Thursday, 8:30 - 9:00 a.m.
coffee, tea, pastries
(at meeting rooms)

Thursday, 9:00 - 10:30 a.m.

Session 1: Disruptions - Fremont

**Moderator:** Andreas Michel, Rose-Hulman Institute of Technology

*The Legacy of the Rebel Michael Kohlhaas*
David Caldwell, University of Northern Colorado

*A Rebel With A Cause: Heinrich von Kleist’s “Michael Kohlhaas”*
Walter Tschacher, Chapman University

*Lozen or Dextrous Horse Thief’s Rebellion*
Jennifer Hyslop, Colorado State University - Pueblo
Session 2: Slippages - Carson

**Moderator:** Kathleen M. Heath, Indiana State University

*Rebellious Science in Spanish Politics of the 19th Century*
José Luis de Ramón Ruiz, University of Wyoming

*The Rebellious Epic: Subversion of Genre during the French Wars of Religion*
Jessica J. Appleby, University of Colorado

*Celibacy and Propriety Be Damned! – A Subversive Priest Explores His Wicked Fantasies in 15th-Century Spain in The Book of Good Love*
Juan M. González, Northern State University

Session 3: Contexts - Heritage B

**Moderator:** Michael Hatch, Utah State University

*(Women) Street Artists: A Short-Lived Rebellion?*
Karin Egloff, Western Kentucky University

*Rebel Fans: Women and Music Culture in the 1960s*
Nicolette Rohr, University of California - Riverside

*Breaking Montana: The Calculated Slut-Shaming of Miley Cyrus*
Nicole S. Grider, Colorado State University - Pueblo

**BREAK**
(coffee and tea)

Thursday, 11:00 a.m. - 12:30 p.m.

Session 4: Perspectives - Fremont

**Moderator:** Teresa Hernández-Reed, University of Texas - Pan American

*Jean Anouilh’s Antigone: Rebel, Martyr, or Personification of National Resistance?*
Richard W. Lemp, United States Air Force Academy

*Blue-Collar vs. Bourgeois: Social Ascension as Rebellion in Annie Ernaux’s Parental Portraits Une Femme and La Place*
Linda S. Alcott, University of Colorado - Denver

*Terrorism and Anarchy in Blaise Cendrars’s Moravagine*
Delphine Monserrat, University of Pittsburgh
Session 5: Tremors - Carson

Moderator:

The Image of Confederate Leadership: The Fabrication of Historical Fiction Rather than Historical Fact
Conrad Freeman, University of Idaho

The Rebels of Plymouth: Kinship and Survivorship among the Pilgrims
John M. McCullough, University of Utah
Kathleen M. Heath, Indiana State University

The Perfect Employer for ‘Billy the Kid’: John Henry Tunstall and the Alluring Curse of British Investment in New Mexico
Tamara M. Teale, Independent Scholar

Session 6: Conflicts - Heritage B

Moderator:

Ukrainian Rebellion (Euromaidan) through the Lens of the Russian Mass Media: A Case Study in the Modern Propaganda War
Andrey Reznikov, Black Hills State University

The Film Safarbarlek as National Narrative: Re/Imagining Rebellion in World War I Lebanon
Ziad R. AbiChakra, University of Arizona

The Critic as Rebel: N.G. Chernyshevsky and the Matter of Revolution
Tom Roberts, University of Colorado - Boulder

LUNCH BREAK
(on your own)

Thursday, 2:15 - 4:00 p.m.

Session 7: Perceptions - Fremont

Moderator: Conor Hilton, Brigham Young University

Rebellious Poetics: The Dubious Popularity of David Foster Wallace
Jacob William Baumgartner, California State University - Long Beach

The Psychotic Rebel: A Dramaturgical Analysis of American Psycho
Adam Mohrbacher, University of Denver
The Illegal Immigrant as Rebel: Immigration Policies and Human Consequences in Ana Castillo’s The Guardians
Angelina Maio, Colorado State University

Session 8: Encounters - Carson

Moderator: Jessica J. Appleby, University of Colorado

Two 19th-Century Rebel Heroines: Alexander Pushkin's Tatiana and Knut Hamsun's Edvarda
Tatiana Liaugminas, University of Dayton

Woman Versus Woman: Determining the Role of Feminism in ‘Ligeia’
Michael Cole, Wichita State University

Romantic Tricksters: Reimagining Feminine Rebellion in Secresy and Mansfield Park
Cody Grey, California State University - Sacramento

Session 9: Differences - Heritage B

Moderator:

The Uncontained Spark: Illuminating People of Color in The Hunger Games
Andréa Voran Coonce, Wichita State University

Rebellion in the Borderlands: Images of the Maternal Trinity within Mother Tongue
Teresa Hernández-Reed, University of Texas - Pan American

The Black Woman’s Rebellion Against ‘Jane Crow’ in Ann Petry’s Novel The Street
Frederick D. Watson, Metropolitan State University of Denver

BREAK

Thursday, 4:00 - 5:30 p.m.

Session 10: Portrayals - Fremont

Moderator:

Walter White and Camus’ Rebel
Zooey Sophia Pook, New Mexico State University
Session 11: The Writer Is a Rebel: Questions, Process, & Example - Carson

Moderator:

For the writer, being identified as a rebel is a paradox: writers strive toward acceptance and through their words while they work in the fringes against conformity and mainstream status. In this panel, four creative writers working in different genres and backgrounds will discuss the writer’s identity as a rebel, its complicated properties, and read samples of their creative work that challenge and explore the concept of the rebel. They will approach these issues and open a conversation on the question if fiction, nonfiction, and poetry are true avenues of expression coming from the outside.

Iver Arnegard, Colorado State University - Pueblo
Juan Morales, Colorado State University - Pueblo
Alegría Ribadeneira, Colorado State University - Pueblo
Alysse McCanna, Colorado State University - Pueblo

Session 12: Variations - Heritage B

Moderator: Karin Egloff, Western Kentucky University

Woman as Rebel: Depiction of Woman in Lars Von Trier’s Nymphomaniac Volume I & II
Joni Hayward, Colorado State University

Beyond Gezi Park: The Feminist Poetry of Yaprak Öz and Her Rebellion Against Oppression in Contemporary Turkey
Nancy Kidder, American University

The “Real (and Rebellious) Housewives of Stormfront”: White Supremacist Women’s Use of Online Forums to Subvert Racialized Gender Hierarchies
Kaitlyne Motl, University of Kentucky

DINNER BREAK
(on your own)
Friday, 8:30 - 9:00 a.m.
coffee and tea
(at meeting rooms)

Friday, 9:00 - 10:30 a.m.

Session 13: Issues - Fremont

Moderator: Tamara M. Teale, Independent Scholar

Rebelling with Love: An Analysis of the ‘Kiss of Love’ Protests in India
Sneha Annavarapu, University of Chicago

Sowing Seeds of Rebellion
Tori Winslow, Utah State University

ISIL vs. ISIS: President Obama’s Rebellious Routine
Kathryn Starkey, Colorado State University - Pueblo

Session 14: Allegories - Carson

Moderator:

A More Perfect Union: The Allegory of Political Rebellion in Captain America
Sunny Hawkins, University of Southern Indiana

Right-Hand Men: Little John, Musashibo Benkei, and the Archetype of the Outlaw Second-in-Command
Jacob L. Thomas, Idaho State University

The Rebels of La Nueve: Myth and Memory in Paco Roca’s Los Surcos del Azar
Diego Espiña Barros, Indiana University Northwest

Session 15: Dimensions - Heritage B

Moderator: Nancy Kidder, American University

By Brush or By Sword: The Legacy of the “Tyrannical” Poet Cao Cao
Nathan Love, Appalachian State University

Beatnik Spontaneity in American Beat Poetry as the Image of Culture Rebels: Fostering a Vision of Socio-Ecological Wisdoms
Henrikus Joko Yulianto, University at Buffalo - New York
Sing a Soldier's Song: The Importance of Irish Rebel Music in the Easter Rising of 1916
Theresa Sawczyn, University of Dallas

BREAK
(coffee and tea)

Friday, 11:00 a.m. - 12:30 p.m.

