

Society for the Interdisciplinary Study of Social Imagery
Twenty-Fifth Annual Conference

CALL FOR PAPERS

THE IMAGE OF THE REBEL

in Literature, Media, and Society

March 12-14, 2015
Colorado Springs, Colorado

An interdisciplinary conference exploring the idea of the rebel in culture, literature, philosophy, history, politics, economics, film, television, art, music, social theory, business. The idea of the rebel implies criticism, disruption, breakdown, change. The rebel may defy tradition, convention, custom, established institutions. Or the rebel may defy social change and progress in the name of maintaining values, traditions, customs, institutions. Images of rebellion have been prominent in history and culture, and these images will be analyzed from various disciplinary perspectives. Possible topics include:

- * The rebel in literature and culture: novels, movies, TV, songs
- * The rebel as the essence of literature, narrative – the agent of change
- * Social rebellion: revolution, protest, the charismatic leader
- * The rebel against injustice: e.g., Gandhi, King, Mandela, Nat Turner
- * The rebel as conservative, as resistance to social change: Tea Party, religious right
- * The Rebel of the Civil War: the Northern image, the Southern image, current images
- * Rebellion against the status quo: unions, the women's movement, environmentalists
- * Rebellion against entrenched values: the sixties, rock & roll, student protests
- * Rebellion to protect traditional practices: marriage, family, sex roles, religion, race
- * Rebellion as progress: the rebel in science (Einstein), art (Picasso), music (Stravinsky)
- * The rebel as hero or as villain; that is, disruption as a good thing or a bad thing
- * "a little rebellion now and then is a good thing," Thomas Jefferson
- * Other imaginative variations

An annual conference addressing the influence of imagery in social life with a different thematic focus each year. A *Proceedings* will be published from papers presented at the conference. Past themes have included The Image of Violence, The Image of Technology, The Image of the Hero, The Image of the Road. Eclectic and innovative approaches are encouraged. For previous topics, programs, etc., see webpage: <http://www.chass.colostate-pueblo.edu/sissi>.

Please submit a one-page abstract or a panel proposal with abstracts by December 8, 2014. Graduate students are welcome. Organized panels are encouraged. *fax:* 719-549-2705, *email:* rebel@colostate-pueblo.edu, *mail:* SISSI-Rebel, Colorado State University-Pueblo, Pueblo, CO 81001-4901. Organizers: Will Wright, Professor of Sociology, Colorado State University - Pueblo, and Steven Kaplan, President and Professor of English, University of New Haven. Contact Will Wright: 719-549-2538, will.wright@colostate-pueblo.edu.

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