COURSE SYLLABUS

COURSE TITLE: AURAL SKILLS IV  
COURSE NUMBER: MUS 281  
CREDIT HOURS: 2  
SEMESTER: SPRING 2016

CATALOG DESCRIPTION: Keyboard harmony, sight singing, ear training, playing, singing and discriminatory listening to music toward the ends of developing concepts of melody, harmony, and rhythm. Prerequisite: MUS 150, 151, 210, 211, 250, 251. Corequisite: MUS 280.

COURSE OBJECTIVES:
Students will be able to:
1. Sight sing easy to moderately difficult to difficult musical examples including both melodic and rhythmic elements.
2. Take musical dictation of moderately difficult to difficult musical examples including melodic, rhythmic, and harmonic elements.
3. Read, analyze, and perform music with fluency in at least one performance medium and in a variety of performance styles.
4. Use the piano proficiently as an instrument for independent study of music theory, analysis of scores, and preparation of compositions or arrangements, as appropriate to the common tasks of a professional musician.
5. Demonstrate proficiency in aural recognition and analysis of music, and in singing musical lines at sight, as appropriate to the common tasks of a professional musician.
6. Recognize and describe representative selections of music from all the significant style periods and genres of western art music.

By the conclusion of the Aural Skills IV course, students must demonstrate an ability to sight sing easy to moderately difficult musical examples as well as take musical dictation of moderately difficult musical examples including melodic, rhythmic, and harmonic elements. Students must also demonstrate proficiency in aural recognition and analysis of music, and in singing musical lines at sight.

TEXT:
Required:  
Ear Training: A Technique for Listening, 7th edition. Benward, Kolosick  
Manuscript Paper

REQUIREMENTS:
Attendance: The student is expected to attend every class session. Because of the nature of the material, missed sessions must be made up with extra practice time. More than 4 absences will result in failure of the course.

Assignments:
1. Be prepared to sight sing in class each day as assigned. Failure to do so will result in an F for the day.
2. Turn in ear training assignments when due.

Examinations:
1. Graded individual sight singing as assigned.
2. Periodic quizzes over dictation and ear training skills.
3. Final Exam, comprehensive.

**Grading:**

- Homework Grades: 10%
- Sight Singing Tests: 30%
- Dictation Chapter Tests: 30%
- Final Exam: 30%

**Grading Scale:**

A = 90-100; B = 80-89; C = 70-79; D = 60-69; F = 59 or below.

**DROP DATE:** February 1, 2016

**INSTRUCTOR:** Dr. Dana Ihm, Director of Choral Activities
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Pueblo, CO 81001
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**AURAL SKILLS IV ASSIGNMENT DATES**

**Quizzes**

- Feb. 2, Tues. Dictation Test, Ch. 11, harmony and rhythm
- Feb. 9, Tues. Sight Singing Test, Ch. 15 melodies
- Feb. 18, Thurs. Clapping Quiz, Ch. 16 rhythms
- Mar. 1, Tues. Dictation Test, Ch. 12
- Mar. 15, Tues. Clapping Quiz, Ch. 18 rhythms
- April 5, Tues. Dictation Test, Ch. 13
- April 7, Thurs. Sight singing quiz, Ch. 18 modes and melodies
- April 21, Thurs. Clapping Quiz, Ch. 19-20 rhythms
- **April 28, Thurs.** Sight Singing **FINAL EXAM**, Ch. 15 &18 and new melodies
- **May 2, Mon., 10:30 a.m.- 12:50 p.m.** FINAL WRITTEN EXAM

**Homework Due Dates:**

- Feb. 2, Tues. Transcription Ch. 11 ET
- Feb. 18, Thurs. Rhythm pages-Ch.16 SS (p. 198-199)
- Mar. 1, Tues. Transcription Ch. 12 ET
- Mar. 15, Tues. Rhythm pages-Ch. 18 SS (p. 266-267), write counts
- April 5, Tues. Transcription Ch. 13 ET
- April 26, Tues. Transcription Ch. 14 ET
**Internet Assignment Due Dates:**
Feb. 2, Tues. H11A #11-15; H11D #8, 9; H11E #26-30; R11A #6,7; R11B #9,10
Mar. 15, Tues. M13A #8,9; H13A #11-15; H13D #4,5,6; R13A #9,10; R13B #5-8

**ACCOMMODATIONS:**

“This University abides by the Americans With Disabilities Act and Section 504 of the Rehabilitation Act of 1973, which stipulates that no student shall be denied the benefits of an education “solely by reason of a handicap”. If you have a documented disability that may impact your performance in this class and for which you may require accommodations, please see the instructor as soon as possible to arrange accommodations. In order to receive accommodations, you must be registered with and provide documentation of your disability to: the Disability Resource Office, which is located in the Library and Academic Resources Center, Suite 169.”

