba

ye

tu.

25

*pp**ff*

Oo.

A - mi - na.

Ba - ba ye - tu ye - tu'u - li - ye mbi - ngu - ni ye - tu ye - tu a - mi - na.

27

Ba - ba ye - tu ye - tu' u - li - ye m - ji - na la - ko e - li - tu - ku - zwe.

Mbi - ngu - ni ye - tu.____

29

sub. mp *cresc. poco a poco*

Oo.

sub. mp *cresc. poco a poco*

sub. mp *cresc. poco a poco*

32

Ah.

cresc. poco a poco

35

35

37

ff

U - fal - me wa - ko__ u - fi - ke__ u - ta - ka - lo__

ff

41

li - fa - nyi-ke du - ni - a - ni ka - ma__ mbi - ngu - ni. A - mi - na.

3

45 *mf* $\text{mf} \rightarrow \text{pp}$

mf $\text{mf} \rightarrow \text{pp}$

mf

3

49

cresc.

53 *fff*

fff

Ba - ba ye - tu ye - tu' u - li - ye mbi - ngu - ni ye - tu ye - tu a - mi - na.

fff

55

Ba - ba ye - tu ye - tu'u - li - ye m - ji - na la - ko e - li - tu - ku - zwe.

57

Ba - ba ye - tu ye - tu'u - li - ye mbi - ngu - ni ye - tu ye - tu a - mi - na.

59

Ba - ba ye - tu ye - tu'u - li - ye m - ji - na la - ko e - li - tu - ku - zwe.

63 ALTO SOLO

63 ALTO SOLO

ff (end solo)
fall

He-le - le!

TENOR SOLO

ff

ma-ko - sa ye - tu, hey!_ Ka-ma na-si tu-na-vyo-wa-sa-me - he wa-li-

f

Oo, Ah!

f

f

65 *mf* *fall* *fall*

o - tu - ko - sè - a. U - si - tu - ti - e ka - ti - ka ma - ja - ri - bu, la - ki - ni

mp

Oo.

mp

mp

67 (end solo)

u - tuo - ko - e na yu - le mu - o - vu e - mi - le - le!__

Na mi - le - le.

69

S. *mf*

Ba - ba ye - tu ye - tu' u - li - ye

A. *mf*

Ye - tu a - mi - na,

T. *mf*

Ye - tu a - mi - na,

mf

71

ji - na la - ko e - li - tu - ku - zwe.

Ba - ba ye - tu.

Ba - ba ye - tu.

mf

73

Musical score for measures 73-74. The score is written for four staves: Treble (Soprano), Treble (Alto), Bass (Tenor), and Grand Staff (Piano). The key signature is one sharp (F#). The lyrics are: Ba - ba ye - tu ye - tu'u - li - ye. Ye - tu a - mi - na, Ye - tu a - mi - na, ji - na la - ko e - li - tu - ku - zwe. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line.

75

Musical score for measures 75-76. The score is written for four staves: Treble (Soprano), Treble (Alto), Bass (Tenor), and Grand Staff (Piano). The key signature is one sharp (F#). The lyrics are: ji - na la - ko e - li - tu - ku - zwe. Ba - ba ye - tu. Ba - ba ye - tu. The piano accompaniment continues with a steady eighth-note bass line and a more melodic treble line. The score ends with a double bar line and a repeat sign.