

**PRELIMINARY PROGRAM**

**THE IMAGE OF THE HERO  
in Literature, Media, and Society**

Sponsored by the  
Society for the Interdisciplinary Study of Social Imagery  
and  
Colorado State University - Pueblo

Antlers Hilton Hotel  
Colorado Springs, Colorado  
March 20-22, 2014

Registration:

5:00 - 6:30 p.m., March 19 (Hotel Lobby)  
8:30 - 5:00 p.m., March 20-22 (Conference Rooms)

Will Wright and Steven Kaplan, Organizers

\*\*\*\*\*

Thursday, 8:30 - 9:00 a.m.  
coffee, tea, pastries  
(at meeting rooms)

**Thursday, 9:00 - 10:30 a.m.**

**Session 1: Efforts - Fremont**

**Moderator:**

*The Changing Imagery of Public Heroic Statues: From Statesman to Athlete*  
Mark Hutter, Rowan University

*The Changing Image of Sports Heroes*  
Chris Messer, Colorado State University - Pueblo

*Danica Patrick: The Construction of a Sport Hero/ine and Breaking the Asphalt Ceiling in NASCAR*

Norma Jones, Kent State University

*Heroic and Sacred Spaces: Sports Stadiums and the Construction of Productive Memories*

Anthony Cavaiani, Colorado State University - Pueblo

## **Session 2: The Media and the Idea of the Hero - Carson**

**Moderator:** Sam Ebersole, Colorado State University - Pueblo

*Hero or Anti-Hero: The Power of the Character Representative in Advertising*

Julie Armstrong, Colorado State University - Pueblo

*Heroes of the Alamo: Racial Representation in Three Alamo Movies between 1915 and 2004*

David Free, Colorado State University - Pueblo

*Heroes without Faces*

Richard Joyce, Colorado State University - Pueblo

*If God Will Send His Angels: Jesus Christ as the POP Music Superhero*

Sam Lovato, Colorado State University - Pueblo

*Heroes of Fictional Paranormal TV Shows and Their Daddy Issues*

Leticia Steffen, Colorado State University - Pueblo

## **Session 3: Geopolitical Memories: The Construction of National and Social Heroes in China, Nicaragua, and Ukraine - Heritage A**

**Moderator:** Cyrus Fernandez, University of Northern Colorado

*Defying Death: Shifting Social Structures and the Role of Non-elite Ukrainians as Heroes during the Holodomor, 1932-33*

Johnathon Vsetecka, University of Northern Colorado

*Seeds of Nationalism Soaked in Blood: William Walker and Nicaragua's Historical Imagi-Nation*

Cody Neidert, University of Northern Colorado

*Heroes of Virtue: Confucian Cultural Ideals in Images of the Three Kingdoms (184-280 CE)*

Brian Zielenski, University of Northern Colorado

**Session 4: Heroines - Heritage B**

**Moderator:**

*“Third World Girl” as Superhero in Junot Díaz’s The Brief Wondrous Life of Oscar Wao*  
Durthy A. Washington, United States Air Force Academy

*Tracings of Otherness: The Reformulated Heroine in Frances Ellen Watkins Harper’s Iola Leroy*  
Victoria Wynn, Wichita State University

*A Relationship of Power between Prostitute and Procurer: The Ultimate Heroine and the Ultimate Villain in Mauro Zúniga’s Mirror of Misery*  
Sara Escobar-Wiercinski, Wayne State University

*Visions of the Maternal Heroine: Esperanza as La Virgen de Guadalupe in Sandra Cisneros’s The House on Mango Street*  
Teresa Hernández-Reed, University of Texas - Pan American

**BREAK**  
(coffee and tea)

**Thursday, 11:00 a.m. - 12:30 p.m.**

**Session 5: Changes - Fremont**

**Moderator:** Marybeth Cieplinski, NEOMFA Kent Gateway

*Heroes, Victims, and Villains: Character Inversion in Holocaust Cinema*  
Miriam Borenstein, Wayne State University

*Sherlock Holmes: First Superhero*  
Conor Hilton, Brigham Young University

*The Dark Knight: Superhero as Supervillain as Supernothing*  
Trevor Fuller, Wichita State University

*The Filmic “Homme Fatal” Anti-Hero as a 20<sup>th</sup>-Century Cultural Barometer: From 1944’s Bluebeard to 2004’s Neo-Noir Phantom of the Opera*  
Hugh J. Ingrassi, DePaul University

## **Session 6: Novels - Carson**

### **Moderator:**

*“Much Madness Is Divinest Sense”*: Christianity, Holden Caulfield, and The Catcher in the Rye

Jan Whitt, University of Colorado

*Prankster Heroism in Ken Kesey’s One Flew Over the Cuckoo’s Nest*

Nick Dryden, Wichita State University

*The Hero without a Voice: The Land as a Main Character in James A. Michener’s Centennial*

Kay E. Lowell, University of Northern Colorado

*A Comparison of Anti-heroism and Death in Lu Xun’s “The Real Story of Ah-Q” and Stephen Crane’s The Red Badge of Courage*

Angkun Qi, Nanchang Hangkong University

## **Session 7: The Political Afterlives of the Icon in Contemporary Latino/Latin American Cultural Production - Heritage A**

### **Moderator:**

*Che and His Doubles: The Fate of the Socialist Male Hero in Contemporary Cuba*

Jonathan Dettman, University of Nebraska - Kearney

*Anti-Hero to Hero: Discerning Ethnic Identity through Performance in the Work of Rick Najera*

Michelle Warren, University of Nebraska - Kearney

*The Mexican Silver Screen Hero in the Borderlands Chicana Novel: Desire and Solace in Denise Chavez’s Loving Pedro Infante*

Valentina Zvierkova, Elmhurst College

## **Session 8: Symbols - Heritage B**

### **Moderator:**

*From the Zapatista Cyborg to the Avatar of the Amazon: Indigenous Superheroes and the Virtual Poetics of Transnational Resistance*

Sarah Grussing, Metropolitan State University of Denver

*El Eternauta: Travels in Time and Space of an Argentinean Cultural Icon*

Lucía García Santana, University of Connecticut

*Bolívar soy yo: A Postmodern Cinematographic Revision of History*  
Eglee Rodríguez-Bravo, Wayne State University

*La jaula de oro: A Hero to Migrants in Globalization's Shadows*  
Roberto Forns-Broggi, Metropolitan State University of Denver

**LUNCH BREAK**  
(on your own)

**Thursday, 2:15 - 3:45 p.m.**

**Session 9: Complexities - Fremont**

**Moderator:** Michael Reed, University of Texas - Pan American

*The End of the Innocents: Three Classic Spanish Deconstructions of Heroes and Heroism –  
La Celestina, Lazarillo de Tormes, and El ingenioso Don Quijote de la Mancha*  
Juan M. González, Northern State University

*The Names of Alonso Quijano and Don Quixote: Imagining and Building a Hero*  
Alicia Herraiz, University of Nebraska - Lincoln

*Lope de Vega's Novelas a Marcia Leonarda: The Mechanisms of Fiction and the Game of  
Becoming God*  
María A. Rey-López, Metropolitan State University of Denver

*Images of Cuba: Snapshots of Place as Influence on and Interpretation of the Written Hero*  
Shawn M. Vidmar, Colorado State University - Pueblo

**Session 10: Edges - Carson**

**Moderator:**

*The Treasure of the Sierra Madre: Narcomán, the American War on Drugs, and the  
Mexican Drug Wars*  
Ian Gomme, Colorado State University - Pueblo

*Eric Harris and Dylan Klebold: Antiheroes for Outcasts*  
Chelsea Daggett, University of Colorado - Boulder

*Seeing the Image of an Eritrean War Hero*  
Yonatan Tsighe Tewelde, Yaşar University (Turkey)

*Iwo Jima, the Beginning of the End for the Japanese Empire*  
Jon Osterhout, Colorado State University - Pueblo

**Session 11: Significance** - Heritage A

**Moderator:** Martha Kennedy, Southwestern College

*The Glorious (and Not-So Glorious) Deaths in Gilgamesh and The Odyssey*  
Emeline Brown, Southern Utah University

*The Modern Hero Abides: Heroic Paralysis in Jacob's Room*  
Gardner Stevenett, Southern Utah University

*God or Man: The Public Image and Deification of Alexander the Great*  
Michelle L. Sauer, Florida State University

*Arya's Odyssey and Aragorn's Actium: The Modern Epic Hero in Contemporary Fantasy*  
Jessica J. Appleby, University of Colorado

**Session 12: Pressures** - Heritage B

**Moderator:** Tatiana Liaugminas, University of Dayton

*Dark Faces of the Moon: Femininity, Violence, and the Criminal Heroine*  
Rachel Austin, University of Colorado - Boulder

*"No One Has Lifted My Veil": Diana and the Gorgon Silence Archer*  
Cynthia Maxwell, Wichita State University

*Political Turmoil of the 21<sup>st</sup> Century: Need for a Female Savior in Dystopian Novels*  
Kiley Porter, Wichita State University

*Gimme Shelter: Writing Domestic Space as Sanctuary*  
Sandy Hudock, Colorado State University - Pueblo

**BREAK**

**Thursday, 4:00 - 5:30 p.m.**

**Session 13: Questions** - Fremont

**Moderator:**

*Forgotten Heroes: Reinventing the Wheel in the Modern Environmental Movement*  
Marc Pratarelli, Colorado State University - Pueblo

*A Radical Hero of Sensory Validity: James G. Gibson and His Ecological Approach to Perception*

Angel Munoz Andrac, University of Central Missouri

*Are Scientists Heroes?*

Raphael Sassower, University of Colorado - Colorado Springs

*Remote Killing Machines and Radio-Collared Mega Fauna: Exposing the Linkages between Technocracy and Biopower*

Danny Iberri-Shea, Colorado State University - Pueblo

**Session 14: The Hero in Antebellum Literature** - Carson

**Moderator:** Madison Furrh, Colorado State University - Pueblo

*“Robbed by Society”: Heroism in the Heroic Slave*

Jene Koenig, Colorado State University - Pueblo

*Benito Cereno and Visual Rhetoric*

Ryan Grooms, Colorado State University - Pueblo

*“Deceptions Impose”: The African-American Hero in Antebellum Literature*

Madison Furrh, Colorado State University - Pueblo

**Session 15: Perspectives** - Heritage A

**Moderator:** Rachel Austin, University of Colorado - Boulder

*The Villains of Salem - Why the Witches Were Witches*

Kathleen M. Heath, Indiana State University

John M. McCullough, University of Utah

Gary Macadaeg, Indiana State University

*Heroes or Villains: Differing Perceptions of Unaccompanied Immigrant Minors*

Lilian Chavez, Arizona State University

*What West Indies Cricket Can Say About Heroism and Imagined Communities*

Sean Allan, Bridgewater State University

*Heroes: A Multiethnic Perspective*

Arlene Reilly-Sandoval, Colorado State University - Pueblo

Judy Baca, Colorado State University - Pueblo

**Session 16: Issues - Heritage B**

**Moderator:** Víctor Manuel Durán, University of South Carolina - Aiken

*Why Communist Elites Accepted Communism: A Biographical Analysis of the 7<sup>th</sup> Central Committee Members of the CCP*  
Luyang Zhou, McGill University

*Eric Snowden—Everyone's Hero: Well, Maybe Not So Much*  
Dale L. Edwards, University of Northern Colorado  
Lin Allen, University of Northern Colorado

*Weems, Washington, and Other Story-Tellers and Heroes: Teaching U.S. History in a Global Context*  
Caleb Kriesberg, University of Maryland

*Innovator, Employer, and Supporter: Recognizing the Small Business Owner as an American Hero*  
Yvonne J. Montoya, Colorado State University - Pueblo

**DINNER BREAK**  
(on your own)

\*\*\*\*\*

**FEATURED PRESENTATION**  
Fremont Room  
8:00 - 9:30 p.m.

**Matthew C. "Flash" Callahan**  
Presents and discusses his award-winning film

*Beaverbrook*

A 68 minute documentary about the Beaverbrook Phenomenon – California's legendary and now defunct Camp Beaverbrook – told through interviews, archival footage, and stills.

\*\*\*\*\*



Friday, 8:30 - 9:00 a.m.  
coffee and tea  
(at meeting rooms)

**Friday, 9:00 - 10:30 a.m.**

**Session 17: Art - Fremont**

**Moderator:**

*Gatherings in Arcachon*

William Folkestad, Colorado State University - Pueblo

*The Return of the Hero*

Asieh Harati, McGill University

*Recontextualizing the Myth of Hero's Journey in Today's Life Experience of Some American Artists in Andrew Dietz's The Last Folk Hero*

Henrikus Joko Yulianto, University at Buffalo - New York

*Toilet Paper and Toothpaste: The Insider Making Art*

Geri Koncilja, Colorado State University - Pueblo

**Session 18: Variations - Carson**

**Moderator:** Juan M. González, Northern State University

*Confessing Vulnerability: A Reassessment of Sir Gawain and the Heroic Subject*

Joshua Easterling, Emporia State University

*Old Heroes: The Crossopterygii, Santiago, Ulysses, Zorba, Goethe, and the Heroism of Mere Survival*

Martha Kennedy, Southwestern College

*Small and Tall Heroes in Rabelais's Pantagruel and Gargantua*

Anne-Marie Moscatelli, West Chester University

*The Classic Hero as Creative Problem Solver: The Special Case of Hercules*

Michael Johnson, State University of New York - Buffalo

**Session 19: Film - Heritage A**

**Moderator:**

*An Unlikely Heroine: Fat, Unemployed, and Diseased – Doris Dörrie’s Film The Hairdresser (2010)*

Roxane Riegler, Emporia State University

*Wonderland Within: The Growing-Pains of Alice in her Wonder-under?-land*

Samantha Sarantakis, University of Massachusetts - Boston

*Heroine Denied: Female Leads Turn to “Hero” to Phase out “Heroine”*

Justina Violette, Wichita State University

*Filmmaking Not by the Book: Examining Nina in Cesare Giulio Viola’s Pricó and Vittorio De Sica’s I bambini ci guardano*

Chris Picicci, Colorado State University - Pueblo

**Session 20: Monsters, Mothers, and Mayhem - Heritage B**

**Moderator:** Chrisilla Beascochea-Tsuyama, Colorado State University - Pueblo

*A Monstrosity of Rhetorical Eloquence: Sympathy through the Unsympathetic and the Humanity of Words in Frankenstein*

Melissa Greenberg, Colorado State University - Pueblo

*Who is the Monster in Shelley’s Frankenstein?*

Rachel Bolt, Colorado State University - Pueblo

*Motherly Desires and Misfortunes*

Heather Stover, Colorado State University - Pueblo

*Feeding off Culture: Analysis of Vampirism and Cultural Anxieties in Bram Stoker’s Dracula and Vampire Diaries*

Chrisilla Beascochea-Tsuyama, Colorado State University - Pueblo

**BREAK**  
(coffee and tea)

**Friday, 11:00 a.m. - 12:30 p.m.**

**Session 21: Heroes in the Wilderness of Moral Ambiguity (Part I) - Fremont**

**Moderator:** Tim McGettigan, Colorado State University - Pueblo

*Half the Sky: Nicholas Kristof, Neoliberal Heroism, and the West's Savior Industrial Complex*

Dawn DiPrince, Colorado State University - Pueblo

*The Lies We Tell Ourselves and the Truths We Learn: Deconstructing Heroes and Redemption of Villains in Breaking Bad and A Game of Thrones*

Jason Saphara, Colorado State University - Pueblo

*From the SS to the Nobel Prize for Literature: The Moral Dilemmas of Günter Grass*

Jim Hawthorne, Colorado State University - Pueblo

*Beaverbrook: Snapshots and Memories of Summer Camp Heroes*

Matthew Callahan, Independent Artist

**Session 22: The Company Men: Heroic Faces of Organizations - Carson**

**Moderator:**

*Raymond Robins and the American Red Cross Commission: A Champion of American Ideals and a Humanitarian Hero*

Chandra Powers, University of Northern Colorado

*Starving America, Feeding Europe: An Analysis of Herbert Hoover's Legacy*

Amber Nickell, University of Northern Colorado

*American Style Bootstraps: Teaching Economic Heroism through the Marshall Plan Films*

Michelle Hillin, University of Northern Colorado

*Operating in the Shadows: The Union's Untraditional Intelligence-Heroes – Col. George H. Sharpe and the Bureau of Information*

Timothy A. Snell, University of Northern Colorado

**Session 23: Adventures - Heritage A**

**Moderator:** Cynthia Maxwell, Wichita State University

*The Magic of Maurice Sendak: Childhood Fears and the Heroes of Sendak's Trilogy*

Michael Reed, University of Texas - Pan American

*Deus ex Hippogriff: Heroism in the Harry Potter Series*  
Maria Hugger, Colorado State University - Pueblo

*Don't Bet on the Giant: The Advantage of Desirable Difficulties among Young Heroes in Folk Tales*  
Martha J. Kruse, University of Nebraska - Kearney

*The Portrayal of Feminine Heroes and Anti-Heroes in The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe by C.S. Lewis*  
Cassandra Bunney, West Chester University

#### **Session 24: Strategies - Heritage B**

**Moderator:** Roberto Forns-Broggi, Metropolitan State University of Denver

*Timely Heroes*  
Francin Jean Baptiste, West Chester University

*The Conquering Hero as Anti-Hero?*  
Frances Meuser, Oakland University

*Freedom for All, Citizenship for None: Heroism and Racial Equality from Black Caribbean Leaders' Visions*  
María Alejandra Aguilar Dornelles, Washington University - St. Louis

*Ernesto "Che" Guevara as a Hero for Social and Political Change*  
V́ctor Manuel Durán, University of South Carolina - Aiken

#### **Session 25: Unheralded Demigods of the American Revolution: How Historians Can Make or Break Real Heroes - Hayden**

**Moderator:** Matt Harris, Colorado State University - Pueblo

*America's Forgotten Hero: Silas Deane*  
Christopher Rivera, Colorado State University - Pueblo

*John Jay of New York: How a Traditional Hero Survived the American Revolution and Put His Stamp on the Early Republic*  
Margaret Herdeck, Colorado State University - Pueblo

**LUNCH BREAK**  
(on your own)

**Friday, 2:15 - 3:45 p.m.**

**Session 26: Heroes in the Wilderness of Moral Ambiguity (Part II) - Fremont**

**Moderator:** Dawn DiPrince, Colorado State University - Pueblo

*Heroes, Villains, and Valentines: The Moral Ambiguity of Celebrity in the Roaring Twenties*

Ian Gomme, Colorado State University -Pueblo

*The Altruistic Warrior: Tom Doniphon Saves Shinbone for a Civilization He Just Ain't Cut Out For*

Scott Whited, Colorado State University -Pueblo

*Captain Fantastic: Superheroes as a Template for Human 2.0*

Tim McGettigan, Colorado State University -Pueblo

*Ludlow 100: Remembering the Ludlow Massacre 100 Years Later*

Fawn-Amber Montoya, Colorado State University - Pueblo

**Session 27: Perceptions - Carson**

**Moderator:** Teresa Hernández-Reed, University of Texas - Pan American

*Exploring the Psychosexual Landscape of Christina Rossetti's "Goblin Market"*

Michael Keith Cole, Wichita State University

*Austen Becomes "Jane": Jane Austen as a Heroine*

Elise Barker, Idaho State University

*From Byron to Brontë: Crafting the Byronic Heroine*

Danielle Cofer, California Polytechnic University - Pomona

*The Adulterous Woman a Heroine/Anti Heroine in Literature*

Tatiana Liaugminas, University of Dayton

**Session 28: Explorations - Heritage A**

**Moderator:**

*Shrewdness, Tolerance, and Wisdom: Heroic Enlightenment in G. E. Lessing's Nathan der Weise*

