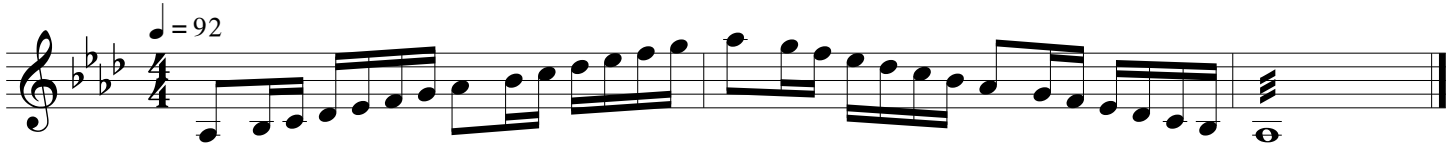


Colorado All-State Band Audition

Percussion - Set 4B

1. Record the 2 octave A-Flat Major scale (marmiba preferred, but any mallet instrument can be used)

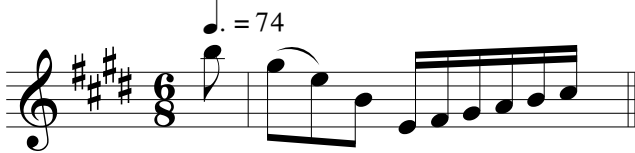


2. Record the 2 octave F-Sharp harmonic minor scale (marimba preferred, but any mallet instrument can be used)



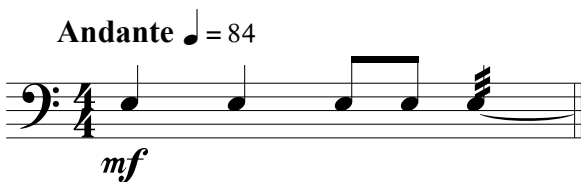
3. Record the chromatic scale - 2 Octaves - starting on C. All eighth notes. Tempo: Quarter note = 104
Play ascending and descending. (marimba preferred, but any mallet instrument can be used)

4. MALLETS: Record prepared excerpt. Page 26, from Recital Pieces for Mallets (Whaley)
Published by J. R. Publications (marimba preferred, but any mallet instrument can be used)



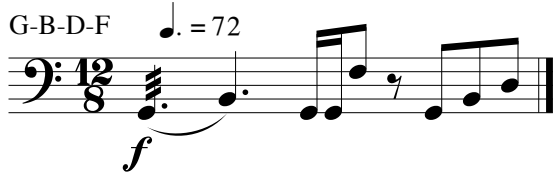
Start: Beginning
End: End of measure 16
Tempo: Dotted Quarter = 74
NOTE: Do not repeat

5. SNARE: Record prepared excerpt. Page 33 #31 from Portraits in Rhythm (Cirone).
Published by Belwin Mills



Start: Beginning
End: End of Variation 3
Tempo: Theme Quarter=84; Var. 1 Quarter = 84
Var. 2 Dotted Half = 66; Var. 3 Quarter = 120
NOTE: All rolls are done in the concert style

6. TIMPANI Record prepared excerpt. Page 38 from Musical Studies for the Intermediate Timpanist (Whaley)
Published by J. R. Publications



Start: Beginning
End: End of measure 19
Tempo: Dotted Quarter = 72
NOTE: Last 3 quarter notes in measure 13 should be dotted quarter notes.

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.