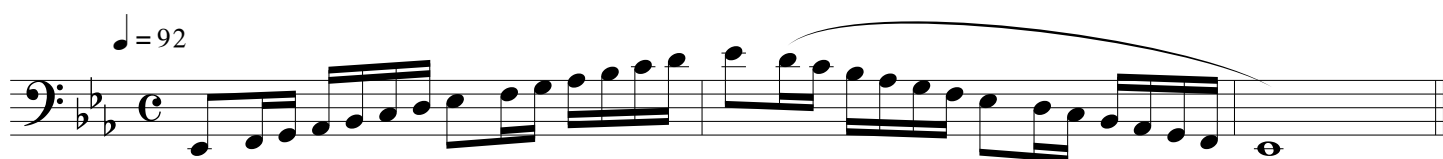


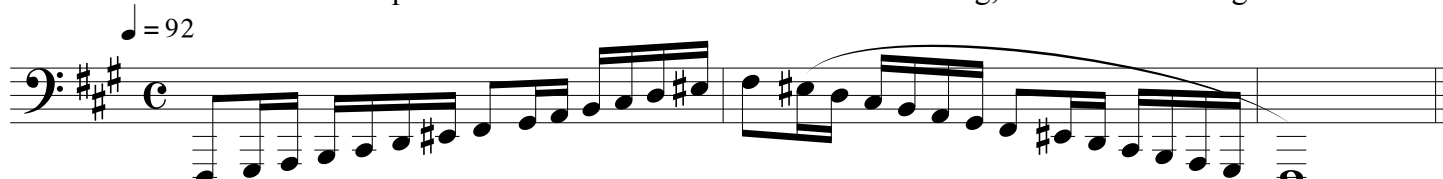
# Colorado All-State Band Audition

## Bass Trombone - Set 4B

1. Record the 2 octave E-Flat Major scale - articulated ascending, slurred descending



2. Record the 2 octave F-Sharp harmonic minor scale - articulated ascending, slurred descending



3. Record the chromatic scale - Full Range (your best low note to your best high note) All eight notes. Play ascending and descending, articulated both up and down. Tempo: Quarter note = 104

4. Record prepared excerpt #1. Page 10, #6 from Method for Bass Trombone (Ostrander). Published by Carl Fischer

**Moderato semplice** ♩ = 88

*p* (Use valve for all low B's)

Start: Beginning  
End: End of the etude  
Tempo: Quarter = 88

5. Record prepared excerpt #2. Page 23, #7 from Method for Bass Trombone (Ostrander). Published by Carl Fischer

**Allegro con brio** ♩ = 92

*mf* *poco cresc.*

Start: Beginning  
End: End of the etude  
Tempo: Quarter = 92  
NOTE: No repeats

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.