

# Colorado Chicano Movement Archives



Occupation of TB-1, University of Colorado-Boulder  
Juan Federico "Freddie Freak" Miguel Arguello Trujillo Collection

University Archives  
Colorado State University-Pueblo  
2200 Bonforte Blvd.  
Pueblo, Colorado 81001  
719-549-2475  
[beverly.allen@csupueblo.edu](mailto:beverly.allen@csupueblo.edu)

The **Colorado Chicano Movement Archives** is part of the Southern Colorado Ethnic Heritage Archives in the Colorado State University-Pueblo Archives, which also includes collections relating to more general Hispanic heritage, Italian heritage, and the Orman Collection of Native American Artifacts.

### Carmen Arteaga Audiovisual Collection, 1970s

Carmen Arteaga, Pueblo, CO educator and Chicano activist, videotaped meetings, events, demonstrations and Chicano activists, both in Pueblo and Denver. Events documented include discrimination in education, police brutality, Belmont Park, racial unrest at Centennial High School (Pueblo), Crusade for Justice, land rights, polluted water, Cinco de Mayo parade, El Centro building, community safety, Chicano division and unification, Teatro and other cultural events, Chicano artists. Significant individuals on the video include Corky Gonzales, Martin Serna, Ricardo Romero, Eddie Montour, Francisco Coca, and Chucky Salazar.

### Elias Baca Sound Recording Collection, 1986-1996

The collection consists of six sound recordings, including recordings of Elias Baca singing his corridos and union songs. There are also interviews with Baca, his daughter Eva Baca Martinez, and grandson Frank Martinez which discuss the Ludlow Massacre, Baca's music, and life in the mining camps.

### George Autabee Papers, 1975-2000s

The collection contains original video recordings relating to Hispanic Veterans, documents relating to MEChA and Chicano Studies at Colorado State University-Pueblo and research materials relating to Hispanics in Pueblo, Colorado.



### Liz Aragon Blanton, 1930s-1990s



Liz Aragon Blanton was a Chicano Studies teacher at Central High School in Pueblo. Five generations of her family have lived and worked in a colonia (farm workers' camp) outside Fowler, Colorado. She is researching the history of the community, and collecting photographs, clippings, and conducting interviews with as many people as she can. Her collection contains about 100 photographs from her own collection of generations of her family in the camp.

All images used in this publication are from the Colorado Chicano Movement Archives, CSU-Pueblo Archives. Images used with a specific collection are from that collection.

### Campus Safety and Security Office Records, 1966-2002

The records consist primarily of photographs of Southern Colorado State College Chicano student protests against the sale of Coors beer on campus, and photographs of campus security officers on duty. Publications include clippings and a copy of the Public Safety Officer's Handbook, 1973.

### Columbus Day Protest Oral History Collection

This collection contains interviews with three Chicano activists, Rita J. Martinez, Juan and Deborah Espinosa, about their involvement with the Columbus Day protests in Pueblo, CO. Transcripts available.

### Juan Espinosa Papers, 1976-1983

The collection consists of unbound issues of the Pueblo Chicano newspaper, La Cucaracha (1976-1983), legal, administrative, articles of incorporation and grant files.

### Garcia Family Papers, 1969-2009



Louis and Delfina Garcia worked on improving the living conditions for families living in the predominantly Chicano neighborhood of Ensalar (Salt Creek). Louis, a Brown Beret, advocated for reform in Pueblo's public schools, accountability in city government, farm workers, fair labor practices, access to adequate health care, protests against police brutality, and a general improvement in the condition of poor, working

class Chicanos. Includes personal papers, photographs, publications, and newspaper clippings relating to the life and activities of Chicano activist Louis 'Lugs' Garcia and his family.

### Robert Garcia Papers, 1970s-1990s

Consists of materials relating to the Chicano movement in Colorado. Includes Chicano newspapers, photographs, posters, books and other files.

All images used in this publication are from the Colorado Chicano Movement Archives, CSU-Pueblo Archives. Images used with a specific collection are from that collection.

### Pablo Gonzales Papers, 1978-2012

The collection consists of materials relating to Project Adelante, a "Barrio station" within the Pueblo Sangre de Cristo Housing Projects for the purpose of recruiting youth for college. Included are project proposals relating to programs established by Project Adelante for drug abuse prevention, and educational and recreational activities; also a proposal written by CSU-Pueblo students to establish Phase 2 of Project Adelante. Clippings and a brochure are also included.

### Una Jaakola Collection, 1974

The collection contains materials relating to student activist Una Jaakola and Los Seis de Boulder. Includes a bust of Una Jaakola, letters, fliers, and newspaper clippings.