**ACADEMIC HONESTY:**
Academic dishonesty is any form of cheating—which results in students giving or receiving unauthorized assistance in an academic exercise or receiving credit for work which is not their own. Any academic dishonesty is grounds for dismissal. Any student judged to have engaged in cheating may receive a failing grade for the work in question, a failing grade for the course, or any other penalty which the instructor finds appropriate. Academic dishonesty is a behavioral issue, not an issue of academic performance. As such, it is considered an act of misconduct and is also subject to the University disciplinary process as defined in the Student Code of Conduct.

**HEALTH AND SAFETY OF MUSICIANS:**
The health and safety of our students is of paramount concern.
Specific health and safety issues confronting musicians are summarized at: [http://www.music.iastate.edu/info/advising/healthandsafety.pdf](http://www.music.iastate.edu/info/advising/healthandsafety.pdf)
From that publication:
“Hearing health is essential to your lifelong success as a musician. Noise induced hearing loss is largely preventable. You must avoid overexposure to loud sounds, especially for long periods of time.”
“Musicians use their bodies in specific and highly trained ways, and injuries can occur that can have lasting impact on performance ability. Performers need to be aware of vocal and musculoskeletal health issues that affect them. Musicians at all levels of achievement can suffer from repetitive stress injuries, neuromuscular conditions or dystonias, and psychological issues including severe performance anxiety.”
For additional information regarding health and safety concerns for musicians, please contact David Volk, Chair, Department of Music [175 Music, 549-2552, david.volk@colostate-pueblo.edu].

Vocal health is addressed in the following publication: [http://www.dukehealth.org/repository/dukehealth/2010/12/22/13/57/10/0598/DVCC%20vocal%20health.pdf](http://www.dukehealth.org/repository/dukehealth/2010/12/22/13/57/10/0598/DVCC%20vocal%20health.pdf)

Additional information regarding repetitive strain injury may be found here: [http://web.eecs.umich.edu/~cscott/rsi.html](http://web.eecs.umich.edu/~cscott/rsi.html)

Additional information specific to percussionists may be found here: [http://jpp.percussionpedagogy.com/02-1-wellness.html](http://jpp.percussionpedagogy.com/02-1-wellness.html)
AURAL SKILLS IV SEMESTER OVERVIEW

Wk 1  S.S. - Chapter 15, *Music for Sight Singing*, Melodies that modulate to closely related Keys  
*E.T.* – Chapter 11, *Ear Training*, Chord Function Identification, vii 7; Chords in *Music Literature*, vii 7; Aural Analysis, Two-Phrase Excerpts; Harmonic Dictation, Chorale Phrases that Modulate; Chord Quality Identification, MM, Mm, mm, dm, dd 7th chords; Rhythmic Dictation, Quartolet; Rhythmic Error Detection

Wk 2  S.S. - Chapter 15, *Music for Sight Singing*, Melodies that modulate to closely related Keys  
*E.T.* - Chapter 11, *Ear Training*, Chord Function Identification, vii 7; Chords in *Music Literature*, vii 7; Aural Analysis, Two-Phrase Excerpts; Harmonic Dictation, Chorale Phrases that Modulate; Chord Quality Identification, MM, Mm, mm, dm, dd 7th chords; Rhythmic Dictation, Quartolet; Rhythmic Error Detection

Wk 3  S.S. - Chapter 15, *Music for Sight Singing*, Melodies that modulate to closely related Keys  
*E.T.* - Review for Ch. 11 Test  
Take Dictation Test over Ch. 11, Harmony and Rhythm

Wk 4  S.S. - Sight Singing Quiz over Chapter 15 Melodies that Modulate to Closely Related Keys  
*E.T.* - Chapter 12, Melodic Dictation, Modulations to Closely Related Keys; Melodic Error Detection, Two-Voice Examples; Binary, Rounded Binary, and Three-Part Forms; Interval Dictation, Two Intervals in Succession; Models and Embellishments, I-V-I Progressions with Melodic Embellishments; Chord Function Identification (Ch. 7), I, ii, iii, IV, V, vi Triads with Inversions