Ralph Buechler, University of Nevada - Las Vegas

*Revisiting the Revisited War: Jean Giraudoux's Heroes in La Guerre de Troie n'aura pas lieu*

Richard W. Lemp, United States Air Force Academy

*The Travelling Hero and Antihero in Contemporary Spanish Literature*

Javier Torre, University of Denver

*The Hero's Interaction with Social Power Discourses: Carl Zuckmayer's Der Hauptmann von Köpenick*

Monica L. West, Florida State University

**Session 29: Monster Myths, Social Networking, and Politics in the 21<sup>st</sup> Century**  
- Heritage B

**Moderator:** Carli Valdez, Colorado State University - Pueblo

*The U.S. Government or the Modern Frankenstein: A Discussion of Shelley's Monster Myth and 21<sup>st</sup>-Century Politics*

Carli Valdez, Colorado State University - Pueblo

*From Epistolary Letters to Social Networking: Gender Roles and Frankenstein*

Megan Parnell, Colorado State University - Pueblo

*Historical Blueprint: Linguistic Transmission, Epistolary, and Discovering the Monster in the Closet*

Greg Gibson, Colorado State University - Pueblo

*Mischievous Mentors and Marvelous Males: Oscar Wilde, Dorian Gray, and Manipulating the Aristotelian Aesthetic*

Kellee Rassau, Colorado State University - Pueblo

**Session 30: Readers of the Last Arc: Playing Beautifully to “Conectar-Servir-Mudar Vidas”** - Hayden

**Moderator:** Lin Allen, University of Northern Colorado

*“Joga Bonito” : Nike’s “Play Beautiful” Campaign to Eradicate Racism*

Zunzu Masunga, University of Northern Colorado

*Conectar - Servir - Mudar Vidas*

Lin Allen, University of Northern Colorado

Francis Wardle, Center for the Study of Biracial Children

Roberto Brandao, Partners of the Americas (Brazil)

## BREAK

**Friday, 4:00 - 5:30 p.m.**

### **Session 31: The Resignification of the Hero - Fremont**

**Moderator:** Kimberly Connon, University of Massachusetts - Boston

*Misanthropos v. Capitalism: The Commodification of the Hero in Shakespeare's Timon of Athens*

Melissa Macero, University of Massachusetts - Boston

*Conflations of Race and Capital: Perversion of the Heroine in Fauset's Comedy: American Style*

Alyssa Luck, University of Massachusetts - Boston

*Sherman Alexie as the Survivance Storyteller: Trickster Narration as a Heroic Rhetoric*

Kimberly Connon, University of Massachusetts - Boston

### **Session 32: Popular Culture - Carson**

**Moderator:**

*Cowboy Cool: Self-Sovereignty and the Social Contract in American Popular Culture*

