COURSE SYLLABUS

COURSE TITLE: AURAL SKILLS III  COURSE NUMBER: MUS 251
CREDIT HOURS: 2  SEMESTER: FALL 2015

CATALOG DESCRIPTION: Development of keyboard skills, keyboard harmony, sight singing and ear training exercises to accompany appropriate analytical/compositional techniques. Prerequisite: MUS 150, 151, 210, 211. Corequisite: MUS 250.

COURSE OBJECTIVES:
Students will be able to:

1. Sight sing moderately difficult to difficult musical examples including both melodic and rhythmic elements.
2. Take musical dictation moderately difficult to difficult musical examples including melodic, rhythmic, and harmonic elements.

By the conclusion of the Aural Skills III course, students must demonstrate an ability to sight sing easy to moderately difficult musical examples as well as take musical dictation of moderately difficult musical examples including melodic, rhythmic, and harmonic elements.

TEXT:
Ear Training: A Technique for Listening, 7th edition. Benward, Kolosick
Manuscript Paper

REQUIREMENTS:
Attendance: The student is expected to attend every class session. Because of the nature of the material, missed sessions must be made up with extra practice time. More than 4 absences will result in failure of the course. 3 Tardies will be considered as 1 absence. The instructor has the right to withdraw a student from class for failure to abide by the attendance policy.

Assignments:
1. Be prepared to sight sing in class each day as assigned. Failure to do so will result in an F for the day.
2. Turn in ear training assignments when due.

Examinations:
1. Graded individual sight singing every week beginning September 1.
2. Periodic exams over dictation and ear training skills.
3. Final Exam, comprehensive.

Grading:
- Homework Grades: 10%
- Sight Singing Grades: 30%
- Dictation Grades: 30%
- Final Exam: 30%
Grading Scale:
A = 90-100; B = 80-89; C = 70-79; D = 60-69; F = 59 or below.

DROP DATE: September 4, 2015

INSTRUCTOR: Dr. Dana Ihm, Director of Choral Activities
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ACCOMMODATIONS:
“This University abides by the Americans With Disabilities Act and Section 504 of the Rehabilitation Act of 1973, which stipulates that no student shall be denied the benefits of an education “solely by reason of a handicap”. If you have a documented disability that may impact your performance in this class and for which you may require accommodations, please see the instructor as soon as possible to arrange accommodations. In order to receive accommodations, you must be registered with and provide documentation of your disability to: the Disability Resource Office, which is located in the Library and Academic Resources Center, Suite 169.”

ACADEMIC HONESTY:
Academic dishonesty is any form of cheating—which results in students giving or receiving unauthorized assistance in an academic exercise or receiving credit for work which is not their own. Any academic dishonesty is grounds for dismissal. Any student judged to have engaged in cheating may receive a failing grade for the work in question, a failing grade for the course, or any other penalty which the instructor finds appropriate. Academic dishonesty is a behavioral issue, not an issue of academic performance. As such, it is considered an act of misconduct and is also subject to the University disciplinary process as defined in the Student Code of Conduct.

HEALTH AND SAFETY OF MUSICIANS
The health and safety of our students is of paramount concern.
Specific health and safety issues confronting musicians are summarized at: http://www.music.iastate.edu/info/advising/healthandsafety.pdf
From that publication:
“Hearing health is essential to your lifelong success as a musician. Noise induced hearing loss is largely preventable. You must avoid overexposure to loud sounds, especially for long periods of time.”

“Musicians use their bodies in specific and highly trained ways, and injuries can occur that can have lasting impact on performance ability. Performers need to be aware of vocal and musculoskeletal health issues that affect them. Musicians at all levels of achievement can suffer from repetitive stress injuries, neuromuscular conditions or dystonias, and psychological issues including severe performance anxiety.”
For additional information regarding health and safety concerns for musicians, please contact David Volk, Chair, Department of Music [175 Music, 549-2552, david.volk@colostate-pueblo.edu].

