

Violino I

3

Fünf Stücke
für Streichorchester

SOUTHERN COLORADO STATE COLLEGE
MUSIC DEPARTMENT

1

Langsam

Paul Hindemith, op. 44^{IV}

2

Langsam

VIOLINO I

Schnell

Musical score for Violino I, first section 'Schnell'. The score consists of five staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a dynamic marking of *f* and ends with *p*. The second staff includes first and second endings, with dynamics *f* and *p*. The third staff features a boxed section labeled 'B' and dynamics *mf* and *f*. The fourth staff has dynamics *p* and *f*. The fifth staff has dynamics *mf* and *p*. Various musical notations such as accents, slurs, and dynamic markings are present throughout.

3 Langsam

Musical score for Violino I, second section 'Langsam'. The score consists of five staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a dynamic marking of *p*. The second staff includes a boxed section labeled 'A'. The third staff includes a boxed section labeled 'B' and a dynamic marking of *f*. The fourth staff includes a dynamic marking of *p*. The fifth staff includes a boxed section labeled 'C' and a dynamic marking of *p*. Various musical notations such as accents, slurs, and dynamic markings are present throughout.

VIOLINO I

Violino I musical score, measures 1-10. The score is written on seven staves. It begins with a dynamic marking of *f*. The first staff contains measures 1-4, with a *pp* marking in measure 3 and a *f* marking in measure 4. A box labeled 'D' is placed above measure 4. The second staff contains measures 5-8, with a *p* marking in measure 6. The third staff contains measures 9-10, with a box labeled 'E' above measure 9. The fourth staff contains measures 11-14, with *f* and *p* markings. The fifth staff contains measures 15-18, with a box labeled 'F' above measure 15 and *f* markings. The sixth staff contains measures 19-22, with a box labeled 'G' above measure 21 and *ff* markings. The seventh staff contains measures 23-26, with *mf* markings.

4 Sehr langsam

Violino I musical score, measures 27-34. The score is written on four staves. It begins with a dynamic marking of *p*. The first staff contains measures 27-30, with a box labeled 'A' above measure 28 and *f* markings. The second staff contains measures 31-34, with *mf* and *ff* markings. The third staff contains measures 35-38, with *mf* markings. The fourth staff contains measures 39-42, with *mf* markings.

Fünf Stücke

in der ersten Lage
Für Fortgeschrittene

SOUTHERN COLORADO STATE COLLEGE
MUSIC DEPARTMENT

1

VIOLINO II

Paul Hindemith, Op. 44

Langsam

2

Langsam

VIOLINO II

Schnell

f *p* *mf*

3 Lebhaft

A Viol. I

f *mf*

B

C 6 10 Viol. I

D

VIOLINO II

1 *p*

2 *f*

3 *p*

4 *f*

5 *f*

6 *ff*

7 *ff*

8 *ff*

9 *ff*

10 *ff*

11 *ff*

12 *ff*

13 *ff*

4

Sehr langsam

14 *f*

15 *mf*

16 *p*

17 *f*

18 *mf*

19 *ff*

20 *ff*

21 *mf*

Viola

SOUTHERN COLORADO STATE COLLEGE
MUSIC DEPARTMENT

Fünf Stücke

für Streichorchester

Paul Hindemith, op 44^{IV}

1

Langsam

2

Langsam

VIOLA

3 *breitly*
Lebhaft

The musical score for Viola, measures 2-13, is written in 2/4 time with a key signature of one sharp (F#). The piece is marked "Lebhaft" (Allegretto) and "breitly". The score consists of 12 staves of music, each containing a system of two staves (treble and bass clef). The dynamics range from *p* (piano) to *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several articulation marks, including accents and slurs. The score is divided into sections labeled A through G, which are marked with boxes and letters. Section A is marked with a box containing 'A' and a dynamic of *f*. Section B is marked with a box containing 'B' and a dynamic of *p*. Section C is marked with a box containing 'C' and a dynamic of *f*. Section D is marked with a box containing 'D' and a dynamic of *f*. Section E is marked with a box containing 'E' and a dynamic of *f*. Section F is marked with a box containing 'F' and a dynamic of *f*. Section G is marked with a box containing 'G' and a dynamic of *ff*. The score also includes various performance instructions such as *p*, *f*, *pp*, and *ff*, as well as articulation marks like accents and slurs.