Joseph A. Forte, Virginia Tech

*"Negro y Azul": Breaking Bad's Walter White/Heisenberg as NarcoCorrido Villain*

Nancy Cardona, Fort Lewis College

*Robin Hood & Zorro: The Conjoined Twins of Hollywood*

Marybeth Cieplinski, NEOMFA Kent Gateway

*Backwoods Hero: Davy Crockett, Celebrity of the Wild Frontier*

J. S. Moore, Radford University

### **Session 33: The Poetics of the Hero: Questions, Process, & Innovation - Heritage A**

**Moderator:** Juan J. Morales, Colorado State University - Pueblo

Juan J. Morales, Colorado State University - Pueblo

Iver Arnegard, Colorado State University - Pueblo

Alyse Kathleen McCanna, Colorado State University - Pueblo

Alegria Ribadeneira, Colorado State University - Pueblo

**Session 34: Graphics - Heritage B**

**Moderator:**

*Social Events and Issues in Avengers X-men Utopia*

Alexandra Cochran, Kent State University

*Coercion of the Warrior-Goddess Anima in the Series Witchblade*

Emmanuelle Patrice, Pacifica Graduate Institute

*Wonder Woman: An Icon in Conflict*

Andrea Troncoso, University of Colorado - Denver

*The Silent Heroine in Syndicated Comics: (Re)Search after 30 Years*

Thomas G. Endres, University of Northern Colorado

**DINNER BREAK**

(on your own)

\*\*\*\*\*

**KEYNOTE ADDRESS**

The Learning Center

8:00 - 9:30 p.m.

*The Slippery Career of the Hero*

**Stanley Aronowitz**

City University of New York - Graduate Center

Author:

*Taking It Big: C. Wright Mills and the Making of Political Intellectuals*

*How Class Works: Power and Social Movement*

*Left Turn: Forging a New Political Future*

*Against Schooling: For an Education That Matters*

*The Knowledge Factory: Dismantling the Corporate University and*

*Creating True Higher Learning*

*The Jobless Future (with William DiFazio)*

*Just Around the Corner: The Paradox of the Jobless Recovery*

*Science as Power: Discourse and Ideology in Modern Society*

*False Promises: The Shaping of American Working Class Consciousness*

Reception to follow

\*\*\*\*\*



Saturday, 8:30 - 9:00 a.m.  
coffee and tea  
(at meeting rooms)

**Saturday, 9:00 - 10:30 a.m.**

**Session 35: Intensity - Fremont**

**Moderator:** Sherry Bryant, Ball State University

*Heroism and the Uses of Hagiography*  
Sean Allan, Bridgewater State University

*Israelite Initiatory Heroes: The Transition from Boy to Man in the Hebrew Bible*  
Stephen Wilson, Duke University

*The Lion of Panjshir: Ahmad Shah Massoud, the Folk-Hero and 'Saint' of Modern Afghanistan*  
Jacob L. Thomas, Idaho State University

*Heroism in the Spiritual Exercises*  
John Roselle, Loyola University Chicago

**Session 36: Visions - Carson**

**Moderator:**

*Aesthete in the Wilderness: John C. Van Dyke and the Art of Nature*  
Roy Sonnema, Colorado State University - Pueblo

*Reality Resistant Native American Imagery*  
Stephen Wall, Institute of American Indian Arts

*Heroes and Villains of Graffiti in Spain*  
Lisa M. Calvin, Indiana State University

*A Memoir of Our Disorder: The Earl of Dunraven's Divide in the Yellowstone*  
Tamara Teale, Colorado State University - Pueblo

**Session 37: Representations of the Hero in 21<sup>st</sup>-Century Latin American and Spanish Film - Heritage A**

**Moderator:** Vilma Navarro-Daniels, Washington State University - Pullman

*The Weapons of the Multitude: Revolutionary Communication in Sleep Dealer and El violín*

Bret Noble, University of California - Riverside

*From Spanish Conquest to Neo-Imperialism: Hero's Fight in Iciar Bollain's Even the Rain*  
Maria Serenella Previto, Washington State University - Pullman

*The Mass-Mediatic Hero that Defeated a Dictatorship: An Approach to Pablo Larraín's Film No (2012)*

Vilma Navarro-Daniels, Washington State University - Pullman

**Session 38: Complexities - Heritage B**

**Moderator:**

*The NRI with the Heart of Hindustani Gold: How Romantic Leads Negotiate Tradition and Modernity in Post-Globalization Bollywood*

Roy Jo Sartin, University of Colorado - Colorado Springs

*The K-Drama Candy Heroine: Negotiating Gender and Class Boundaries in Korean Dramas*

