



14th Annual Schedule of Events February 10-12, 2022

Version 2022.02.03

THURSDAY February 10th

| Time | Event | Location | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|---|---------------------------------------|-----------------------------|---------|-------------|------|-------------|-------------|-------------|------------------------|--|--|--|---------|-------------|----------|-------------|------------------------|--|--|--|----------|------------------------|----------------|-------------|---------------|-------------|-------|-------------|-----------------|-----------|-------------------------|--|------------------------|--|-------------|-------------|--|--|------------------------|--|----------------|---------------------------|------------|-------------|---|
| 7:30am | Registration Opens for CSU-Pueblo Department of Music Auditions -Make sure to contact the Festival Director in advance of the Festival to arrange for an audition time. (Optional for High School Seniors) | Check in at Department of Music Lobby | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 8:00am -10:45am | CSU-Pueblo Dept. of Music Auditions (Optional for High School Seniors) • Practice rooms are available upstairs for warming up prior to auditions. | A/M 205 A/M 239 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10:00am-2:00pm | Festival Registration for all Students and Music Teachers/Chaperons | Hoag Hall Lobby | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10:00am-9:30pm | • Visit our Festival Sponsors and Music Vendors | Hoag Hall Lobby | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 11:00am-3:30pm | Festival Chair Placement Auditions: • Several practice rooms are available upstairs for warming up prior to auditions. Please limit warm up time to 10 minutes per room. <table><tr><td>Flute/Piccolo</td><td>OSC Rm. 006 Great Plains</td><td>Trumpet</td><td>A/M Rm. 165</td></tr><tr><td>Oboe</td><td>A/M Rm. 225</td><td>French Horn</td><td>A/M Rm. 212</td></tr><tr><td>Beginning at 1:30 p.m.</td><td></td><td></td><td></td></tr><tr><td>Bassoon</td><td>A/M Rm. 223</td><td>Trombone</td><td>A/M Rm. 170</td></tr><tr><td>Beginning at 1:30 p.m.</td><td></td><td></td><td></td></tr><tr><td>Clarinet</td><td>OSC Rm. 008A Tundra</td><td>Euphonium/Tuba</td><td>A/M Rm. 152</td></tr><tr><td>Bass & Contra</td><td>OSC Rm. 004</td><td>Piano</td><td>A/M Rm. 166</td></tr><tr><td>Contra Clarinet</td><td>Chameleon</td><td>Beginning at 12:00 p.m.</td><td></td></tr><tr><td>Beginning at 1:30 p.m.</td><td></td><td>String Bass</td><td>A/M Rm. 163</td></tr><tr><td></td><td></td><td>Beginning at 1:30 p.m.</td><td></td></tr><tr><td>All Saxophones</td><td>OSC Rm. 217 Cottonwood</td><td>Percussion</td><td>A/M Rm. 239</td></tr></table> | Flute/Piccolo | OSC Rm. 006 Great Plains | Trumpet | A/M Rm. 165 | Oboe | A/M Rm. 225 | French Horn | A/M Rm. 212 | Beginning at 1:30 p.m. | | | | Bassoon | A/M Rm. 223 | Trombone | A/M Rm. 170 | Beginning at 1:30 p.m. | | | | Clarinet | OSC Rm. 008A Tundra | Euphonium/Tuba | A/M Rm. 152 | Bass & Contra | OSC Rm. 004 | Piano | A/M Rm. 166 | Contra Clarinet | Chameleon | Beginning at 12:00 p.m. | | Beginning at 1:30 p.m. | | String Bass | A/M Rm. 163 | | | Beginning at 1:30 p.m. | | All Saxophones | OSC Rm. 217 Cottonwood | Percussion | A/M Rm. 239 | Various rooms located in the Art/Music (A/M) building and also in the Occhiato Student Center (OSC) |
| Flute/Piccolo | OSC Rm. 006 Great Plains | Trumpet | A/M Rm. 165 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Oboe | A/M Rm. 225 | French Horn | A/M Rm. 212 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Beginning at 1:30 p.m. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Bassoon | A/M Rm. 223 | Trombone | A/M Rm. 170 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Beginning at 1:30 p.m. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Clarinet | OSC Rm. 008A Tundra | Euphonium/Tuba | A/M Rm. 152 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Bass & Contra | OSC Rm. 004 | Piano | A/M Rm. 166 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Contra Clarinet | Chameleon | Beginning at 12:00 p.m. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Beginning at 1:30 p.m. | | String Bass | A/M Rm. 163 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | Beginning at 1:30 p.m. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| All Saxophones | OSC Rm. 217 Cottonwood | Percussion | A/M Rm. 239 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2:00pm-3:00pm | All students accepted to the Festival as a Pianist report to Dr. Metchkov Please also see Pianists Supplemental Schedule on Page 5. | A/M 204a | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Campus Tours on your own. Campus map in Director's Registration Packets | For people waiting for an audition time or for those who have completed their auditions, feel free to take a walk around campus to visit and learn about our new General Classroom Building, our state-of-the-art Library and Academic Resource Center, our new \$34 million Occhiato Student Center, and our Student Recreation center. You can also check out our new Psychology Building! | Various | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 11:00am-2:30pm | Lunch available in the Student Dining Hall (Pack Café). Pay at time of service. \$10.22 per person. All-You-Care-To-Eat buffet style. | Occhiato Student Center (OSC) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4:00-5:00pm | PERFORMANCE #1: Colorado Springs Christian School Wind Ensemble Debbie Baker Conductor | Hoag Recital Hall | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5:00-7:15pm | Dinner Break on your own. Dinner is available in Student Dining Hall (Pack Café). Pay at time of service. \$11.30 per person. All-You-Care-To-Eat buffet style. | Occhiato Student Center (OSC) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 7:30-8:45pm | PERFORMANCE #2: United States Air Force Academy Band Falconaires Jazz Ensemble Lieutenant Colonel Michael J Willen, Commander | Hoag Recital Hall | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 9:00pm | Return to hotels/home | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Honor Band Audition Results and Rosters will be Emailed out to all participating Directors by 7:00 a.m. Friday morning...or sooner... You can also look for the wall postings when you arrive in the morning at CSU Pueblo | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