Fünf Stücke

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VIOLONCELLO

Paul Hindemith, Op. 44

Langsam

1 3 3 4 3 2

A

B

2

Langsam

A

Schnell

3

Lebhaft

11

A Viol. I

First system of music for section 3, starting with a treble clef and a key signature of one flat. It features a series of eighth notes with accents and slurs.

Second system of music for section 3, continuing the eighth-note pattern with various dynamics and articulations.

B

C Viol. I

7

10

Third system of music for section 3, including a measure rest of 7 measures and a measure rest of 10 measures.

Fourth system of music for section 3, starting with a treble clef and a key signature of one flat, marked with a forte dynamic.

Fifth system of music for section 3, continuing the melodic line with various dynamics.

E

Sixth system of music for section 3, featuring a forte dynamic and a piano dynamic section.

F

Seventh system of music for section 3, marked with a forte dynamic.

Eighth system of music for section 3, continuing the melodic development.

G

V 1 2 3 4

Ninth system of music for section 3, marked with a fortissimo dynamic and including a measure rest of 4 measures.

4

Sehr langsam

First system of music for section 4, starting with a bass clef and a common time signature, marked with a forte dynamic.

Second system of music for section 4, marked with a mezzo-forte dynamic and ending with a piano dynamic.

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SCHOTT'S MUSICAL COLLEGE
MUSIC DEPARTMENT

1

KONTRABASS

Paul Hindemith, Op. 44

Langsam

Musical score for the first piece, 'Langsam'. It consists of three staves: Contrabass (C), Violoncello (Vcl.), and Violin I (Viol. I). The piece is in 4/4 time and begins with a key signature of one flat (B-flat). The Contrabass part starts with a dynamic of *p* and includes markings for *mf* and *pp*. The Violoncello part starts with a dynamic of *f* and includes markings for *pp*, *mf*, and *f*. The Violin I part starts with a dynamic of *ff* and includes markings for *mf*, *p*, *pp*, and *mf*. There are two marked sections, A and B, in the Violoncello part.

2

Langsam

Musical score for the second piece, 'Langsam'. It consists of two staves: Contrabass (C) and Violoncello (Vcl.). The piece is in 4/4 time and begins with a key signature of one flat (B-flat). The Contrabass part starts with a dynamic of *f* and includes markings for *p* and *f*. The Violoncello part starts with a dynamic of *p* and includes markings for *f*. There are two marked sections, A and B, in the Violoncello part. The piece concludes with a key signature change to two flats (B-flat and E-flat).

Schnell

Musical score for the third piece, 'Schnell'. It consists of five staves of Contrabass (C) in 2/2 time. The piece begins with a key signature of two sharps (F# and C#) and a dynamic of *f*. The score includes various dynamics such as *p*, *f*, and *mf*, along with accents and slurs. There are two marked sections, A and B, in the piece.

KONTRABASS

3

Lebhaft
11

A

Viol. I

First system of musical notation for the piece, featuring a bass clef and a treble clef staff. The music is in 2/4 time and includes various rhythmic patterns and dynamics like 'f' and 'V'.

Second system of musical notation, including a section labeled 'B' and a measure count of '7'.

Third system of musical notation, including a section labeled 'D' and a measure count of '10'.

Fourth system of musical notation, including a section labeled 'E' and a measure count of '10'.

Fifth system of musical notation, including a section labeled 'E'.

Sixth system of musical notation, including a section labeled 'F' and dynamics 'f' and 'p'.

Seventh system of musical notation, including a section labeled 'F' and a measure count of '10'.

Eighth system of musical notation, including a section labeled 'G' and a measure count of '10'.

Ninth system of musical notation, including a section labeled 'G' and a measure count of '10'.