

Colorado State University-Pueblo
Department of English & Foreign Languages
Syllabus for ENG 512: Literature Survey
WINTER, 2018

Instructor Name: Dr. April M. Parsons
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Class: ENG 512, Call# 3043 , Online

Office Hours: Mon-Th 6-8pm is the best time to reach me by phone. Email is always the first and best option for a quick reply.

Course Description: Per the catalog, ENG 512 provides a synthesis of literary attitudes, modes, and/or genres of an age. This iteration of ENG 512 will focus on 21st century American narrative with an emphasis on novels and memoirs written after 9/11. The course content aims to represent a sampling of the diversity of modern American narrative with a consideration of how emerging social and cultural concerns that resonate with contemporary students are being represented in literature.

Pre-requisites: ENG 501, ENG 502. Repeatable.

Required Text and Other Materials:

Chitra Banerjee Divakaruni – *One Amazing Thing*. ISBN 13: 978-1401341589

Sandra Cisneros – *Caramelo*. ISBN 13: 978-0679742586

Jamie Ford – *Hotel on the Corner of Bitter and Sweet*. ISBN 13: 978-0345505347

Barb Johnson – *More of This World or Maybe Another*. ISBN 13: 978-0061732270

Cheryl Strayed – *Wild*. ISBN 13: 978-0307476074

Ta-Nehisi Coates – *Between the World and Me*. ISBN 13: 978-1925240702

Note: All of these books are available in paperback on Amazon new for less than \$15 each, keeping the total book price for the class at \$75 or less. All ancillary materials will be provided for free, embedded within Blackboard.

Suggested Reading and Viewing: The links to all additional course materials will be available in Blackboard.

Department Learning Goals:

- Demonstrates professional level of competency in the study of literature.
- Incorporates theories and strategies of literary and rhetorical criticism at a professional level.
- Reveals professional-level writing skills appropriate to the genre(s) of the work.
- Employs research strategies for English studies in a professional manner.
- Manifests professional understanding of pedagogical theories and strategies appropriate to English.
- Speaks in informed and articulate ways about a range of theory, research, and resources relevant to literature, language, rhetoric, and composition studies.

Course Objectives/Instructional Methods: Upon successful completion of this course, students will ...

- Demonstrate strong ability to perform close, critical reading and explication of literary texts.
- Demonstrate the ability to write clear, coherent analysis of literary texts.
- Demonstrate the ability to conduct and present graduate level research on literature.
- Demonstrate an understanding of themes and trends in 21st century American narrative.

Course Requirements:

Discussion Forums (6x 50 points) = 300 points

Close Reading Papers (5x 100) = 500 points

Annotated Bibliography = 200 points

Total = 1,000 points

Attendance/Participation: Students are expected to participate actively throughout the class unless an illness or emergency arises. If there is an illness or emergency, please contact the instructor immediately to make a plan for keeping up with your work. If you miss an excessive amount of work, the instructor reserves the right not to pass you for the course due to non-participation. Expected effort for this online course is designed for an average of 25 hours per week in online course activities, preparation and homework, in order to meet graduate level accreditation requirements.

Extra Credit: There is no extra credit in this class.

Grading:

A 100%-93%

A- 92.99%-90%

B+ 89.99%-87%

B 86.99%-83%

B- 82.99%-80%

C+ 79.99%-77%

C 76.99%-70%

D+ 69.99%-67%

D 66.99%-63%

D- 62.99%-60%

F 59.99%-Below

Accommodations:

This University abides by the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, which stipulates that no student shall be denied the benefits of an education "solely by reason of a handicap." If you have a documented disability that may impact your work in this class and for which you may require accommodations, please see the Disability Resource Coordinator as soon as possible to arrange accommodations. In order to receive accommodations, you must be registered with and provide documentation of your disability to: the Disability Resource and Support Center, which is located in the Library and Academic Resources Center, Suite 169.

Academic Dishonesty:

Academic dishonesty is any form of cheating which results in students giving or receiving unauthorized assistance in an academic exercise or receiving credit for work which is not their own. In cases of academic dishonesty, the instructor will inform the chair of the department prior to implementation of punitive action. Academic dishonesty is grounds for disciplinary action by both the instructor and the Dean of Student Services and Enrollment Management. Any student judged to have engaged in academic dishonesty may receive a failing grade for the work in question, a failing grade for the course, or any other lesser penalty which the instructor finds appropriate. To dispute an accusation of academic dishonesty, the student should first consult with the instructor. If the dispute remains unresolved, the student may then state his or her case to the department chair (or the dean if the department chair is the instructor of the course).

Academic dishonesty is a behavioral issue, not an issue of academic performance. As such, it is considered an act of misconduct and is also subject to the University disciplinary process as defined in the CSU-Pueblo Student Code of Conduct Policies and Procedures Manual. Whether or not punitive action has been implemented by the faculty, a report of the infraction should be submitted to the Dean of Student Services and Enrollment Management who may initiate additional disciplinary action. A student may appeal a grade through the Academic Appeals Board. The Dean of Student Services and Enrollment Management's decision may be appealed through the process outlined in the Student Code of Conduct Policies and Procedures Manual.

