

Rákóczi-induló.

VIOLINO I.

Átirta: Allaga Géza.

Marcia.
f

dolce
f

dolce
ff
Fine.

Trio.
Viol. II.
p *p* *f*

dolce
ff marc.

p *p* *f*

dolce
Marcia D. C. al Fine.

Rákóczi-induló.

VIOLINO II.

Átirta: Allaga Géza.

The musical score for Violino II consists of 12 staves. The first section, labeled "Marcia.", begins in C major and 3/4 time. It features a melody with various articulations (accents, slurs) and dynamics including *f*, *ff*, and *dolce*. A triplet of eighth notes is marked with a '3' and a slur. The section concludes with a double bar line and a key signature change to D major. The second section, labeled "Trio.", is in D major and 3/4 time. It starts with a *dolce* marking and includes dynamics such as *p*, *f*, and *ff*. It also features articulations and a triplet. The score ends with the instruction "Marcia D. C. al Fine." and a final key signature change to D major.

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VIOLA.

Átirta: Allaga Géza.

Marcia.

f

dolce

f

dolce

ff

Fine.

Trio.

p

f

p

ff

marc.

p

f

p

Marcia D. C. al Fine.

Rákóczi-induló.

CELLO.

Marcia

Átirta: Allaga Géza.

The musical score is written for Cello and consists of two main sections: Marcia and Trio. The Marcia section begins in C major with a 2/4 time signature. It features a series of eighth-note patterns with various dynamics including *f*, *dolce*, and *ff*. The Trio section starts with a key signature change to D major and a 3/4 time signature. It includes a *p* dynamic and concludes with a *ff marc.* instruction. The score ends with the instruction "Marcia D. C. al Fine." and contains several performance markings such as accents and slurs.

Rákóczi-induló.

CONTRABASSO *ad lib.*

Átirta: Allaga Géza.

Musical score for Contrabasso, consisting of 12 staves. The score is divided into two main sections: Marcia and Trio.

Marcia Section (Staves 1-6): Starts with the tempo marking "Marcia." and the dynamic "f". The music features various articulations such as accents and slurs. The dynamic "dolce" is used in the fourth staff, and "ff" appears in the fifth staff. The section concludes with the marking "Fine." in the sixth staff.

Trio Section (Staves 7-12): Begins with the marking "Trio. pizz." and the dynamic "p dolce". The music alternates between "pizz." and "arco" (arco is marked in the eighth and tenth staves). Dynamics include "p", "f", and "ff". The section ends with the marking "Marcia D. C. al Fine." in the twelfth staff.