Wk 5  S.S. - Chapter 16, Rhythm, Quintuple Meter  
*E.T.* - Chapter 12, Chord Function Identification, Nondominant 7th Chords; Chords in Music Literature, Nondominant 7th Chords; Aural Analysis, `Haydn Sonatas`; Harmonic Dictation, Modulation to Closely Related Keys; Chord Quality Identification, MM, Mm, mm, dm, dd 7th Chords; Rhythmic Dictation, Eighth-beat values; Rhythmic Error Detection, Eighth-beat values

Wk 6  S.S. - Sight Singing Quiz over Chapter 16 Rhythms  
*E.T.* - Review for Chapter 12 Test

Wk 7  S.S. - Chapter 18, Diatonic Modes  
*E.T.* - Take Dictation Test over Chapter 12  
Chapter 13, Melodic Dictation, Modulation in Two-Phrase
Periods; Melodic Error Detection, Brahms Melodies; Binary, Rounded Binary, and Three-Part Forms; Interval Dictation, Two and Three Intervals in Succession; Models and Embellishments, I-V-I Progressions with Diatonic Melodic Embellishments; Chord Function Identification (Ch. 8), 1,ii, iii, IV, V, and vi Chords with inversions

Wk 8  S.S. -  Chapter 18, Diatonic Modes
         E.T. -  Chapter 13, Chord Function Identification, Secondary Dominants of V & ii; Chords in Music Literature, Secondary Dominants of ii, IV, V; Aural analysis, Key, Phrase, and Cadence Relationships in Musical Excerpts; Harmonic Dictation, Chorale Phrases containing 7th Chords; Harmonic Error Detection, Triads and 7th Chords

Wk 9  S.S. -  Chapter 18, Diatonic Modes
         E.T. -  Chapter 13, Chord Function Identification, Secondary Dominants of V & ii; Chords in Music Literature, Secondary Dominants of ii, IV, V; Aural analysis, Key, Phrase, and Cadence Relationships in Musical Excerpts; Harmonic Dictation, Chorale Phrases containing 7th Chords; Harmonic Error Detection, Triads and 7th Chords; Rhythmic Dictation, Supertriplet; Rhythmic Error Detection, Eighth-beat values

Wk 10 S.S. -  Chapter 18, Diatonic Modes
               Sight Singing Quiz over Chapter 18 modes and melodies
         E.T. -  Take Dictation Test over Chapter 13

Wk 11 S.S. -  Chapters 19 & 20, Rhythm, Syncopation Including Irregular and Mixed Meters
         E.T. -  Melodic Dictation, Modulations in Two-Phrase Melodies; Melodic Error Detection; Mode Identification, Dorian, Phrygian, Lydian, and Mixolydian Modes; Interval Dictation, Three Intervals in Succession; Models and Embellishments, I-V-I Progressions with Chromatic Melodic Embellishments; Chord Function Identification (Ch. 11), Diminished 7th Chords with Inversions

Wk 12 S.S. -  Chapters 19 & 20, Rhythm, Syncopation Including Irregular and Mixed Meters
               Take a Clapping Grade over Chapters 19 & 20
         E.T. -  Chapter 14, Chord Function Identification, Secondary Dominants of IV & vi; Chords in Music Literature, Secondary Dominants & Leading Tone Chords of iii & IV; Aural Analysis, Four Phrase Excerpt from Beethoven Sonata; Harmonic Error Detection, Triads and 7th Chords

Wk 13 S.S. -  Review Chapters 15 & 18 for Final Exam
         E.T. -  Chapter 14, Chord Function Identification, Secondary Dominants of IV & vi; Chords in Music Literature, Secondary Dominants & Leading Tone Chords of iii & IV; Aural Analysis, Four Phrase Excerpt from Beethoven Sonata; Harmonic Error Detection, Triads and 7th Chords; Rhythmic Dictation, Subtriplet in Simple and Compound Meters; Rhythmic Error Detection, Subtriplet in Simple and Compound Meters

Wk 14 S.S. -  Final Exam over Chapters 15 & 18
         E.T. -  Review for Final Exam over Chapters 13 & 14