



**Welcome to the 2025 Southern Colorado Conference for the
Humanities, Arts, & Social Sciences!**

**Friday, January 31st, 2025
Occhiato Student Center Ballroom
Colorado State University, Pueblo**

Conference Program

Schedule at a Glance

Time	Event	Location
8:00-8:30	Coffee	Ballroom A
8:30-9:50	Community Engagement and Student Support Initiatives at CSU-Pueblo	Ballroom A
	Glints of Light on Broken Glass: A CSUP Creative Writing Program Showcase (Panel 1)	Ballroom B
10:00-11:20	Breaking the Mold: Innovative Teaching in a Post-Pandemic World	Ballroom A
	Glints of Light on Broken Glass: A CSUP Creative Writing Program Showcase (Panel 2)	Ballroom B
11:30-12:20	Poetry Reading: Juan Morales, Colorado College	Ballroom A
12:30-1:50	Student Research Showcase	Ballroom A
	Motivating Students: Learning and Implementing HIPS and ALI at Trinidad State College	Ballroom B
	Healthy Boundaries 101	Ballroom C
2:00-3:20	Faculty Research Showcase	Ballroom A
	Terrible & Magnificent: Sociological Science Fiction from the Inside-Our Prison Exchange Program Students	Ballroom B
	Connection through Creativity: The Pueblo Levee Mural Project	Ballroom C
3:30-4:50	Psychology On the Fringe: Believers and Skeptics Discuss Paranormal Beliefs	Ballroom A
	PLP Junior Class Project: Resource Fair and Services Directory for those Experiencing Homelessness	Ballroom B

Full Program

Time	Event	Location
8:00-8:30	Coffee	Ballroom A
8:30-9:50	<p>Community Engagement and Student Support Initiatives at CSU-Pueblo</p> <p>The Center for Integrated Health and Human Inquiry: Partnering with Community <u>Presenters:</u> Emily Mulvihill; Aaron Johnson and CIHHI Steering Committee Members</p> <p>The Center for Integrated Health and Human Inquiry aspires to become a vibrant hub, where the boundaries between disciplines blur, and pioneering interdisciplinary experiences and scientific inquiry harmoniously thrive to advance human health and knowledge. This presentation will discuss best practices in Center institutionalization and how organization can serve as connection points for community engagement.</p> <p>Text to Connect: A Modern Approach to Student Support <u>Presenter:</u> Megan Mitchell <u>Faculty Sponsor:</u> David Anderson</p> <p>Text to Connect is a program that adapts peer support and resource navigation services to the busy lives of college students through the non-traditional approach of texting. By supporting students over text, we address traditional barriers to services, leading to improved mental health outcomes, academic performance, and student retention.</p> <p>History Education through An Exhibit and 3D Modeling <u>Presenter:</u> Rena Mondragon <u>Faculty Sponsor:</u> Judy Gaughn</p> <p>We created a museum exhibit! In Spring 2024, seven students along with Dr. Gaughan explored Pueblo in the Progressive Era and created a museum exhibit at the Pueblo Heritage Museum centered around a 3d model we made (with the help of the Innovation Lab) of the Old Pueblo County Courthouse.</p> <p>Working with Court Appointed Special Advocates (CASA) of Pueblo <u>Presenter:</u> Allie Hasui</p> <p>Each year over 460,000 children in the United States are thrust into court through no fault of their own. Some are victims of violence, psychological torment or sexual abuse. Others have been neglected or even abandoned by their own parents. Most of them are frightened and confused. Allie Hasui will describe her years of experience as a volunteer advocate for CASA of Pueblo, an organization who's mission is to advocate for these children by providing a voice in the courts and in the community.</p>	Ballroom A

