Colorado All-State Band Audition

Flute/Piccolo* - Set 4B

1. Record the 2 octave A-Flat Major scale - articulated ascending, slurred descending



2. Record the 2 octave E harmonic minor scale - articulated ascending, slurred descending



- 3. Record the chromatic scale Full Range (your best low note to your best high note) All eighth notes. Play ascending and descending, articulated both up and down. Tempo: Quarter note = 104
- 4. Record prepared excerpt #1. Page 20, "The Dove" from Kohler 25 Romantic Etudes for Flute, Op. 66 Published by Kalmus.



Start: Beginning

End: Downbeat of Measure 23

Tempo: Quarter = 80

5. Record prepared excerpt #2. Page 4, "Consolation" from Kohler 25 Romantic Etudes for Flute, Op. 66. Published by Kalmus.



Start: Beginning

End: Downbeat of measure 19

Tempo: Quarter = 68

*All students proficient on piccolo are encouraged to also record and submit a piccolo audition - there is no additional audition fee (one fee covers both your flute and piccolo audition) and the materials are the same for both instruments. All piccolo students MUST also audition on flute. The flute audition will determine membership in the band and the Piccolo double will be determined by the Piccolo audition.

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.