Colorado All-State Band Audition

Trumpet - Set 4B

1. Record the 2 octave A-Flat Major scale - articulated ascending, slurred descending



2. Record the 2 octave F-sharp harmonic minor scale - articulated ascending, slurred descending



- 3. Record the chromatic scale Full Range (your best low note to your best high note) All eight notes. Play ascending and descending, articulated both up and down. Tempo: Quarter note = 104
- 4. Record prepared excerpt #1. Page 8/9, #6 from Lyrical Etudes (Snedecor) Published by PAS Music



Start: Rehearsal Letter B End: End of the etude Tempo: Quarter Note = 88

NOTE: Tempo of quarter = 80 at letter C

5. Record prepared excerpt #2. Page 24/25, #17 from Lyrical Etudes (Snedecor) Published by PAS Music



Start: Rehearsal Letter C End: End of the etude

Tempo: Quarter Note = 160

NOTE: Tempo of quarter note = 120 at letter D

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.