8:30-9:50	Glints of Light on Broken Glass: A CSUP Creative Writing Program Showcase (Panel 1) <u>Presenters:</u> English and Creative Writing Student <u>Faculty Sponsor:</u> Darci Schummer	Ballroom B
	<p>Anton Chekov wrote, “Don’t tell me the moon is shining; show me the glint of light on broken glass.” This advice guides many writers, including those at CSUP. Across two panels, students will share glints of light by reading original work and imparting insights into the craft of writing.</p>	
10:00 -11:20	Breaking the Mold: Innovative Teaching in a Post-Pandemic World <u>Panelists:</u> Denise Henry, Ryan Strickler, Elby Beddes, Emily Mulvihill, and Bill Dohle	Ballroom A
	<p>Just in the past few years, we have seen tremendous change in our technology, our economy, our culture, and our politics. See how we strive to meet these changes with innovations in pedagogy. Our invited panelists will discuss new and creative approaches they have implemented in the classroom, how students have responded, and their lessons learned. This interactive session will also afford an opportunity for group discussion of innovative strategies that can meet evolving student needs.</p>	
10:00-11:20	Glints of Light on Broken Glass: A CSUP Creative Writing Program Showcase (Panel 2) <u>Presenters:</u> English and Creative Writing Student <u>Faculty Sponsor:</u> Darci Schummer	Ballroom B
	<p>Anton Chekov wrote, “Don’t tell me the moon is shining; show me the glint of light on broken glass.” This advice guides many writers, including those at CSUP. Across two panels, students will share glints of light by reading original work and imparting insights into the craft of writing.</p>	
11:30 -12:20	Poetry Reading: Juan Morales, Colorado College (Invited Speaker)	Ballroom A
	<p>Juan Morales is an Assistant Professor of English at Colorado College, a former CSU Pueblo professor, a Colorado native, and an author of three published poetry collection. Come listen as he reads from his forthcoming book, <i>Dream of the Bird Tattoo</i>. Refreshments will be provided for this session!</p>	
12:30 – 1:50	Student Research Showcase Historias de Bilingüismo en una Familia Hispana-Americana <u>Presenter:</u> Mia Gutierrez <u>Faculty Sponsor:</u> Alegria Ribadeneria	Ballroom A
	<p>This study explores the bilingual stories of a Hispanic American family, classifying subjects by their Spanish acquisition background and use. It includes a COD(Competence, Opportunity, Desire) analysis framework, examines dominant language and linguistic disregard, and predicts the future of language maintenance in the family.</p>	

“Do Dishes or Get Raped”

Presenter: Madison Kitchen-Lira

Faculty Sponsor: Molly Cotner and Susan Calhoun-Stuber

Over the last 20 years, women and Queer individuals have become vital consumers in the video game industry. However, they continue to face misogynistic and violent rhetoric from the male-dominated industry. Content, textual, and participatory analysis reveal the hostility that emerges early on in game development and intensifies further the deeper into the industry you go.

Understanding the American Homelessness Crisis: Political Perspectives and Solutions

Presenter: Eric Arens

Faculty Sponsor: Sarah Messer

The American homelessness crisis has been exacerbated by skyrocketing rent, a lack of affordable housing, the impacts of COVID-19, and the high costs of elderly care. City officials frequently enact laws to address homelessness. We will examine research on this topic from the contrasting viewpoints of Democrats, Republicans, Capitalists, and Socialists.

Healing with Humor - Humor's Role in Psychological Health

Presenter: Ryan Brody

Faculty Sponsor: Rich Walker

This presentation will examine different styles of humor and the potential effects that these humor styles may have on psychological health, both on a personal, day-to-day level and in a therapeutic setting.

12:30 – 1:50

Motivating Students: Learning and Implementing HIPS and ALI at Trinidad State College

Ballroom B

Presenters: Paul Boone, Terri Herbstreit, Desi Maxwell, Tom Nordgren, Ily Reiling, Trinidad State College (Invited Speakers)

This panel will discuss faculty's learning experiences in High Impact Practices (HIPS) and Active Learning Institute (ALI) workshops and how they implemented what they learned into their courses' design, curriculum, assessment, and instruction. The discussion will include analysis of quantitative and qualitative data collected at Trinidad State.

