

PRELIMINARY PROGRAM
THE IMAGE OF THE REBEL
in Literature, Media, and Society

Sponsored by the
Society for the Interdisciplinary Study of Social Imagery
and
Colorado State University - Pueblo

Antlers Hotel
Colorado Springs, Colorado
March 12-14, 2015

Registration:

5:00 - 6:30 p.m., March 11 (Hotel Lobby)
8:30 - 5:00 p.m., March 12-14 (Conference Rooms)

Will Wright and Steven Kaplan, Organizers

Thursday, 8:30 - 9:00 a.m.
coffee, tea, pastries
(at meeting rooms)

Thursday, 9:00 - 10:30 a.m.

Session 1: Disruptions - Fremont

Moderator: Andreas Michel, Rose-Hulman Institute of Technology

The Legacy of the Rebel Michael Kohlhaas
David Caldwell, University of Northern Colorado

A Rebel With A Cause: Heinrich von Kleist's "Michael Kohlhaas"
Walter Tschacher, Chapman University

Lozen or Dextrous Horse Thief's Rebellion
Jennifer Hyslop, Colorado State University - Pueblo

Session 2: Slippages - Carson

Moderator: Kathleen M. Heath, Indiana State University

Rebellious Science in Spanish Politics of the 19th Century

José Luis de Ramón Ruiz, University of Wyoming

The Rebellious Epic: Subversion of Genre during the French Wars of Religion

Jessica J. Appleby, University of Colorado

Celibacy and Propriety Be Damned! – A Subversive Priest Explores His Wicked Fantasies in 15th-Century Spain in The Book of Good Love

Juan M. González, Northern State University

Session 3: Contexts - Heritage B

Moderator: Michael Hatch, Utah State University

(Women) Street Artists: A Short-Lived Rebellion?

Karin Egloff, Western Kentucky University

Rebel Fans: Women and Music Culture in the 1960s

Nicolette Rohr, University of California - Riverside

Breaking Montana: The Calculated Slut-Shaming of Miley Cyrus

Nicole S. Grider, Colorado State University - Pueblo

BREAK

(coffee and tea)

Thursday, 11:00 a.m. - 12:30 p.m.

Session 4: Perspectives - Fremont

Moderator: Teresa Hernández-Reed, University of Texas - Pan American

Jean Anouilh's Antigone: Rebel, Martyr, or Personification of National Resistance?

Richard W. Lemp, United States Air Force Academy

Blue-Collar vs. Bourgeois: Social Ascension as Rebellion in Annie Ernaux's Parental Portraits Une Femme and La Place

Linda S. Alcott, University of Colorado - Denver

Terrorism and Anarchy in Blaise Cendrars's Moravagine

Delphine Monserrat, University of Pittsburgh

Session 5: Tremors - Carson

Moderator:

The Image of Confederate Leadership: The Fabrication of Historical Fiction Rather than Historical Fact

Conrad Freeman, University of Idaho

The Rebels of Plymouth: Kinship and Survivorship among the Pilgrims

John M. McCullough, University of Utah

Kathleen M. Heath, Indiana State University

The Perfect Employer for 'Billy the Kid': John Henry Tunstall and the Alluring Curse of British Investment in New Mexico

Tamara M. Teale, Independent Scholar

Session 6: Conflicts - Heritage B

Moderator:

Ukrainian Rebellion (Euromaidan) through the Lens of the Russian Mass Media: A Case Study in the Modern Propaganda War

Andrey Reznikov, Black Hills State University

The Film Safarbarlek as National Narrative: Re/Imagining Rebellion in World War I Lebanon

Ziad R. AbiChakra, University of Arizona

The Critic as Rebel: N.G. Chernyshevsky and the Matter of Revolution

Tom Roberts, University of Colorado - Boulder

LUNCH BREAK

(on your own)

Thursday, 2:15 - 4:00 p.m.