Session 16: Responses - Fremont

Moderator: Walter Tschacher, Chapman University

United Students against Sweatshops: Rebellling against Blind Consumer Culture in America
Karen Schwarze, Utah State University

“We Were All Anarchists Once”: The American School Child as Political Militant, 1900-1920
Lawrence Bauer, University of Chicago

Death at an Early Age and an Education Protest Aesthetic
Derek DiMatteo, Indiana University - Bloomington

Session 17: Analyses - Carson

Moderator: John M. McCullough, University of Utah

All Alone Against the System: The Lone Rebel as Neoliberal Narrative
Kevan A. Feshami

Is There a Rebel in All of Us?
Marc Pratarelli, Colorado State University - Pueblo

Theses on Individuality in 19th-Century Social Theory
Carl Pletsch, University of Colorado - Denver

Session 18: Strategies - Heritage B

Moderator: Matt Harris, Colorado State University - Pueblo

The Rebellion without Rebels: The New York Conspiracy of 1741 and the Use of the North’s Manifestation of Revolutionary Antebellum Racial Divides in White Class Warfare
Christopher Rivera, Colorado State University - Pueblo
Small Steel in a Big War
Patrick Gates, Colorado State University - Pueblo

Ezra Taft Benson, Dwight D. Eisenhower, and the Politics of Conspiracy
Matt Harris, Colorado State University - Pueblo

LUNCH BREAK
(on your own)

Friday, 2:15 - 3:45 p.m.

Session 19: Explorations - Fremont

Moderator:

The House of the Rising Sons: Rock & Roll, Romance & Rebellion
Ian Gomme, Colorado State University - Pueblo

Occupy Raw: Pro Wrestling Fans, Carnivalesque, and the Commercialization of Social Movements
Gino Canella, University of Colorado - Boulder

“Not Your Average Savage”: Reflections on the Life of Bill Sosa Warsoldier – Art, Activism, and Legend
Stephen Wall, Institute of American Indian Arts

Session 20: Pressures - Carson

Moderator: Andrey Reznikov, Black Hills State University

Muscular Zionism: From Max Nordau to the Modern IDF
Miriam Eve Borenstein, Wayne State University

Rebel Rams: Analysis of the Response on Twitter and Traditional Media Sources
Patrick M. Johnson, University of Colorado - Boulder
Bobbi L. Newman, University of Colorado - Boulder

Fighting in the Name of Nature: The Rebellion of the Environmental Activist and Eco Propaganda in the Imaginary Space
Velina Dinkova, University of Colorado
Session 21: Subversions - Heritage B

Moderator:

*Repackaging the Rebel: Steinbeck’s and Subcomandante Marcos’ Emiliano Zapata*
Braden Clinger, Utah State University

*Rebellion in the Panamanian Dictatorship: Noriega’s Clandestine Operations in Roberto Diaz Herrera’s Estrellas Clandestinas*
Sara Escobar-Wiercinski, Wayne State University

*The Pin Is Mightier: Arpilleristas Needling Pinochet’s Chilean Government*
Joy Landeira, University of Northern Colorado

BREAK

Friday, 4:00 - 5:30 p.m.

Session 22: Radicalism: Theory and Practice - Fremont

Moderator: Stanley Aronowitz, City University of New York

*Radicalism in Political Economy*
Raphael Sassower, University of Colorado - Colorado Springs

*Revisiting Marx*
Timothy Gould, Metropolitan State University

*Radicalism in Political Theology*
Jeffrey Scholes, University of Colorado - Colorado Springs

Session 23: Complexities - Carson

Moderator: Patricia E. Johnson, Penn State Harrisburg

*Anne Bradstreet and Edward Taylor: Secret Rebels*
Michael Reed, University of Texas - Pan American

*The Rebellious Narrator: Untrustworthy Narration in Henry James’ Washington Square*
Conor Hilton, Brigham Young University

*Disenfranchised Rebels and the Formation of National Identity in Wuthering Heights*
Rachel Dejmal, Wichita State University
Session 24: History, Allohistory, Fiction: Constructing the Rebel to Understand Change - Heritage B