Important Dates:

The course dates are 12/3/18 (Monday) - 1/20/19 (Sunday). There will be one week off during the week of 12/24/18 so that students can celebrate the holidays and the University will be closed.

Drop date: 12/07/18

Withdrawal date: 12/31/18

Other Policies:

Active participation throughout the class is essential for student success. Please engage with me, with your peers, and with the course material in order to maximize your learning. If you have questions, ask. No late work is accepted without documentation of an emergency. If you are ill or have an emergency, contact me immediately so as not to fall behind in the course.

Grade Disputes and Grievance Policy: If you have a warranted disagreement and argument against a grade on a specific assignment, you may approach me to discuss it, please follow these standards. First, you must approach within two weeks of receiving your grade. Second, you must have a written list of reasons as to why you believe your grade did not reflect your work. This list should be clear and concise, and should focus on the work, not issues relating to your personal life, etc. I will review your written argument in relation to the assignment, and will consider your case accordingly.

Student Conduct: Students are expected to conduct themselves in a polite, professional manner at all times. Remember that tone can be hard to detect in written communication (even when we're all writing instructors) and be attentive to your word choice and thoughtful of your peers' ideas.

Learning Resources:

Writing Center: LARC 251, Open M-F 8am-5pm

<https://www.csupueblo.edu/center-for-academic-enrichment/writing-room/index.html>

General Education Tutoring Center: LARC 251, Open M-F 8am-5pm

<https://www.csupueblo.edu/center-for-academic-enrichment/general-education-center/index.html>

CSU Library

<https://www.csupueblo.edu/library/index.html>

Class Schedule

Module 1

Readings: Chitra Banerjee Divakaruni – *One Amazing Thing*.

Additional Resources: Chitra Banerjee Divakaruni “[How America Made Me Into a Writer](#)”

Chimamand Ngozi Adichie “[The Danger of a Single Story](#)”

Discussion Forum Participation: First post is due Thursday by midnight, replies to a minimum of two peers are due Sunday by midnight. Please participate actively throughout the week.

Close Reading Paper Assignment: There is a close reading paper due by Sunday at midnight in each of the first five weeks of the class. The instructions are available in the Module.

Annotated Bibliography: This research assignment is the culminating assignment of the class. This is due *at the end of Module 6* on Sunday by midnight. The instructions are available both in the Module 1 and Module 6 forums. Please start early and ask any questions you may have as you work on this throughout the class.

Module 2

Readings: Sandra Cisneros – *Caramelo*.

Additional Resources: Sandra Cisneros “[Only Daughter](#)”

Discussion Forum Participation: First post is due Thursday by midnight, replies to a minimum of two peers are due Sunday by midnight. Please participate actively throughout the week.

Close Reading Paper Assignment: There is a close reading paper due by Sunday at midnight in each of the first five weeks of the class. The instructions are available in the Module.

Module 3

Readings: Jamie Ford – *Hotel on the Corner of Bitter and Sweet*.

Additional Resources: [Densho Digital Archives of the Japanese Internment](#)

Discussion Forum Participation: First post is due Thursday by midnight, replies to a minimum of two peers are due Sunday by midnight. Please participate actively throughout the week.

Close Reading Paper Assignment: There is a close reading paper due by Sunday at midnight in each of the first five weeks of the class. The instructions are available in the Module.

Module 4

Readings: Barb Johnson – *More of This World or Maybe Another*.

Additional Resources: [Barb Johnson Official Site](#)

Interview with Barb Johnson from the [New Orleans Review](#)

Discussion Forum Participation: First post is due Thursday by midnight, replies to a minimum of two peers are due Sunday by midnight. Please participate actively throughout the week.

Close Reading Paper Assignment: There is a close reading paper due by Sunday at midnight in each of the first five weeks of the class. The instructions are available in the Module.

Module 5

Readings: Cheryl Strayed – *Wild*.

Additional Resources: [Longform Podcast](#) Interview #144 with Cheryl Strayed

Discussion Forum Participation: First post is due Thursday by midnight, replies to a minimum of two peers are due Sunday by midnight. Please participate actively throughout the week.

Close Reading Paper Assignment: There is a close reading paper due by Sunday at midnight in each of the first five weeks of the class. The instructions are available in the Module.

Module 6

Readings: Ta-Nehisi Coates – *Between the World and Me*.

Ta-Nehisi Coates “[My President Was Black](#)”

Discussion Forum Participation: First post is due Thursday by midnight, replies to a minimum of two peers are due Sunday by midnight. Please participate actively throughout the week.

Annotated Bibliography: This research assignment is the culminating assignment of the class. This is due on Sunday by midnight. The instructions are available both in the Module 1 and Module 6 forums. Please start early and ask any questions you may have as you work on this throughout the class.