12:30 – 1:50

Healthy Boundaries 101

Ballroom C

Presenters: Kayla Parker, Megan Mitchell, and Malaya Pendon

Faculty Sponsor: Lara Gribble

Building healthy boundaries is a crucial life skill, especially for university students and for professionals alike. This hour-long workshop is designed to empower participants with the knowledge and tools necessary to establish and maintain healthy boundaries in various aspects of their lives, including relationships, academics, and personal-well being.

Pueblo's Place in Women's History

Presenter: Judy Gaughan

Pueblo County is home to the first woman in history to serve as a state legislator and get a law passed. She represented Pueblo County in the House of Representatives in 1895, a quarter century before most women in the country could vote. Carrie Clyde Holly broke the glass ceiling.

Is Marijuana Dispensary Siting Associated with Gentrification? Results from Denver

Presenter: Nick Van De Voorde, Adams State University (Invited Presenter)

Is marijuana dispensary placement associated with gentrification in urban neighborhoods? While some have suggested this potential, existing research is yet to fully examine this possibility. This study uses data from Denver, Colorado to empirically investigate the association between dispensary placement and tract-level gentrification, with results suggesting that dispensary siting may be positively associated tracts gentrifying.

Inter-Peripheral Collectives and Climate Change: A Survey of Collaborative Resilience Strategies among Five Marginalized Coastal Communities

Presenter: Jason Bartholomew Scott

This presentation will discuss the challenges and successes of environmental defenders along the Atlantic coast of Brazil. By exploring the importance of race, gender, and class in defining resilience strategies, Scott will discuss how the environmental crisis and the end of the Anthropocene are experienced on the social periphery.

Teaching Citizens: History and Civics Education in the Baby Boom Era, 1946-1965

Presenter: Paul Boone, Trinidad State College (Invited Speaker)

With history and civics education currently under attack or on the decline, this paper examines past crisis points during the Baby Boom Era by focusing on how teacher organizations navigated “good” apolitical teacher representations in the debates about how to defend democracy and defeat communism at home and abroad.

Chinoiserie, Leisure, and Labor: Afro-Brazilian Experience in the Church of Santa Efigênia, Ouro Preto, Brazil

Presenter: Rachel Zimmerman

The eighteenth-century church of Santa Efigênia in Ouro Preto, Brazil features four blue-on-white paintings containing figures wearing East Asian dress and imagery reminiscent of designs on porcelain. The church belonged to Afro-Brazilians who had been enslaved, and these paintings provide information about their culture, conception of status, and lived experiences.

2:00-3:20	<p>Terrible & Magnificent: Sociological Science Fiction from the Inside-Our Prison Exchange Program Students</p> <p><u>Presenters:</u> Michael Briscoe, Anne Cabello, Alexandra Hasui, and Molley Rogers</p> <p><u>Faculty Sponsor:</u> Michael Briscoe</p> <p>The Inside-Out Prison Exchange Program brings together outside students with students incarcerated inside La Vista Correctional Facility. Students took the course Crime and Society in Science Fiction and wrote their own short stories applying concepts from sociological and criminological theory to imagine other worlds.</p>	Ballroom B
2:00-3:20	<p>“Connection Through Creativity”: Creative Wellness Class Discusses Lessons Learned from a Pueblo Levee Mural Project</p> <p><u>Panelists:</u> Acacia Alexander-Teel, Ayden Masse, Ember Peaslee, Felicia Hutchins, Jessi Gardner, Michelle Jesse, Nevaeh Martinez, Tlalli Ordaz, Rebecca Mudd</p> <p><u>Faculty Sponsors and Moderators:</u> Karen Yescavage and Lara Gribble</p> <p>Students from Dr. Yescavage’s Creative Wellness 100 (Fall 2024) class designed and painted a mural on the Pueblo Levee titled, “Connection through Creativity.” They discuss their powerful experiences: (1) practicing the four Cs of 21st century skills (collaboration, communication, critical thinking, and creativity) and (2) promoting well-being through creative expression.</p>	Ballroom C
3:30-4:50	<p>Psychology On the Fringe: Believers and Skeptics Discuss Paranormal Beliefs</p> <p><u>Presenter:</u> RedDove Bernal, Bella Gaughan, Kat Hartzman, Charlotte Kneuper, and Patricia Nelson</p> <p><u>Faculty Sponsor:</u> Rich Walker and Karen Yescavage</p> <p>Paranormal Beliefs are common and can be held by a variety of different kinds of people. This forum will examine the reasons why some people hold these beliefs and others view them with skepticism.</p>	Ballroom A
3:30-4:50	<p>PLP Junior Class Project: Resource Fair and Services Directory for Those Experiencing Homelessness</p> <p><u>Presenter:</u> Abby Blanchard, Nico Contreras, Derrick Downs, Rylie Pachelli, Aaron Roberds, Alex Sedelmyer, Shannon Sheehan, Evan Smith, Lukas Stolz, Mariah Vigil, and Julian Volk</p> <p><u>Faculty Sponsor:</u> David Volk</p> <p>The President’s Leadership Program (PLP) Junior Class completed their Group Project in Fall 2024, developing a Resource Fair and online Services Directory for those experiencing homelessness.</p>	Ballroom B