FRIDAY February 11th

| Time | Event | Location |
|---------------|--|--|
| | Breakfast on your own | Various |
| 7:00-7:45am | Late Arrival Students Registration | A/M 171 |
| 7:30am | Arrival at CSU-Pueblo & Seating in Honor Bands | A/M Building |
| 8:00am-6:45pm | • Visit our Sponsors and Music Vendors | Hoag Hall Lobby |
| 8:00am-6:45pm | • Director's & Chaperon's Work Room located Ground Floor Level OSC | 101 Meeting Room |
| 8:00-10:00am | <ul style="list-style-type: none"> • <u>All Honor Bands Begin Rehearsal, breaks as needed</u> • <u>Green Wind Orchestra Schedule with Dr. Fannin</u> • <u>Gold Wind Orchestra Schedule with Dr. Chipman</u> • <u>Blue Symphonic Band Schedule with Dr. Murray</u> • <u>Red Symphonic Band Schedule with Dr. Wolfe</u> • <u>All students accepted to the Festival as a Pianist see schedule on Page 5</u> • Director's Band Rehearsal: Downstairs OSC near 006A Great Plains | See Various Locations Below |
| 10:00-10:15am | Break/Move to Hoag Recital Hall | Hoag Recital Hall |
| 10:15-11:15am | PERFORMANCE #3: Director's Band, Dr. Alan W. Mills, Conductor | Hoag Recital Hall |
| 11:15-12:45pm | Lunch available in the Student Dining Hall (Pack Café). Pay at time of service. \$10.22 per person. All-You-Care-To-Eat buffet style. | Occhiato Student Center (OSC) |
| 12:45-6:45pm | <p><u>Green Wind Orchestra Schedule with Dr. Fannin</u></p> <ul style="list-style-type: none"> • 12:45-1:45 Sectionals – Bring Wire Stands with you • 1:45-2:30 Master Classes • 2:30-2:40 Break/Move to Honor Band Rehearsal • 2:40-4:10 Honor Band Rehearsal • 4:10-4:40 Break: Visit Music Vendors in Hoag Lobby • 4:40-6:45 Honor Band Rehearsal <p><u>Gold Wind Orchestra Schedule with Dr. Chipman</u></p> <ul style="list-style-type: none"> • 12:45-1:35 Honor Band Rehearsal • 1:35-1:45 Move to Master Classes – Bring Wire Stands with you • 1:45-2:30 Master Classes • 2:30-3:30 Sectionals • 3:30-3:40 Break/Move to Honor Band Rehearsal • 3:40-4:40 Honor Band Rehearsal • 4:40-5:10 Break: Visit Music Vendors in Hoag Lobby • 5:10-6:45 Honor Band Rehearsal <p><u>Blue Symphonic Band Schedule with Dr. Murray</u></p> <ul style="list-style-type: none"> • 12:45-2:45 Honor Band Rehearsal • 2:45-3:15 Break: Visit Music Vendors in Hoag Lobby • 3:15-4:45 Honor Band Rehearsal • 4:45-4:55 Move to Master Classes – Bring Wire Stands with you • 4:55-5:40 Master Classes • 5:40-6:40 Sectionals • 6:40-6:45 Pack up <p><u>Red Symphonic Band Schedule with Dr. Wolfe</u></p> <ul style="list-style-type: none"> • 12:45-2:15 Honor Band Rehearsal • 2:15-2:45 Break: Visit Music Vendors in Hoag Lobby • 2:45-3:45 Honor Band Rehearsal • 3:45-3:55 Move to Sectionals – Bring Wire Stands with you • 3:55-4:55 Sectionals • 4:55-5:40 Master Classes • 5:40-5:50 Break/Move to Honor Band Rehearsal • 5:50-6:45 Honor Band Rehearsal, Breaks as needed | <p><u>Green Wind Orchestra:</u> A/M 205 Sectional & Master Class locations are listed on Page 4</p> <p><u>Gold Wind Orchestra:</u> Hoag Hall Stage Sectional & Master Class locations are listed on Page 4</p> <p><u>Blue Symphonic Band:</u> OSC Ballroom West Sectional & Master Class locations are listed on Page 4</p> <p><u>Red Symphonic Band:</u> OSC Ballroom Foyer Sectional & Master Class locations are listed on Page 4</p> |

...FRIDAY February 11th continued...

| Time | Event | Location |
|-------------|--|---|
| | <u>Directors Schedule</u> <ul style="list-style-type: none"> 1:00-3:15 Teachers/Conductors Master Class 4:00-4:45 Meet the Composer: Mark Connor 5:00-5:45 Meet the Composer Steve Danyew | Downstairs OSC near Rm. 006A OSC 205 Blue Spruce |
| 6:45-7:00 | Break/Move to Banquet | OSC Ballroom |
| 7:00-7:45 | Festival Banquet! (No Additional Charge for student participants & 1 Band Director or 1 Chaperon per High School). Piano Music by Mr. Greg Creager Additional Adults \$15.00 – exact cash or check only please. PERFORMANCE #4: CSU-Pueblo Jazz Ensemble I <i>Dr. Ryan Van Gilder, Director</i> | OSC Ballroom |
| 7:45-8:00 | Move to Hoag Hall | Hoag Hall |
| 8:00-9:00pm | PERFORMANCE #5: Pikes Peak Brass Band, Debbie Baker, Conductor | Hoag Recital Hall |
| 9:00pm | Return to hotels/home | |

SATURDAY February 12th

| Time | Event | Location |
|----------------|--|--|
| | Breakfast on your own | Various |
| 7:45am | Return to CSU-Pueblo | |
| 8:00am-12:00pm | Visit our Sponsors and Music Vendors | Hoag Hall Lobby |
| 8:00-10:30am | All Honor Band Rehearsals Resume, Breaks as needed Gold Wind Orchestra: Rehearsal ends at 10:10 a.m. <i>Please Exit through the House only</i> | Return to regular rehearsal locations |
| 8:15-9:30am | Band Directors Meeting with Dr. Mills | A/M 154 |
| 10:30-10:45am | Break/ Move to Hoag Recital Hall | Hoag Recital Hall |
| 10:45-12:00pm | PERFORMANCE #6: Key Band, Dr. Zahari Metchkov, Director & CSU-Pueblo Wind Ensemble <i>World Premier Performances of "Perchance To Dream" by Mark J. Connor and "American Nocturne" by Steve Danyew</i> <i>Dr. Alan W. Mills, Conductor</i> | Hoag Recital Hall |
| 12:00-1:30pm | Lunch available in the Student Dining Hall (Pack Café). Pay at time of service. \$10.22 per person. All-You-Care-To-Eat buffet style. Dress for Concert & Move to Pueblo Memorial Hall located in Downtown Pueblo | Pueblo Memorial Hall 1 City Hall Place, Pueblo, CO 81003 (866) 722-8844 |
| | <ul style="list-style-type: none"> Main Street Parking Garage – 750 spaces - S. Main Street Public Parking lot adjacent to Memorial Hall off of Alan Hamel Drive Public Parking lot across from the Pueblo Convention Center (Richmond and Central Main Street) | Various Free Parking facilities for Pueblo Memorial Hall |
| 1:30-1:50pm | <ul style="list-style-type: none"> Gold Wind Orchestra: "Sound Check" on Stage All other Honor Band students listen from Balcony Seating | Pueblo Memorial Hall |
| 1:50-2:00pm | Move to new location | |
| 2:00-2:20pm | <ul style="list-style-type: none"> Green Wind Orchestra: "Sound Check" on Stage All other Honor Band students listen from Balcony Seating | |
| 2:20-2:30pm | Move to new location | |
