



## **Kenneth Singleton**

September 2019

Kenneth Singleton was Director of Bands and Chairman of the Wind Conducting Program at the University of Northern Colorado in Greeley, from 1985 to 2019. He retired this past May after thirty-four years of service. He was previously Director of Concert Bands at New Mexico State University in Las Cruces. He has also taught at the Hartt School of Music (University of Hartford), Albertus Magnus College and Yale University, both in New Haven, Connecticut.

Singleton holds degrees from the University of South Florida (Bachelor of Arts) and the Yale University School of Music (Master of Music, Master of Musical Arts, and Doctorate of Musical Arts). His doctorate in tuba performance was the first awarded by Yale in that area.

Under Singleton's leadership the UNC band program, consisting of four concert and athletic ensembles, has earned well deserved praise throughout the country and abroad. This past Spring the Wind Ensemble was one of four collegiate bands selected to perform at the American Bandmasters Association annual convention. In December, 2011 the Wind Ensemble visited China, performing in the Beijing Concert Hall and the Sheraton Lions Lake Resort in Qingyuan. The Wind Ensemble also performed at the College Band Directors National Association National Convention in 1993 in Columbus, Ohio. Each of the past thirty-three years the Wind Ensemble performed and/or presented at the Colorado Music Educators Association annual convention.

Singleton has presented sessions at the Colorado Bandmasters Convention nearly every year since 1986. In 1998 he was elected to the Colorado Bandmasters Association Hall of Fame, and in January 2014, he was selected as a member of the Colorado Music Educators Association Hall of Fame. The University of Northern Colorado has hosted the Colorado All-State Bands Festival every year since 1952, and under the leadership of Singleton and Associate Director of Bands Richard Mayne, the All-State Band weekend became widely recognized as one of the finest in the country.

As a transcriber of wind and brass music, and music editor for the Charles Ives Society, Singleton has more than 100 publications to his credit. His edition of Ives' Third Symphony has been recorded by Michael Tilson Thomas with the Concertgebouw Orchestra (Sony), Leonard Slatkin with the St. Louis Symphony (BMG), and numerous other conductors and orchestras. Additional Ives editions have been recorded by Thomas with the Chicago Symphony (Sony) and San Francisco Symphony (BMG), James Sinclair with Orchestra New England (Koch), Christoph von Dohnanyi with the Cleveland Orchestra (London), Ingo Metzmacher with Ensemble Modern (EMI), Richard Bernas with Music Projects/London (Decca), and H. Robert Reynolds with the Detroit Chamber Winds (Koch). His brass transcriptions are in the recorded repertoire of the Denver Brass, Summit Brass, St. Louis Brass Quintet, the Dallas Brass, and numerous other professional ensembles.

Since his arrival in Greeley, Dr. Singleton has created more than 200 wind band transcriptions, many of which have been performed by leading collegiate and military ensembles, and have been featured at conventions, on tours, and on recordings. Nearly fifty of his wind band transcriptions have been published. He has produced (on commission) transcriptions for such diverse groups as: the U.S. Air Force Band, the Greeley Philharmonic Orchestra, the Baylor University Wind Ensemble, the Summit Brass, and the Mormon Tabernacle Choir. Singleton conducted the Denver Brass from 1989 to 2013. The professional brass ensemble's twenty-five compact disks have received enthusiastic critical acclaim. He was also a prolific arranger/transcriber for the Denver Brass, with more than 100 works to his credit.

Dr. Singleton has been in constant demand as a guest clinician and conductor, appearing with numerous ensembles each year, ranging from the Colorado Springs All-City Band and the El Paso All-Region Symphonic Band, to the University of Arizona Wind Ensemble, Orchestra New England, and the U.S. Air Force Band. He has conducted All-State Bands in New York, New Mexico, North Dakota, Tennessee, and Colorado. In May and June of 1993 he was guest conductor of the National Symphonic Band in Bogota, Colombia, for a series of eight concerts.

Singleton was twice been named UNC College of Performing and Visual Arts Scholar of the Year. In October of 1993, he organized and coordinated a three-day international festival at UNC celebrating the music of Aaron Copland and Charles Ives. In February 1995, he appeared with the Sam Houston State University Wind Ensemble (Gary Sousa, conductor) as clinician and guest conductor, presenting a Charles Ives Lecture-Concert at the College Band Directors National Association's National Convention, in Boulder. In 2000, Singleton was elected to membership in the prestigious American Bandmasters Association, and in April 2002 he was awarded the Distinguished Service to Music Award by Kappa Kappa Psi, the national college band honorary fraternity.

Since his "retirement" this past May, Dr. Singleton has been named conductor of the Boulder Concert Band and music editor for Grand Mesa Music publishing company. Along with conducting numerous honor bands, festivals and clinics, Dr. Singleton will be conducting the Greeley Philharmonic Brass in a pair of Christmas concerts, presenting a band literature clinic (with Dr. Wesley Broadnax, newly appointed Director of Bands at UNC) at the CMEA Clinic-Conference in January, and conducting the North Dakota Intercollegiate Band in February.