Session 7: Perceptions - Fremont

Moderator: Conor Hilton, Brigham Young University

Rebellious Poetics: The Dubious Popularity of David Foster Wallace

Jacob William Baumgartner, California State University - Long Beach

The Psychotic Rebel: A Dramaturgical Analysis of American Psycho

Adam Mohrbacher, University of Denver

The Illegal Immigrant as Rebel: Immigration Policies and Human Consequences in Ana Castillo's The Guardians

Angelina Maio, Colorado State University

Session 8: Encounters - Carson

Moderator: Jessica J. Appleby, University of Colorado

Two 19th-Century Rebel Heroines: Alexander Pushkin's Tatiana and Knut Hamsun's Edvarda

Tatiana Liaugminas, University of Dayton

Woman Versus Woman: Determining the Role of Feminism in 'Ligeia'

Michael Cole, Wichita State University

Romantic Tricksters: Reimagining Feminine Rebellion in Secresy and Mansfield Park

Cody Grey, California State University - Sacramento

Session 9: Differences - Heritage B

Moderator:

The Uncontained Spark: Illuminating People of Color in The Hunger Games

Andréa Voran Coonce, Wichita State University

Rebellion in the Borderlands: Images of the Maternal Trinity within Mother Tongue

Teresa Hernández-Reed, University of Texas - Pan American

The Black Woman's Rebellion Against 'Jane Crow' in Ann Petry's Novel The Street

Frederick D. Watson, Metropolitan State University of Denver

BREAK

Thursday, 4:00 - 5:30 p.m.

Session 10: Portrayals - Fremont

Moderator:

Walter White and Camus' Rebel

Zoey Sophia Pook, New Mexico State University

Knights, Motorcycles, and Rebels: Knightriders as a Revision of the Arthurian Ideal
Jonathan Johnson, University of Nebraska - Kearney

Walt Is a Rebel Because Ken Still Wins: The Location and Significance of the Rebel in Recent Quality Television

Sean Allan, Bridgewater State University

Session 11: The Writer Is a Rebel: Questions, Process, & Example - Carson

Moderator:

For the writer, being identified as a rebel is a paradox: writers strive toward acceptance and through their words while they work in the fringes against conformity and mainstream status. In this panel, four creative writers working in different genres and backgrounds will discuss the writer's identity as a rebel, its complicated properties, and read samples of their creative work that challenge and explore the concept of the rebel. They will approach these issues and open a conversation on the question if fiction, nonfiction, and poetry are true avenues of expression coming from the outside.

Iver Arnegard, Colorado State University - Pueblo

Juan Morales, Colorado State University - Pueblo

Alegría Ribadeneira, Colorado State University - Pueblo

Alysse McCanna, Colorado State University - Pueblo

Session 12: Variations - Heritage B

Moderator: Karin Egloff, Western Kentucky University

Woman as Rebel: Depiction of Woman in Lars Von Trier's Nymphomaniac Volume I & II
Joni Hayward, Colorado State University

Beyond Gezi Park: The Feminist Poetry of Yaprak Öz and Her Rebellion Against Oppression in Contemporary Turkey

Nancy Kidder, American University

The "Real (and Rebellious) Housewives of Stormfront": White Supremacist Women's Use of Online Forums to Subvert Racialized Gender Hierarchies

Kaitlyne Motl, University of Kentucky

DINNER BREAK

(on your own)

Friday, 8:30 - 9:00 a.m.
coffee and tea
(at meeting rooms)

Friday, 9:00 - 10:30 a.m.

Session 13: Issues - Fremont

Moderator: Tamara M. Teale, Independent Scholar

Rebelling with Love: An Analysis of the 'Kiss of Love' Protests in India
Sneha Annavarapu, University of Chicago

Sowing Seeds of Rebellion
Tori Winslow, Utah State University

ISIL vs. ISIS: President Obama's Rebellious Routine
Kathryn Starkey, Colorado State University - Pueblo

Session 14: Allegories - Carson

Moderator:

A More Perfect Union: The Allegory of Political Rebellion in Captain America
Sunny Hawkins, University of Southern Indiana

Right-Hand Men: Little John, Musashibo Benkei, and the Archetype of the Outlaw Second-in-Command
Jacob L. Thomas, Idaho State University

The Rebels of La Nueva: Myth and Memory in Paco Roca's Los Surcos del Azar
Diego Espiña Barros, Indiana University Northwest

Session 15: Dimensions - Heritage B

Moderator: Nancy Kidder, American University

By Brush or By Sword: The Legacy of the "Tyrannical" Poet Cao Cao
Nathan Love, Appalachian State University

Beatnik Spontaneity in American Beat Poetry as the Image of Culture Rebels: Fostering a Vision of Socio-Ecological Wisdoms
Henrikus Joko Yulianto, University at Buffalo - New York

Sing a Soldier's Song: The Importance of Irish Rebel Music in the Easter Rising of 1916
Theresa Sawczyn, University of Dallas

BREAK
(coffee and tea)

Friday, 11:00 a.m. - 12:30 p.m.

Session 16: Responses - Fremont

Moderator: Walter Tschacher, Chapman University

United Students against Sweatshops: Rebelling against Blind Consumer Culture in America

Karen Schwarze, Utah State University

"We Were All Anarchists Once": The American School Child as Political Militant, 1900-1920

Lawrence Bauer, University of Chicago

Death at an Early Age and an Education Protest Aesthetic

Derek DiMatteo, Indiana University - Bloomington

Session 17: Analyses - Carson

Moderator: John M. McCullough, University of Utah

All Alone Against the System: The Lone Rebel as Neoliberal Narrative

Kevan A. Feshami

Is There a Rebel in All of Us?

Marc Pratarelli, Colorado State University - Pueblo

Theses on Individuality in 19th-Century Social Theory

Carl Pletsch, University of Colorado - Denver

Session 18: Strategies - Heritage B

Moderator: Matt Harris, Colorado State University - Pueblo

The Rebellion without Rebels: The New York Conspiracy of 1741 and the Use of the North's Manifestation of Revolutionary Antebellum Racial Divides in White Class Warfare

Christopher Rivera, Colorado State University - Pueblo

Small Steel in a Big War
Patrick Gates, Colorado State University - Pueblo

Ezra Taft Benson, Dwight D. Eisenhower, and the Politics of Conspiracy
Matt Harris, Colorado State University - Pueblo

LUNCH BREAK
(on your own)

Friday, 2:15 - 3:45 p.m.

Session 19: Explorations - Fremont

Moderator:

The House of the Rising Sons: Rock & Roll, Romance & Rebellion
Ian Gomme, Colorado State University - Pueblo

Occupy Raw: Pro Wrestling Fans, Carnavalesque, and the Commercialization of Social Movements
Gino Canella, University of Colorado - Boulder

“Not Your Average Savage”: Reflections on the Life of Bill Sosa Warsoldier – Art, Activism, and Legend
Stephen Wall, Institute of American Indian Arts

Session 20: Pressures - Carson

Moderator: Andrey Reznikov, Black Hills State University

Muscular Zionism: From Max Nordau to the Modern IDF
Miriam Eve Borenstein, Wayne State University

Rebel Rams: Analysis of the Response on Twitter and Traditional Media Sources
Patrick M. Johnson, University of Colorado - Boulder
Bobbi L. Newman, University of Colorado - Boulder

Fighting in the Name of Nature: The Rebellion of the Environmental Activist and Eco Propaganda in the Imaginary Space
Velina Dinkova, University of Colorado

Session 21: Subversions - Heritage B

Moderator:

Repackaging the Rebel: Steinbeck's and Subcomandante Marcos' Emiliano Zapata
Braden Clinger, Utah State University

Rebellion in the Panamanian Dictatorship: Noriega's Clandestine Operations in Roberto Díaz Herrera's Estrellas Clandestinas
Sara Escobar-Wiercinski, Wayne State University

The Pin Is Mightier: Arpilleristas Needling Pinochet's Chilean Government
Joy Landeira, University of Northern Colorado

BREAK

Friday, 4:00 - 5:30 p.m.