| 2:30-2:50pm | <ul style="list-style-type: none"> Blue Symphonic Band: "Sound Check" on Stage All other Honor Band students listen from Balcony Seating | |
| 2:50-3:00pm | Move to new location | |
| 3:00-3:20pm | <ul style="list-style-type: none"> Red Symphonic Band: "Sound Check" on Stage All other Honor Band students listen from Balcony Seating | |
| 3:30-4:00pm | Break / House Opens | Pueblo Memorial Hall |
| 3:50pm | Red Symphonic Band should be seated on stage warming up as needed | Pueblo Memorial Hall |

...SATURDAY February 12th continued...

| Time | Event | Location |
|---|--|----------------------|
| 4:00-6:30pm | <p>PERFORMANCE #7: Honor Bands Finalé Concert! <i>High School Honor Bands Performance order:</i></p> <ul style="list-style-type: none"> • Red Symphonic Band • Blue Symphonic Band • Green Wind Orchestra • Gold Wind Orchestra <p><i>Admission prices (Cash or Check only):</i> <i>General Admission: \$10</i> <i>Children age 5 and under: Free</i> <i>Honor Band Participants: Free</i> <i>Honor Band Participating Directors -or- 1 Chaperon: Free</i></p> | Pueblo Memorial Hall |
| <p><i>Conclusion of the Festival of Winds!</i> Don't forget to mark your calendars for the 15th Annual CSU Pueblo Festival of Winds February 9-11, 2023</p> | | |

Friday Master Class & Sectional Rooms Assignments for Winds & Percussion:

OSC = Occhiato Student Center

A/M = Art/Music Building

| Instrument | Location | Room | Nickname |
|----------------------------------|--------------------------------------|----------|-------------------|
| Flutes & Piccolos | Downstairs OSC | 006 | Great Plains |
| Oboes | Upstairs OSC | 207 | Serena |
| Bassoons | Upstairs OSC | 206 | Monarch |
| Clarinets | Downstairs OSC | 008A | Tundra |
| All Bass & Contra Clarinets | Master Class Downstairs OSC | 008A | Tundra |
| | Sectional Upstairs OSC | 217 | Cottonwood |
| All Saxophones | Upstairs OSC | 217 | Cottonwood |
| Trumpets | Upstairs OSC | 202 | ASG Meeting Room |
| Horns | Downstairs OSC | 002 | Trailridge |
| Trombones | Downstairs OSC | 003 | Aspen |
| Euphoniums/Baritones | Downstairs OSC | 005 | Wolf Den |
| Tubas | Downstairs OSC | 005 | Wolf Den |
| String Bases: Wind Orchestras | Downstairs A/M | 163 | Timothy Hsu |
| String Bases: Symphonic Bands | Ground Floor Level OSC | 105 | Meeting Room |
| Percussion: Red Symphonic Band | Sectional: Ground Floor Level OSC | Ballroom | Foyer |
| | Master Class: Ground Floor Level OSC | Ballroom | West |
| Percussion: Blue Symphonic Band | Ground Floor Level OSC | Ballroom | West |
| Percussion: Green Wind Orchestra | Sectional: Upstairs A/M | 205 | Large Ensemble |
| | Master class: Upstairs A/M | 205 | Large Ensemble |
| Percussion: Gold Wind Orchestra | Master Class: Upstairs A/M | 205 | Large Ensemble |
| | Sectional: Upstairs A/M | Stage | Hoag Recital Hall |