Invited Speakers

Paul Boone: Instructor of History, Trinidad State College



I grew up on a thoroughbred horse ranch in Northern California near Santa Rosa. I've lived in San Diego, Washington D.C., San Francisco, Oakland, Cluj (Romania), Prague, Reno, Bottineau (ND), and Thief River Falls (MN). I earn a B.A. in History in 1991 and Social Studies Teaching Credential in 2001 from Sonoma State University. I taught in K-12 schools for 16 years in Oakland and Santa Rosa. I worked 8 years in special education and 8 years in public secondary schools. After caring for my father for 3 years, I went to graduate school. I earned a M.S. in Education in 2010 and a Ph.D. in History in 2017 from the University of Nevada, Reno.

Before arriving at Trinidad State College, I taught Core Humanities courses and U.S. History of the Roaring Twenties at University of Nevada, Reno; World Geography, Introduction to Sociology, History of Popular Music, and History surveys at Dakota College at Bottineau; and History surveys at Northland Community and Technical College. I am a member of the History of Education Society, American Historical Association, Organization of American Historians, and the Popular Culture Association.

Juan Morales: Assistant Professor of English, Colorado College

Juan J. Morales is the son of an Ecuadorian mother and Puerto Rican father and grew up in Colorado. He is the author of four poetry collections, including *Dream of the Bird Tattoo*, newly published by the University of New Mexico Press. Morales has received fellowships from CantoMundo, Macondo, Longleaf Writers Conference, and he has served as the editor/publisher of Pilgrimage Press. He is a first-generation student who also got his BA from CSU Pueblo, where he also taught for many years. He lives in Pueblo, Colorado and is now an Assistant Professor of English at Colorado College.



Nicholas van de Voorde: Assistant Professor of Sociology, Adams State University



Dr. Nick Van De Voorde is an Assistant Professor of Sociology at Adams State University in Alamosa, Colorado. He completed his Ph.D. in Sociology at Louisiana State University in May 2024. Prior to his doctoral work he obtained an M.A. from the University of New Orleans (2018) and completed his undergraduate studies at LSU (2015). Dr. Van De Voorde specializes in the fields of criminology and urban sociology, and teaches courses in these areas along with criminal justice, corrections, deviance and social control, and the sociology of drugs. An avid sports fan, he enjoys spending his free time cheering on the Tigers and the Saints, as well as spending time with his wife, daughter, and three dogs.

Event Information

Parking: Campus visitors may park in the N-3 lot behind the Occhiato Student Center, off Bartley Blvd. For a map of campus, visit: <https://www.csupueblo.edu/about/campus/interactive-map.html>

Ballroom Access: We recommend entering through the Occhiato Student Center entrance on the south side of the building then following the signs to the ballroom. You may also use the Ballroom entrance on the east side of the building.

Event Map:

