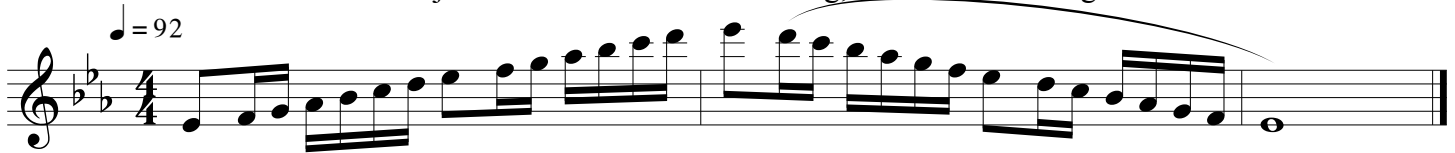


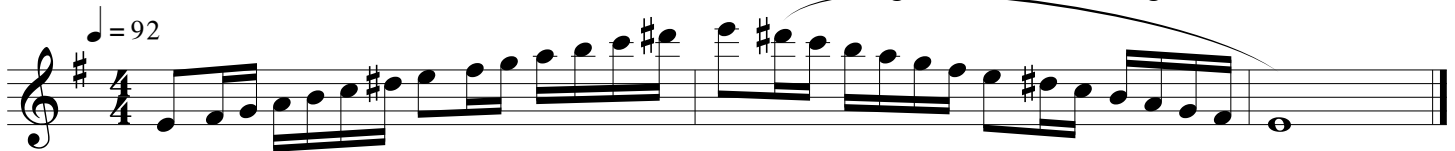
Colorado All-State Band Audition

Saxophone* - Set 4B

1. Record the 2 octave E-Flat Major scale - articulated ascending, slurred descending



2. Record the 2 octave E harmonic minor scale - articulated ascending, slurred descending



3. Record the chromatic scale - Full Range (your best low note to your best high note) All eight notes.
Play ascending and descending, articulated both up and down. Tempo: Quarter note = 104

4. Record prepared excerpt #1. Page 19 from Voxman Selected Studies for Saxophone. Published by Rubank

Andante con gusto ♩ = 66



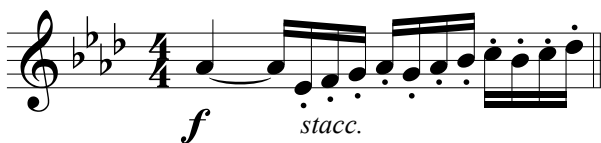
Start: Beginning

End: Downbeat of measure 16

Tempo: Dotted Quarter = 66

5. Record prepared excerpt #2. Page 34/35 from Voxman Selected Studies for Saxophone. Published by Rubank

Allegro ♩ = 100



Start: Beginning

End: Downbeat of 3rd measure on page 35 (Measure 26)

Tempo: Quarter Note = 100

***All students proficient on more than one saxophone are encouraged to audition on both (or all three) - there is no additional audition fee (one fee covers all your saxophone auditions) and the materials are the same for all instruments (do not transpose - play as written for all instruments).**

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.