

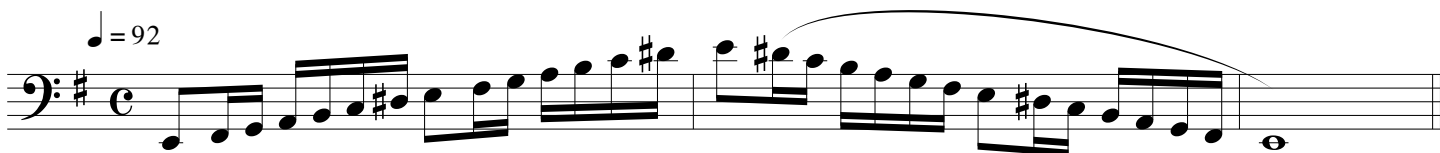
Colorado All-State Band Audition

Bassoon - Set 4B

1. Record the 2 octave E-Flat Major scale - articulated ascending, slurred descending



2. Record the 2 octave e harmonic minor scale - articulated ascending, slurred descending



3. Record the chromatic scale - Full Range (your best low note to your best high note) All eight notes.
Play ascending and descending, articulated both up and down. Tempo: Quarter note = 104

4. Record prepared excerpt #1. Page 70, #4 from Voxman/Gower Advanced Method for Bassoon.
Published by Rubank



Start: Measure 9
End: End of the etude
Tempo: Quarter Note = 52
NOTE: Take 2nd ending (no repeats)

5. Record prepared excerpt #2. Page 53, #30 from Voxman/Gower Advanced Method for Bassoon.
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Start: Beginning
End: End of the etude
Tempo: Quarter Note = 132

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.