### Mitchell Kaufman Papers, 1948-1997

Mitchell Kaufman was a human rights activist living in Silver Cliff, Colorado. While not primarily a Chicano activist, he was heavily involved in prison reform issues, specifically relating to incarceration of members of under-represented groups, including Native Americans and Chicanos. The collection consists of filmed interviews and other documentary footage relating to the federal Supermax prison in Florence, CO; interviews with Ramona Africa, MOVE member and former political prisoner, Adjoa A. Aiyetoro, Rita Martinez, and Wayne Ewing; and one videotape documenting "Jazz in the Sangres" (Westcliffe, CO). The collection also includes Kaufman's papers relating to prison reform, fair trade, Central America and the sanctuary movement, environmental and other issues. Also contains some personal papers, including poetry and journals kept by Kaufman.



### La Cucaracha newspaper, 1976-1983

This is a three volume bound set of an incomplete run of the Pueblo Chicano newspaper, *La Cucaracha*. Also available online at Colorado Historical Newspaper Collection.

### La Cucaracha Oral History Project, 2016

A collection of eight oral history interviews, conducted by Jose A. Ortega, with editors and staffers of *La Cucaracha*, including: Deborah and Juan Espinosa, Freddie 'Freak' Trujillo, Jose

All images used in this publication are from the Colorado Chicano Movement Archives, CSU-Pueblo Archives. Images used with a specific collection are from that collection.

Esteban Ortega, Pablo Mora, David Martinez, Rita Martinez, and Loyala Atencio Gutierrez. Transcripts available. (Forms part of the Voices of Protest Collection – see below)

#### Las Hermanas Records, 1990-1997

The collection contains correspondence, ephemeral documents, newsletters, and news clippings focusing on the activities of the Las Hermanas sorority at the University of Southern Colorado and Pueblo Community College.

#### Rick F. Manzanares Papers, 1965-1992

The collection consists primarily of subject files and publications relating to Manzanares' activities and affiliations as a Chicano activist in Colorado. Includes materials relating to Chicanos for Action (CSU-Pueblo student group), Campesinos de la Nacion, Farm Workers Justice Committee (Denver, CO), and the Coors boycott.

#### MAPA Press (Mexican American Political Association) Newspaper, 1983-1984

The collection consists of copies of the MAPA Press newspaper, published by the Mexican American Political Association, 1983-1984.

#### David Marquez Papers, 1983-2001

The collection consists of an unpublished paper written by David Marquez entitled "The Chicano Wars, The Advent of the Chicano Movement in Pueblo, Colorado." (1983) and of *El Azteca* (1994-2001) a newsletter published by his students at Central High School in Pueblo, Colorado.

#### Deborah Martinez Martinez Papers, 1969-2001

The collection consists of audio files and transcripts of interviews with Colorado Chicano leaders, conducted as part of Martinez Martinez' research for her dissertation, 2000-2001. The collection also contains documentation and biographical information relating to each interviewee, computer disks with transcripts and a cd containing her dissertation, "The cultural context of leadership: Ethnic culture, leadership development and Colorado Chicanas and Chicanos." 11 publications of Chicano interest are included in the collection.

#### Florencio Medina Papers

The collection consists of a manuscript, *Genizaro*, which details Medina's familial and geographical experiences in Southern Colorado. Medina was an educator at Fremont High School. All images used in this publication are from the Colorado Chicano Movement Archives, CSU-Pueblo Archives. Images used with a specific collection are from that collection.

School (Pueblo, CO) and is Director of the Stargazer Institute for alcohol and drug abuse prevention and treatment, as well as a Chicano activist.

#### Jose Esteban Ortega Papers, 1973-2007

The Ortega papers contain material documenting the Chicano peoples' struggle for human rights in the state of Colorado over the past half-century. Included in the collection are independent community press publications, photographs, rare books of



Chicano history, and a sampling of Movimiento artwork in the form of silk-screened banners and t-shirts as well as the personal notes and drafts of speeches and presentations from Mr. Ortega's career as a community activist and oral historian.

#### Andres de Pineda Papers, 2009-2010

The Andres de Pineda Papers consists of a handwritten narrative by Andres de Pineda, entitled "The Chicano Civil Rights Movement, a handwritten narrative about explorer Alonso Alvarez de Pineda, and copies of correspondence concerning District 60 school crossings and state and local politics.

#### Ralph Salaz Papers, 1982-2010

This collection consists of correspondence, reports, clippings and other materials relating to Ralph Salaz' involvement as a Chicano activist and educator in the Pueblo City schools. Includes papers documenting discrimination in District 60 schools, and activities of LULAC and the Justice League, among others.

#### David A. Sandoval Audiovisual Collection, 1978-1985

The collection includes audiovisual materials relating to Chicano and Southwestern studies topics. It also contains Dr. Sandoval's dissertation and a series of his lectures on audiotape.

All images used in this publication are from the Colorado Chicano Movement Archives, CSU-Pueblo Archives. Images used with a specific collection are from that collection.

