



CHASS
SOCO
conference

Call for Submissions – Due Friday March 17th at 12:00 Noon

The Southern Colorado Conference for the Humanities, Arts, & Social Sciences

Friday April 7th 8:30am-3:30pm

Downtown Pueblo

Downtown Pueblo is Our Classroom

'Downtown Pueblo is Our Classroom' means that instructors will be encouraged to invite students and colleagues downtown during the conference times. Faculty, students, and invited guests will engage in presentations and panel discussions relevant to classes in CHASS and to the greater Pueblo community. SOCO events will take place at 5 downtown venues throughout the day. Some instructors may choose to move their classrooms downtown, but all CHASS instructors will be encouraged to treat this as an excused absence. There will be NO registration fee for the conference for students or faculty. Lunch will be on your own at Brues Alehouse at noon.

J. Michael's

Latino Chamber of Commerce



Brues Alehouse

Songbird Cellars

Pueblo Historical Society



General Guidelines and Formats

General Guidelines. The presenter name(s), department name, faculty sponsor (for student submissions), the title for the submission, format (Oral Presentation, Poster Presentation, Panel, Roundtable, Performance), and a 300-450 word summary will be due by **March 17st at noon**. Additionally, presenters must also submit a 50-word abstract summarizing the work. These materials must be submitted by e-mail and must include a description of the thesis or hypothesis, methods and/or materials, overall results, and conclusions.

Oral Presentations will be given in 1 hour and 30 minute blocks (6 presentations, 15 minutes each) and will be supervised by a session moderator. Each presentation is expected to be 10-12 minutes long, allowing 3-5 minutes for questions. Presenters can use Powerpoint presentations, but must have these presentations loaded onto the desktops by the session moderator. Presentations will be grouped thematically (primary) and by discipline (secondary).

Poster Presentations will be made during 1 hour and 30 minute sessions. At the poster session, many authors simultaneously present their papers, primarily in a visual medium, with key excerpts from the papers displayed on large boards (8' x 4'). The audience circulates among posters and stops to discuss papers of particular interest with the authors. Papers submitted for poster presentation must represent completed work. Visual art submissions (e.g., sketches or paintings) will be displayed alongside posters.

Panel Discussion. In a 1 hour and 30 minute Panel Discussion, there will be 3-5 panelists and 1 moderator. The moderator plays a very active role, asking questions of the panelists and ensuring that all panelists (three to five people) have the opportunity to speak. Panel Discussions should generate spontaneous interaction among panelists and between panelists and the audience. Diversity among panelists is important to the success of the session. Further, all panelists must recognize the need for advance preparation. A Panel Discussion proposal should describe the questions that will be addressed by the panel, the underlying issues to be discussed, and the structure/format of the session.

Roundtables are oral presentations followed by extended discussion where 1-2 presenters and 6-10 attendees are seated around a table. Roundtable presentations will include 30 minutes of presentation, followed by 45 minutes of discussion and feedback (1 hour and 30 minutes total). Roundtables present excellent opportunities for exploration of special projects or case studies.

Performances are generally reserved for musicians or theatric performances. Performances may be made by individuals or small ensembles. Performances are to be generally limited to 10-20 minutes in length, with 5 minutes for entertaining discussion or questions about the performance. Depending upon the length of performances, 3 to 4 performances will be blocked together in 1 hour and 30 minute segments.

Specifics for Submission

All submissions must be made by a faculty member or include a faculty sponsor.

All submissions must include a title that is no longer than 15 words.

All submissions must include the first and last name(s) of the author(s) in the case of oral and poster submissions; the first and last names of participants in the case of panel discussions or roundtables; or the first and last name(s) of artist(s), musician(s), or actor(s) in the case of performances.

All submissions must include a 300-450 word summary and a 50-word abstract for inclusion in a program.

Please direct questions to Dr. Richard Walker (richard.walker@csupueblo.edu) with subject - SOCO conference.

Send individual submissions via email to: SOCOconference@csupueblo.edu by March 17 at noon.