Music Theory IV
MUS 280
Instructor: Ben Johnson
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Class meets Monday, Wednesday, and Friday from 11:15-12:15 in AM 157.

Course Objectives:

1. Continue to develop an understanding of chromatic harmony
2. Understanding mode mixture.
3. Know all chord possibilities using the flat 6th scale degree.
4. Understanding enharmonic spelling and modulation.
5. Expanding harmonic vocabulary and chord extensions.
6. Understanding all scales and modes.
7. Exposure to atonal composition techniques.
8. Become faster at recalling fundamental music knowledge.

Required Materials:


- ream of staff paper
- spiral notebook
- pencils (all of your work must be done in pencil. No pens!

Class Schedule:

- Everyday there will be a daily quiz that begins at 9:03. Except on certain days listed below.
- All homework is located in the workbook.

January

18: Introduction, pass out syllabus, discuss topics for semester. Read pp. 346-353.
22: Neapolitan chord. Homework pp. 211-213
25: Review mode mixture and Neapolitan chord.
29: Augmented Sixth Chords. Homework pp.217-218

February

3: Other uses of the Augmented sixth chord.
5: Review of Augmented Sixth Chords.
8: **No daily quiz.** Quiz on Augmented Sixth Chords. Read pp.391-407.
10: Enharmonic spellings and modulation. Homework pp. 231-232 (2 and 3 only)
12: Enharmonic spellings and modulation continued. Homework p. 234, 239
15: Review enharmonic spellings and modulation.
17: **No daily quiz.** Quiz on Enharmonic spellings and modulation. Read pp. 408-429.
19: Expanding the harmonic vocabulary (dominant chords).
22: Expanding the harmonic vocabulary (Ninth chords and common tone diminished 7th chords).
   Homework p. 243
24: Chord extensions and color. Homework pp. 248, 252
26: Review Expanded chords
29: **No daily quiz.** Quiz on Expanded chords. Read 430-451

March

2: Late 19th century tonal harmony and counterpoint. Homework pp. 253-255
7: Continue discussion on late 19th century harmony. Homework pp. 264-267
9-11: Review for Midterm
14: **No daily quiz. Midterm!**
16: **No daily quiz. Midterm!** Read pp. 452-463.
30: Rhythm and meter. Homework pp. 291-295

April

**Be sure to bring your book to class for the rest of the semester!!**

**No daily quiz for the rest of the semester.**

4: Atonal theory continued. Homework pp. 297-298
6: Atonal theory continued. Homework pp. 299-301. Read pp. 505-515
8: Twelve tone serialism. Enter the Matrix. Homework p. 305. Read pp. 517-521
11: Total serialism.
13: In class analysis of *Glass Figures* by Krenck. Read 522-543.
18: Listening to music.
20: Set theory.
22: **Final Paper due!**

May

3: **Final at 10:30-12:50. This is on Tuesday!**
Grading Policy:

Daily Quiz / Participation = 10 points
Homework = 25 points
Quiz = 50 points
In class compositions = 100 points
Midterm = 250 points
Final project = 500 points
Final = 500 points

Important Dates:

First meeting: 1/18
Last day to add or drop class: 1/22 to add 2/1 to drop
Midterm: March 14-16
Spring Break: 3/21-25
Final: 5/3 from 10:30-12:50. This is a Tuesday.

Academic Dishonesty:

“Academic dishonesty is any form of cheating which results in students giving or receiving unauthorized assistance in an academic exercise or receiving credit for work which is not their own.”
Such behavior will not be tolerated or accepted.

“This University abides by the American With Disabilities Act and Section 504 of the rehabilitation Act of 1973, which stipulates that no student shall be denied the benefits of an education ‘solely by reason of handicap’. If you have a documented disability that may impact your performance in this class and for which you may require accommodations, please see the instructor as soon as possible to arrange accommodations. In order to receive accommodations, you must be registered with and provide documentation of your disability to the Disability Services Office, which is located in LARC 169.”