Session 22: Radicalism: Theory and Practice - Fremont

Moderator: Stanley Aronowitz, City University of New York

Radicalism in Political Economy
Raphael Sassower, University of Colorado - Colorado Springs

Revisiting Marx
Timothy Gould, Metropolitan State University

Radicalism in Political Theology
Jeffrey Scholes, University of Colorado - Colorado Springs

Session 23: Complexities - Carson

Moderator: Patricia E. Johnson, Penn State Harrisburg

Anne Bradstreet and Edward Taylor: Secret Rebels
Michael Reed, University of Texas - Pan American

The Rebellious Narrator: Untrustworthy Narration in Henry James' Washington Square
Conor Hilton, Brigham Young University

Disenfranchised Rebels and the Formation of National Identity in Wuthering Heights
Rachel Dejmál, Wichita State University

**Session 24: History, Allohistory, Fiction: Constructing the Rebel to Understand Change -
Heritage B**

Moderator: Fernando Feliu-Moggi, University of Colorado - Colorado Springs

Hidalgo, Hero or Rebel

Edgar Cota-Torres, University of Colorado - Colorado Springs

Writing the New Argentina In Juan José Campanella's El Secreto De Sus Ojos/The Secret In Their Eyes

Fernando Feliu-Moggi, University of Colorado - Colorado Springs

From Resistance to Revolution: The Rebel and the Hero in Dystopian Contemporary Narratives

Josefa Lago Graña, University of Puget Sound

Myth or Reality: The Controversy over Pope Joan

Mayela Vallejos Ramirez, Colorado Mesa University

DINNER BREAK

(on your own)

KEYNOTE ADDRESS

The Learning Center

8:00 - 9:30 p.m.

Rebels: Left and Right

Stanley Aronowitz

City University of New York - Graduate Center

Author:

The Death and Life of American Labor

Taking It Big: C. Wright Mills and the Making of Political Intellectuals

How Class Works: Power and Social Movement

Left Turn: Forging a New Political Future

Against Schooling: For an Education That Matters

The Knowledge Factory: Dismantling the Corporate University and

Creating True Higher Learning

The Jobless Future (with William DiFazio)

Just Around the Corner: The Paradox of the Jobless Recovery

Science as Power: Discourse and Ideology in Modern Society

False Promises: The Shaping of American Working Class Consciousness

Reception to follow

Saturday, 8:30 - 9:00 a.m.
coffee and tea
(at meeting rooms)

Saturday, 9:00 - 10:30 a.m.

Session 25: Insights - Fremont

Moderator: Ralph Buechler, University of Nevada - Las Vegas

Carl Einstein, Rebel
Andreas Michel, Rose-Hulman Institute of Technology

Revolution for Sale: Advertising, Mass Media, and the Death of Politics
Mathias Fuelling, Utah State University

Transcendentalism and Social Theory (in Thomas Carlyle)
Carl Pletsch, University of Colorado - Denver

Session 26: Margins - Carson

Moderator: Rebecca Jones, De Montfort University

Claiming Manhood: Joseph Israel Lobdell's Transgender Story
Bambi Lobdell, State University of New York - Oneonta

Rebels on the Fringe: Drag Queens, Rebellion, and Social Media
Patrick M. Johnson, University of Colorado - Boulder

Rebel: Multiracial Populations in the U.S
Arlene Reilly-Sandoval, Colorado State University - Pueblo

Session 27: Challenges - Heritage B

Moderator: Adam Mohrbacher, University of Denver

In a Lonely Place: Nicholas Ray and the Creation of the Rebel
Dennis C. Dougherty, Millersville University

Poetics of Rebellion in Xavier Dolan's I Killed My Mother
Cécile T. Rebolledo, University of Colorado - Boulder

Basta con il Lei! Language and Rebellion in Una giornata particolare and Roma, città aperta

Kevin Regan, University of Oregon

BREAK
(coffee and tea)

Saturday, 11:00 a.m. - 12:30 p.m.

Session 28: Enigmas - Fremont

Moderator: Mathias Fuelling, Utah State University

Triskaidekaphobia: Significances of the Unloved Rebel; Or, How and Why No One Roots for Goliath

Sean Allan, Bridgewater State University

American Cool: Representations of Rebellion

Joseph A. Forte, Virginia Tech

Villains and Heroes or Villains as Heroes? An Analysis into the Dark Side of Human Nature

Diane Matuschka, University of North Florida

Cheryl Pawlowski, University of Northern Colorado

Session 29: Agitations - Carson

Moderator: Michael Reed, University of Texas - Pan American

From Demian to Steppenwolf: Hermann Hesse's Attempts at Rebellion

Ralph Buechler, University of Nevada - Las Vegas

Disruptions of Power and the Recovery of the Rebellious Body: An Interdisciplinary Investigation into the Foundations of Gender Construction in Franz Kafka's "In the Penal Colony"

