

Colorado State University-Pueblo
DEPARTMENT OF MUSIC
INSTRUMENTAL ENTRANCE PLACEMENT and SCHOLARSHIP AUDITION

PLEASE PRINT CLEARLY

Audition Date: _____

Name: _____

Complete Mailing Address: _____

E-mail Address: _____

Home Phone (with Area Code): _____

Cell Phone (with Area Code): _____

Semester and Year Entering CSU-Pueblo: _____

Entrance Classification (circle one): FR SO JR SR

PID number: _____

High School Attended/Attending and city: _____

Graduation Date or Expected Date: _____

High School Music Director: _____

Instrument or Voice Part: _____ Other performance areas: _____

Music degree you plan to pursue (circle one):

 Liberal Arts Emphasis Performance Emphasis Education Emphasis Music minor

If a Transfer Student, Indicate which Institution: _____

If a Transfer Student, briefly summarize your musical experience at the college level. Include number of semesters of study and courses taken:

What is your current cumulative High School (or college) GPA? _____

SAT or ACT Score: _____

Piano experience (circle one): None Little Some Much

Years of Theory instruction (circle one): none 1 2 3 4

Languages you speak (other than English): _____

Private Study (if applicable):

Provide the names of your past and current music teachers and dates of study. List the most recent first.

Name: _____ Dates: _____

Name: _____ Dates: _____

Name: _____ Dates: _____

(OFFICE USE ONLY): Letter of Application and Intent received? Y N
Resume received? Y N
Two Letters of Recommendation received? Y N

PREPARED PIECE NO. 1

Title: _____

Composer: _____

Score (of **40 points maximum**; considering Appropriateness of Style, Quality of Tone, Intonation, Technical Facility, Preparation, Difficulty of Selection. Expression, etc.): _____ **of 40**

PREPARED PIECE NO. 2

Title: _____

Composer: _____

Score (of **40 points maximum**; considering Appropriateness of Style, Quality of Tone, Intonation, Technical Facility, Preparation, Difficulty of Selection. Expression, etc.): _____ **of 40**

SIGHT-READING

Score (of **10 points maximum**; considering Accuracy of pitch and rhythm, Quality of Tone, Intonation, Technical Facility, Expression, etc.): _____ **of 10**

SCALES OR RUDIMENTS (please indicate below scales or rudiments performed):

Score (of **10 points maximum**) _____ **of 10**

Scales:

ENSEMBLE INTEREST please indicated which ensembles you are interested/committed to participating in.

- | | | |
|--|--|--|
| <input type="checkbox"/> Concert Choir | <input type="checkbox"/> Vocal Jazz Ensemble | <input type="checkbox"/> Vocal Chamber Choir |
| <input type="checkbox"/> Wind Ensemble/ Concert Band | <input type="checkbox"/> Guitar Ensemble (Classical) | <input type="checkbox"/> Guitar Ensemble (Non-Classical) |
| <input type="checkbox"/> Piano Ensemble | <input type="checkbox"/> Orchestra | <input type="checkbox"/> Instrumental Jazz Ensemble |
| <input type="checkbox"/> String Chamber Ensemble | <input type="checkbox"/> Marching Band | <input type="checkbox"/> Percussion Ensemble |

Specialty ensembles (may not be offered every semester)

- | | | |
|--|--|--|
| <input type="checkbox"/> Brass Ensemble | <input type="checkbox"/> Mariachi Ensemble | <input type="checkbox"/> Pep Band |
| <input type="checkbox"/> Woodwind Ensemble | <input type="checkbox"/> Flute Choir | <input type="checkbox"/> Musical Theatre |

TOTAL SCORE (OF 100 POINTS MAXIMUM) _____ **of 100**

COMMENTS:

Faculty Signature _____

Initial if qualifies as Exceptional Performance _____ must have 100% agreement among faculty