### Juan "Freddie Freak" Miguel Arguello Trujillo Chicano Movement Collection, 1965-2009

Mr. Trujillo's October 2008 donation of his materials to the CSU-Pueblo University Archives was the first received into the Colorado Chicano Movement Archives. The collection contains audio, visual, and printed material related to the Mexicano peoples' struggle against racism and discrimination in Colorado. The archives compiled by Trujillo chronicles his participation in the Chicano Movement as chairman of the Aztlán Boycott Coors Committee; activities of the United Mexican American Students (UMAS) organization on the University of Colorado-Boulder campus; the short-lived electoral campaigns of el Partido de La Raza Unida; United Farm Workers union organizing efforts; and the events surrounding the deaths of Ricardo Falcón and Los Seis de Boulder.



Material in the collection spans five decades, from 1965 through the present. The collection contains alternative press publications, over 5000 photographic slides, audio and video recordings of poetry recitals, speeches at political demonstrations, as well as teatro and musical performances, unpublished manuscripts collected by Trujillo, and other memorabilia related to the Chicano Movement in Colorado.

### Joe T. Ulibarri Scrapbooks, 1955-2017

Contains letters, photographs, clippings and other materials relating to the life and work of Judge Ulibarri. (Digital collection)

### United Mexican American Students Records, 1967-2009

The collection consists of records documenting the activities of the United Mexican American Students at the University of Colorado-Boulder. It includes minutes, correspondence, financial records, subject files and publications.

All images used in this publication are from the Colorado Chicano Movement Archives, CSU-Pueblo Archives. Images used with a specific collection are from that collection.

### David Vigil Papers, 1974-2001

The papers of David Vigil, JD, include correspondence, photographs, publications and other materials relating to the Chicano movement, hiring practices and Chicano Studies at Southern Colorado State College (predecessor to CSU-Pueblo), El Congreso Estudiantil, CUFA (Chicanos United for Action), and other topics.

### Voices of Protest Oral History Collection, 2008-

The collection consists of audio and video interviews with Chicano activists and Latino veterans. It also includes student produced documentaries using portions of the Latino veterans' interviews. Supporting materials were also donated by some of the veterans. In addition to the interviews, there are also indexes or transcripts of some of the interviews.

## **Online Resources**

Photographs, oral histories and other materials from the Colorado Chicano Movement Archives are available online at the following websites.

### Colorado Chicano Movement History Portal

The Colorado Chicano Movement Portal is a gateway to historical collections and primary sources documenting the Chicano civil rights movement in Colorado. It provides access to archival materials about Chicano history in libraries, archives, and museums across the state. Explore photographs, manuscripts, films, oral histories, and artifacts from the Chicano story in Colorado.

Current contributors to the portal include History Colorado, Colorado State University-Pueblo, and the Denver Public Library. The Portal will continue to grow as additional archives, museums, and libraries in Colorado contribute to the project.

<https://chicano.cvlites.org/>

### CSU-Pueblo Digital Repository

Photographs, oral histories, and other materials relating to the Colorado Chicano Movement are online at: <https://mountainscholar.org/handle/10217/100606>

All images used in this publication are from the Colorado Chicano Movement Archives, CSU-Pueblo Archives. Images used with a specific collection are from that collection.



## La Cucaracha, 1976-1983

Published in Pueblo, Colorado, *La Cucaracha* was started by Juan and Deborah Espinosa and David Martinez, who attended the University of Colorado-Boulder during the early 1970s and were active members of the Chicano Movement. During their time at UC Boulder, Juan and David worked together on the student newspaper, *El Diario de al Gente*.



After leaving UC Boulder, Juan, Deborah and David published the first issue of *La Cucaracha* in May of 1976. The name, *La Cucaracha* was influenced by the Mexican corrido (traditional folk song) of the same name that became popular during the

Mexican Revolution. The name was also influenced by the strength and resilience of the Chicano people who have survived and prevailed despite great adversity. The newspaper reported on many issues and topics including boycotts, land rights cases, police brutality, labor strikes, protests, legal corruption, the effects of discrimination, health care and local and national news. <https://www.coloradohistoricnewspapers.org/?a=cl&cl=CL1&sp=LCP&e=-----en-20--1--txt-txIN-----0->

### Hispanic/Latino Resources for Pueblo, Latino History Project

Photographs and oral histories from the Colorado Chicano Movement Archives and lessons plans are available at this website: <https://latinohistoryproject.org/pueblo/>

### **Chicano Studies – Online Research Guide**

There is also a research guide for Chicano Studies available on the CSU-Pueblo library's website, which lists reference books, databases and other websites that may be helpful for your research. <http://guides.library.csupueblo.edu/chicanostudies>

All images used in this publication are from the Colorado Chicano Movement Archives, CSU-Pueblo Archives. Images used with a specific collection are from that collection.