Rebekka White, Florida State University

The Curious Rebels of Heinrich Böll: Witnesses, Felons, and Nonconformists

Lawrence F. Glatz, Metropolitan State University of Denver

**Session 30: The Truth Hurts: Scholars as Rebellious Agents of Beneficial Change -
Heritage B**

Moderator: Tim McGettigan, Colorado State University - Pueblo

They Shoot Teachers, Don't They? Rationality, Accountability, and the Curse of Critical Thinking

Ian Gomme, Colorado State University - Pueblo

Redefining 'Audience' and Non-traditional Models of Media

Dustin Hodge, Independent Scholar

Beatifying Truth-Telling Demons: Galileo, Darwin, and other Scholars that the Narrow-Minded Love to Hate

Tim McGettigan, Colorado State University - Pueblo

LUNCH BREAK

(on your own)

Saturday, 2:15 - 3:45 p.m.

Session 31: Visions - Fremont

Moderator: Tatiana Liaugminas, University of Dayton

Women in the White House: Portrayals of Women Presidents in Popular Culture

Elizabeth A. Skewes, University of Colorado - Boulder

Adapting Irene Adler: The Scandals of "The (New) Woman" in Contemporary Television and Film

Michael Hatch, Utah State University

Rebecca Jones, De Montfort University

From Great Expectations to The Bachelor: The Jilted Woman in Literature and Popular Culture

Jan Whitt, University of Colorado - Boulder

Session 32: Changes - Carson

Moderator: Tom Roberts, University of Colorado - Boulder

Rebels: Activist, Revolutionist, or Antagonist

Judy Baca, Colorado State University - Pueblo

The East Is Red: Transforming the Image of Mao
Yuhan Huang, Purdue University

Rebels and Professionals: Meiji Civil-Military Relations and the Legacy of Boshin War
Matthew J. Gayford, University of Waterloo

Session 33: Convolutions - Heritage B

Moderator: Lawrence F. Glatz, Metropolitan State University of Denver

Rebellious Pleasures in Classical Indian Theater: The Aesthetics and Ethics of Watching Others Suffer on Stage
Geoff Ashton, University of Colorado - Colorado Springs

Suffering, Sarcasm and a Quest to Unmask Phonies - Don Pablos Caufield, a 17th-Century Catcher in the Rye
Juan M. González, Northern State University

The House as a Theatrical Space of Rebellion in Lope de Vega's La viuda valenciana and Feliciano Enríquez de Guzmán's Las gracias mohosas
María A. Rey-López, Metropolitan State University of Denver

BREAK

Saturday, 4:00 - 5:30 p.m.

Session 34: Possibilities - Fremont

Moderator: Dennis C. Dougherty, Millersville University

The Rhetoric of Star Wars: Rebels
Curtis J. Sullivan, University of Northern Colorado

Life as Art: Exploring Psych's Parodic Zest as Remedy for Heartbreak
Deanna Hughes, Western Michigan University

Won'ts, Wills, and Groupness in Cinematic Rebels: Possibilities for an American Everyman Image
Heidi L. Muller, University of Northern Colorado

Session 35: Tensions - Carson

Moderator:

The Roaring Girl: The Mestiza of Early Modern Drama

Jackie Moore, Wichita State University

Ethel Carnie's New Fairy Tales for the Working Class

Patricia E. Johnson, Penn State Harrisburg

Painful Pleasures and Power-Plays: Rebellious Females and Their Masochistic, Sadistic, and Sadomasochistic Propensities in Early Modern Drama

Justina Violette, Wichita State University

Session 36: Edges - Heritage B

Moderator: Sunny Hawkins, University of Southern Indiana

Rebelling against Assumptions: The Success and Study of Video Games

Michael Register, University of Northern Colorado

Don't Touch My Stuff: A Communication Based Analysis of Hoarding

Yvonne J. Montoya, Colorado State University - Pueblo

Doomsday's Rebels from Rapture to Alien Genesis

Andrew Burns, University of New Orleans

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