Vocal health is addressed in the following publication: http://www.dukehealth.org/repository/dukehealth/2010/12/22/13/57/10/0598/DVCC%20vocal%20health.pdf
Additional information regarding repetitive strain injury may be found here:  
http://web.eecs.umich.edu/~cscott/rsi.html

Additional information specific to percussionists may be found here:  
http://jpp.percussionpedagogy.com/02-1-wellness.html

AURAL SKILLS III ASSIGNMENT DATES

**QUIZZES**
Tues., Sept 1  Clapping Quiz Ch. 8 rhythms
Tues., Sept 15  Clapping and Sight Singing Exam over Ch. 9 Rhythms & Ch. 8 & 9 Melodies
**Thurs., Sept 17**  **Eartraining Ch. 8 Exam**
Thurs., Oct. 1  Clapping quiz, Ch. 11 rhythms
Thurs., Oct. 1  Sight Singing Exam over Ch. 11 melodies
**Thurs., Oct. 15**  **Eartraining Ch. 9 Exam**
Tues., Oct. 20  Sight Singing Exam, Ch. 12 melodies, p. 142-146
Tues., Nov. 3  Sight Singing Exam, Ch. 12 melodies, p. 150-151; 155-158
**Thurs., Nov. 12**  **Eartraining Ch. 10 Exam**
Thurs., Dec. 3  Sight Singing Final Exam, Ch. 12 & 14
**Wed., Dec. 9**  Written Final Exam, Comprehensive (8:00 - 10:20 a.m.)

**Homework**
Tues., Sept 21  Ch. 7 Internet Assignment – M7A #6,9; M7C #5-8; M7D #11-20
Tues., Sept. 8  Ch. 7 Internet Assignment – H7A #6-10; H7E #1-10; R7A #12, 14, 17
Tues., Sept. 15  Ch. 8 Internet Assignment – M8A #13, 14; M8D #16-20; H8A #11-15; H8D #8; R8A # 15, 16
Tues., Sept. 15  Ch. 9 Rhythm, p. 107-108, write counts
Thurs., Sept. 17  Transcriptions Ch. 8 due
Thurs., Oct. 1  Ch. 11 Rhythm, p. 125-126, write counts
Thurs., Oct. 15  Transcriptions Ch. 9 due
Thurs., Nov. 12  Transcriptions Ch. 10 due
Tues., Nov. 17  Secondary Dominant homework due (S.S. p.168-170, #1-15)
AURAL SKILLS III
SEMESTER OVERVIEW

**Wk 1 S.S.** - Chapter 8, *Music for Sight Singing*, Rhythm, Compound Meter; Melodies with Supertonic, Mediant, and Submediant Triads; Tenor Clef; Minor Melodies

**E.T.** - Chapter 8, *Ear Training*, Melodic dictation, Melodies with Larger Leaps; Melodic Error Detection, Franck Melodies; harmonic Rhythm, Phrase Relationships and Cadences; All Diatonic Intervals; Models and Embellishments, 5-6 Patterns in 3 Voices; Chord Function Identification (Ch. 5), I, ii, IV, V Triads with inversions

**Wk 2 S.S.** - Chapter 9, Rhythm, Triplets and Duplets; Melodies including seventh chords

**E.T.** - Chapter 8, *Ear Training*, Melodic dictation, Melodies with Larger Leaps; Melodic Error Detection, Franck Melodies; harmonic Rhythm, Phrase Relationships and Cadences; All Diatonic Intervals; Models and Embellishments, 5-6 Patterns in 3 Voices; Chord Function Identification (Ch. 5), I, ii, IV, V Triads with inversions

Take Dictation Grade over Chapter 8 Melodic Elements

**Wk 3 S.S.** - Chapter 9, Rhythm, Triplets and Duplets; Melodies including seventh chords

Sight Singing Quiz over Chapter 9 Rhythm and Melodies

**E.T.** - Chapter 8, Chord Function Identification, Diatonic Triads (Major Mode); Chords in Music Literature, All Triads; Nonharmonic Tones, Bach Chorales; Harmonic Dictation, I, ii, IV, V, vi and vii Triads in Chorale Phrases; Error Detection, Triads in Four Parts; Rhythmic Dictation, Quarter-beat values; Rhythmic Error Detection, Quarter-beat values

**Wk 4 S.S.** - Chapter 11 Rhythm, Syncopation; Melodies outlining 6th, 7th, and Octaves, and all Seventh Chords
**E.T.** - Chapter 8, Chord Function Identification, Diatonic Triads (Major Mode); Chords in Music Literature, All Triads; Nonharmonic Tones, Bach Chorales; Harmonic Dictation, I, ii, IV, V, vi and vii Triads in Chorale Phrases; Error Detection, Triads in Four Parts; Rhythmic Dictation, Quarter-beat values; Rhythmic Error Detection, Quarter-beat values

*Take Dictation Grade, Chapter 8 Harmonic & Rhythmic Elements*

**Wk 5 S.S.** - Chapter 11 Rhythm, Syncopation; Melodies outlining 6th, 7th, and Octaves, and all Seventh Chords

**E.T.** - Chapter 9, Melodic Dictation, Short Melodies from Music Literature; Melodic Error Detection, Bach Melodies; Melodic Dictation, Two-Part Dictation; Harmonic Intervals, m3, T, P5, m6, M6, m7; Models and Embellishments, Descending first Inversion Triads

