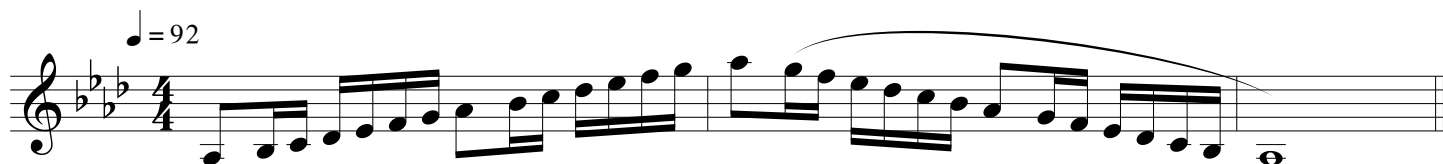


Colorado All-State Band Audition

Bass Clarinet - Set 4B

1. Record the 2 octave A-Flat Major scale - articulated ascending, slurred descending



2. Record the 2 octave E harmonic minor scale - articulated ascending, slurred descending



3. Record the chromatic scale - Full Range (your best low note to your best high note) All eight notes.
Play ascending and descending, articulated both up and down. Tempo: Quarter note = 104

4. Record prepared excerpt #1. Page 7, #11 from Advanced Studies (Weissenborn/Rhoads). Published by Southern Music



Start: Beginning

End: End of Fine ending (play 1st 4 lines)

Tempo: Quarter Note = 72

5. Record prepared excerpt #2. Page 2, #3 from Advanced Studies (Weissenborn/Rhoads). Published by Southern Music



Start: Beginning

End: End of the etude

Tempo: Quarter = 128

NOTE: No repeats

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.