Moderator: Fernando Feliu-Moggi, University of Colorado - Colorado Springs

Hidalgo, Hero or Rebel
Edgar Cota-Torres, University of Colorado - Colorado Springs

Writing the New Argentina In Juan José Campanella’s El Secreto De Sus Ojos/The Secret In Their Eyes
Fernando Feliu-Moggi, University of Colorado - Colorado Springs

From Resistance to Revolution: The Rebel and the Hero in Dystopian Contemporary Narratives
Josefa Lago Graña, University of Puget Sound

Myth or Reality: The Controversy over Pope Joan
Mayela Vallejos Ramirez, Colorado Mesa University

DINNER BREAK
(on your own)

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KEYNOTE ADDRESS
The Learning Center
8:00 - 9:30 p.m.

Rebels: Left and Right

Stanley Aronowitz
City University of New York - Graduate Center

Author:
The Death and Life of American Labor
Taking It Big: C. Wright Mills and the Making of Political Intellectuals
How Class Works: Power and Social Movement
Left Turn: Forging a New Political Future
Against Schooling: For an Education That Matters
The Knowledge Factory: Dismantling the Corporate University and Creating True Higher Learning
The Jobless Future (with William DiFazio)
Just Around the Corner: The Paradox of the Jobless Recovery
Science as Power: Discourse and Ideology in Modern Society
False Promises: The Shaping of American Working Class Consciousness

Reception to follow
Saturday, 8:30 - 9:00 a.m.
coffee and tea
(at meeting rooms)

Saturday, 9:00 - 10:30 a.m.

**Session 25: Insights** - Fremont

**Moderator:** Ralph Buechler, University of Nevada - Las Vegas

*Carl Einstein, Rebel*
Andreas Michel, Rose-Hulman Institute of Technology

*Revolution for Sale: Advertising, Mass Media, and the Death of Politics*
Mathias Fuelling, Utah State University

*Transcendentalism and Social Theory (in Thomas Carlyle)*
Carl Pletsch, University of Colorado - Denver

**Session 26: Margins** - Carson

**Moderator:** Rebecca Jones, De Montfort University

*Claiming Manhood: Joseph Israel Lobdell’s Transgender Story*
Bambi Lobdell, State University of New York - Oneonta

*Rebels on the Fringe: Drag Queens, Rebellion, and Social Media*
Patrick M. Johnson, University of Colorado - Boulder

*Rebel: Multiracial Populations in the U.S*
Arlene Reilly-Sandoval, Colorado State University - Pueblo

**Session 27: Challenges** - Heritage B

**Moderator:** Adam Mohrbacher, University of Denver

*In a Lonely Place: Nicholas Ray and the Creation of the Rebel*
Dennis C. Dougherty, Millersville University

*Poetics of Rebellion in Xavier Dolan’s I Killed My Mother*
Cécile T. Rebolledo, University of Colorado - Boulder
Basta con il Lei! Language and Rebellion in *Una giornata particolare* and *Roma, città aperta*
Kevin Regan, University of Oregon

**BREAK**
(coffee and tea)

Saturday, 11:00 a.m. - 12:30 p.m.

**Session 28: Enigmas** - Fremont

**Moderator:** Mathias Fuelling, Utah State University

*Triskaidekaphobia: Significances of the Unloved Rebel; Or, How and Why No One Roots for Goliath*
Sean Allan, Bridgewater State University

*American Cool: Representations of Rebellion*
Joseph A. Forte, Virginia Tech

*Villains and Heroes or Villains as Heroes? An Analysis into the Dark Side of Human Nature*
Diane Matuschka, University of North Florida
Cheryl Pawlowski, University of Northern Colorado

**Session 29: Agitations** - Carson

**Moderator:** Michael Reed, University of Texas - Pan American

*From Demian to Steppenwolf: Hermann Hesse’s Attempts at Rebellion*
Ralph Buechler, University of Nevada - Las Vegas

*Disruptions of Power and the Recovery of the Rebellious Body: An Interdisciplinary Investigation into the Foundations of Gender Construction in Franz Kafka’s “In the Penal Colony”*
Rebekka White, Florida State University