**Wk 6 S.S.** - Chapter 11 Rhythm, Syncopation; Melodies outlining 6th, 7th, and Octaves, and all Seventh Chords

*Take Dictation Grade over Chapter 9 Melodic Elements*

**E.T.** - Take Dictation Grade over Chapter 9 Melodic Elements

*Chord Function Identification, Six-Four Chords; Chords in Music Literature, Six-Four chords; Harmonic Rhythm and Analysis of Folk Melodies; Harmonic Dictation, All Diatonic Triads in Chorale Phrases; Harmonic Error Detection, Triads in Four Parts*

**Wk 7 S.S.** - Chapter 12, Melodies with Decorative Chromaticism

**E.T.** - Take Dictation Grade over Chapter 9 Melodic Elements

*Chord Function Identification, Six-Four Chords; Chords in Music Literature, Six-Four chords; Harmonic Rhythm and Analysis of Folk Melodies; Harmonic Dictation, All Diatonic Triads in Chorale Phrases; Harmonic Error Detection, Triads in Four Parts; Rhythmic Dictation, Compound Meters with Quarter-beat values; Chord Function Identification (Ch. 6), I, ii, IV, V, vi Triads with inversions*

**Wk 8 S.S.** - Chapter 12, Melodies with Decorative Chromaticism, Inflected Scale Degrees, Scalar Variants in Minor

**E.T.** - Review Chapters 8 & 9 for Midterm

*Midterm Exam over Chapters 8 & 9*

**Wk 9 S.S.** - Chapter 12, Melodies with Decorative Chromaticism, Inflected Scale Degrees, Scalar Variants in Minor, Modal Borrowing

**E.T.** - Chapter 10, Melodic Dictation, Sequences; Melodic Error Detection, Themes from Music Literature Lacking Accidentals; Melodic
Dictation, Two Voice Examples; All Intervals played Harmonically; Models and Embellishments, 7th chord patterns in Three Voices; Chord Function Identification (Ch. 7), I, ii, iii, IV, V, vi Triads with inversions

Wk 10  S.S. - Chapter 12, Melodies with Decorative Chromaticism, Inflected Scale Degrees, Scalar Variants in Minor, Modal Borrowing Sight Singing Quiz over Chapter 12 Melodies

E.T. - Take Dictation Grade over Chapter 10 Melodic Elements
Chord Function Identification, Dominant 7th Chords; Chords in Music Literature, Dominant 7th Chords; Nonharmonic Tones, Bach Chorales; Harmonic dictation, Dominant 7th Chords in Chorale Phrases; Harmonic Error Detection, Triads or Dominant 7th Chords

Wk 11  S.S. - Chapter 14 Melodies with Secondary Dominants

E.T. - Chord Function Identification, Dominant 7th Chords; Chords in Music Literature, Dominant 7th Chords; Nonharmonic Tones, Bach Chorales; Harmonic dictation, Dominant 7th Chords in Chorale Phrases; Harmonic Error Detection, Triads or Dominant 7th Chords; Rhythmic Dictation, Triple and Triplet Subdivisions; Rhythmic Dictation, Two-Voice Rhythms

Wk 12  S.S. - Chapter 14 Melodies with Secondary Dominants

E.T. - Chord Function Identification, Dominant 7th Chords; Chords in Music Literature, Dominant 7th Chords; Nonharmonic Tones, Bach Chorales; Harmonic dictation, Dominant 7th Chords in Chorale Phrases; Harmonic Error Detection, Triads or Dominant 7th Chords; Rhythmic Dictation, Triple and Triplet Subdivisions; Rhythmic Dictation, Two-Voice Rhythms
Take Dictation Grade, Chapter 10 Harmonic & Rhythmic Elements

Wk 13  S.S. - Chapter 14 Melodies with Secondary Dominants

E.T. - Chapter 11, Melodic Dictation, Short Melodies that Modulate to Closely Related Keys; Melodic Error Detection; Phrase Relationships and Cadences; All Intervals played Harmonically; Models and Embellishments, Chord Progressions with Melodic Embellishments

Wk 14  S.S. - Review Chapter 12 and 14 for Final Exam
E.T. - Chapter 11, Melodic Dictation, Short Melodies that Modulate to Closely Related Keys; Melodic Error Detection; Phrase Relationships and Cadences; All Intervals played Harmonically; Models and Embellishments, Chord Progressions with Melodic Embellishments
Review Chapter 10 & 11 for Final Exam