14th FoWs Pianists

Festival of Winds Supplemental Schedule

*This schedule is only for students
accepted to the Festival as a Pianist*



THURSDAY February 10th

| Time | Event | Location |
|-----------------|--|-------------------------------|
| 11:00am-11:45am | Lunch available in the Student Dining Hall (Pack Café). Pay at time of service. Estimated at \$10.22 per person. All-You-Can-Eat buffet style. | Occhiato Student Center (OSC) |
| 11:30am | All Pianists please arrive & eat prior to 11:30 a.m. | Hoag Hall Lobby |
| 12:00pm-2:00pm | Chair Placement Auditions (15 minutes for each audition) Several practice rooms are available upstairs for warming up prior to auditions. Please limit warm up time to 10 minutes per room. | A/M 165 |
| 2:00pm-3:00pm | Key Band Orientation and Rehearsal | A/M 204a |
| 3:00pm-3:50pm | Break / Visit our Festival Sponsors and Music Vendors | A/M 204a |
| 4:00-5:00pm | PERFORMANCE #1: Colorado Springs Christian School Wind Ensemble Debbie Baker Conductor | Hoag Recital Hall |
| 5:00-7:15pm | Dinner Break on your own. Dinner is available in Student Dining Hall (Pack Café). Pay at time of service. Estimated at \$11.30 per person. All-You-Can-Eat buffet style. | Occhiato Student Center (OSC) |
| 7:30-8:45pm | PERFORMANCE #2: United States Air Force Academy Band Falconaires Jazz Ensemble Lieutenant Colonel Michael J Willen, Commander | Hoag Recital Hall |
| 9:00pm | Return to hotels/home | |

FRIDAY February 11th

| Time | Event | Location |
|---------------|---|-------------------------------|
| 8:00-10:00am | All Honor Bands & Key Band Begin Rehearsal, breaks as needed Students selected to participate with an Honor Band will rotate in and out of their honor band rehearsal as announced | Report to A/M 204a |
| 10:00-10:15am | Break/Move to Hoag Recital Hall | Hoag Recital Hall |
| 10:15-11:15am | PERFORMANCE #3: Director's Band, Dr. Alan W. Mills, Conductor | Hoag Recital Hall |
| 11:15-12:45pm | Lunch available in the Student Dining Hall (Pack Café). Pay at time of service. Estimated at \$10.22 per person. All-You-Can-Eat buffet style. | Occhiato Student Center (OSC) |
| 12:45-1:45pm | Sectionals | A/M 165 |
| 1:45-2:30pm | Key Band / Pianists "Dress Rehearsal" on stage | Hoag Recital Hall |
| 2:30-3:30pm | Master Class | A/M 204a |
| 3:30-4:00pm | Break / Visit our Festival Sponsors and Music Vendors | Hoag Hall Lobby |
| 4:00-4:30pm | Individual Practice or rotations in/out of Honor Band as needed | Piano Practice Rooms |
| 4:30-5:30pm | Key Band Rehearsal or rotations in/out of Honor Band as needed | A/M 204A |
| 5:30-6:00pm | Presentation on Ragtime with Mr. Creager, rotations in/out of Honor Band | A/M 204a |
| 6:00-7:00 | Break/Move to Banquet | OSC Ballroom |
| 7:00-7:45 | Festival Banquet! PERFORMANCE #4: CSU-Pueblo Jazz Ensemble I Dr. Ryan Van Gilder, Director | OSC Ballroom |
| 7:45-8:00 | Move to Hoag Hall | Hoag Hall |
| 8:00-9:00pm | PERFORMANCE #5: Pikes Peak Brass Band, Debbie Baker, Conductor | Hoag Recital Hall |
| 9:00pm | Return to hotels/home | |

SATURDAY February 12th

| Time | Event | Location |
|---------------|---|-------------------|
| 8:00-10:30am | Arrive in Concert Dress for Performance Rehearsal Resumes | A/M 204A |
| 10:45-12:00pm | PERFORMANCE #6: Key Band, Dr. Zahari Metchkov, Director & CSU-Pueblo Wind Ensemble World Premier Performances of "Perchance To Dream" by Mark J. Connor and "American Nocturne" by Steve Danyew Dr. Alan W. Mills, Conductor | Hoag Recital Hall |
| 12:00pm | Resume Honor Band Schedule | |