*The Curious Rebels of Heinrich Böll: Witnesses, Felons, and Nonconformists*
Lawrence F. Glatz, Metropolitan State University of Denver
Session 30: The Truth Hurts: Scholars as Rebellious Agents of Beneficial Change - Heritage B

Moderator: Tim McGettigan, Colorado State University - Pueblo

_They Shoot Teachers, Don’t They? Rationality, Accountability, and the Curse of Critical Thinking_
Ian Gomme, Colorado State University - Pueblo

_Redefining ‘Audience’ and Non-traditional Models of Media_
Dustin Hodge, Independent Scholar

_Beatifying Truth-Telling Demons: Galileo, Darwin, and other Scholars that the Narrow-Minded Love to Hate_
Tim McGettigan, Colorado State University - Pueblo

LUNCH BREAK
(on your own)

Saturday, 2:15 - 3:45 p.m.

Session 31: Visions - Fremont

Moderator: Tatiana Liaugminas, University of Dayton

_Women in the White House: Portrayals of Women Presidents in Popular Culture_
Elizabeth A. Skewes, University of Colorado - Boulder

_Adapting Irene Adler: The Scandals of “The (New) Woman” in Contemporary Television and Film_
Michael Hatch, Utah State University
Rebecca Jones, De Montfort University

_From Great Expectations to The Bachelor: The Jilted Woman in Literature and Popular Culture_
Jan Whitt, University of Colorado - Boulder

Session 32: Changes - Carson

Moderator: Tom Roberts, University of Colorado - Boulder

_Rebels: Activist, Revolutionist, or Antagonist_
Judy Baca, Colorado State University - Pueblo
The East Is Red: Transforming the Image of Mao
Yuhan Huang, Purdue University

Rebels and Professionals: Meiji Civil-Military Relations and the Legacy of Boshin War
Matthew J. Gayford, University of Waterloo

Session 33: Convolutions - Heritage B

Moderator: Lawrence F. Glatz, Metropolitan State University of Denver

Rebellious Pleasures in Classical Indian Theater: The Aesthetics and Ethics of Watching Others Suffer on Stage
Geoff Ashton, University of Colorado - Colorado Springs

Suffering, Sarcasm and a Quest to Unmask Phonies - Don Pablos Caufield, a 17th-Century Catcher in the Rye
Juan M. González, Northern State University

The House as a Theatrical Space of Rebellion in Lope de Vega’s La viuda valenciana and Feliciana Enríquez de Guzmán’s Las gracias mohosas
María A. Rey-López, Metropolitan State University of Denver

BREAKE

Saturday, 4:00 - 5:30 p.m.

Session 34: Possibilities - Fremont

Moderator: Dennis C. Dougherty, Millersville University

The Rhetoric of Star Wars: Rebels
Curtis J. Sullivan, University of Northern Colorado

Life as Art: Exploring Psych’s Parodic Zest as Remedy for Heartbreak
Deanna Hughes, Western Michigan University

Won’ts, Wills, and Groupness in Cinematic Rebels: Possibilities for an American Everyman Image
Heidi L. Muller, University of Northern Colorado
Session 35: Tensions - Carson

Moderator:

*The Roaring Girl: The Mestiza of Early Modern Drama*
Jackie Moore, Wichita State University

*Ethel Carnie’s New Fairy Tales for the Working Class*
Patricia E. Johnson, Penn State Harrisburg

*Painful Pleasures and Power-Plays: Rebellious Females and Their Masochistic, Sadistic, and Sadomasochistic Propensities in Early Modern Drama*
Justina Violette, Wichita State University

Session 36: Edges - Heritage B

Moderator: Sunny Hawkins, University of Southern Indiana

*Rebelling against Assumptions: The Success and Study of Video Games*
Michael Register, University of Northern Colorado

*Don’t Touch My Stuff: A Communication Based Analysis of Hoarding*
Yvonne J. Montoya, Colorado State University - Pueblo

*Doomsday’s Rebels from Rapture to Alien Genesis*
Andrew Burns, University of New Orleans
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