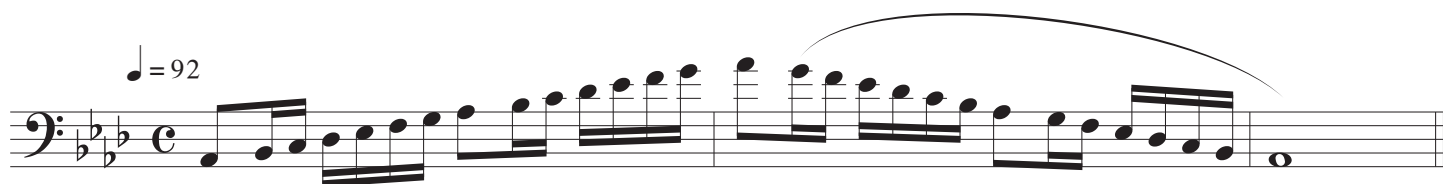


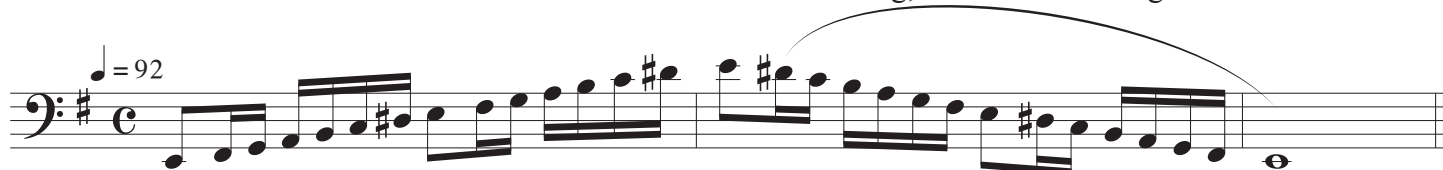
Colorado All-State Band Audition

String Bass - Set 4B

1. Record the 2 octave A-Flat Major scale - articulated ascending, slurred descending



2. Record the 2 octave E harmonic minor scale - articulated ascending, slurred descending



3. Record the chromatic scale - Full Range (your best low note to your best high note) All eight notes. Play ascending and descending, articulated both up and down. Tempo: Quarter note = 104

4. Record prepared excerpt #1. Page 33 from Progressive Repertoire for the Double Bass, Vol. 3 (Vance) Published by Carl Fischer

Adagio ♩ = 56

Start: Measure 7
End: End of measure 18
Tempo: Quarter Note = 56

5. Record prepared excerpt #2. Page 12 from Progressive Repertoire for the Double Bass, Vol. 3 (Vance) Published by Carl Fischer

♩ = 112 Half pos. 1 1 1 1 0 1 0

Start: Pickup to measure 11
End: End of the solo
Tempo: Dotted quarter note = 112

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.