Erin DeCuir, Colorado State University - Pueblo

*Finding Acceptance: Liminality in Vietnamese American Fiction*

Lise-Hélène Smith, California State Polytechnic University - Pomona

*Heroic Efforts toward Nonsexist Language Reform in Japan*

Naoko Takemaru, University of Nevada - Las Vegas

**BREAK**  
(coffee and tea)

**Saturday, 11:00 a.m. - 12:30 p.m.**

**Session 39: Analyses - Fremont**

**Moderator:**

*The Hero and the State: Thomas Carlyle vs. Marcel Gauchet*  
Andreas Michel, Rose-Hulman Institute of Technology

*Distinguishing Heroes from Rebels and Vice Versa*  
Garrett Coon, University of Colorado - Colorado Springs

*Heroic Myth and the Behavioral Revolution in Political Science*  
Joshua R. Berkenpas, Western Michigan University

*The Brain's Heroic Act of Forgetting: How Would Life Be If One Could Remember Everything?*  
Angel Munoz Andrac, University of Central Missouri

**Session 40: Reconfigurations of the Heroic Narrative: Exploring Implications of Recasting Heroic Images - Carson**

**Moderator:** Heidi L. Muller, University of Northern Colorado

*Moral Relativism, the Antihero, and Dexter*  
Summer Terhark, University of Northern Colorado

*A Story of Divorce*  
Robert Stise, University of Northern Colorado

*Narrative Criticism of Halo and the Death of Cortana*  
Ian Berry, University of Northern Colorado

*Deleting the Hero: A Fantasy Theme Analysis of Little Red Riding Hood in Once Upon a Time*  
Elizabeth Carpenter, University of Northern Colorado

*Perspectives on Hero as Team Member: Heroic Action as Generous and Generative*  
Heidi L. Muller, University of Northern Colorado

**Session 41: Chicano Activism in Southern Colorado, 1970-Today (Part I) - Heritage A**

**Moderator:** Fawn-Amber Montoya, Colorado State University - Pueblo

Brenda B. Figueroa, Colorado State University - Pueblo

Edwin R. Rubalcava-Vargas, Colorado State University - Pueblo

Elizabeth M. Salais-Catarino, Colorado State University - Pueblo

**Session 42: Contours - Heritage B**

**Moderator:**

*Sexuality and Heroism in La Cousine Bette by Balzac*

Cécile T. Rebolledo, University of Colorado - Boulder

*Annie Ernaux's Modest Hero*

Genevieve Alvarado, York University

*Albert Camus: Heroic Indifference and Heroic Engagement*

Sergio Villani, York University

*Two Absurd Heroes: Walker Percy's The Last Gentleman and Albert Camus's The Myth of Sisyphus*

Richard Baker, Adams State College

**LUNCH BREAK**

(on your own)

**Saturday, 2:15 - 3:45 p.m.**

**Session 43: Glam Creations and Modern Versions of the Other - Fremont**

**Moderator:** Sarah Meador, Colorado State University - Pueblo

*Dorian Gray: A Victorian Rock Star*

Connor McKibbin, Colorado State University - Pueblo

*Shelley's Creature and Wilde's Dorian Gray: The Validation of the Other*

Sarah Meador, Colorado State University - Pueblo

*Beauty and the Monstrosity in The Picture of Dorian Gray and Frankenstein*

Rachel Miller, Colorado State University - Pueblo

**Session 44: Contexts - Carson**

**Moderator:**

*Disposable Heroes in the Newsroom*

Kenn Bisio, Metropolitan State University of Denver

Shaun T. Schafer, Metropolitan State University of Denver

*The Health of the Nation*

Jonathan Rees, Colorado State University - Pueblo

*Charity and the Hero-As-Giver*

Jeffrey Scholes, University of Colorado - Colorado Springs

*The Hero of Unionized Labor: Joe Worker and the Story of Labor, 1946*

Elena Hristova, University of Minnesota

**Session 45: Chicano Activism in Southern Colorado, 1970-Today (Part II) - Heritage A**

**Moderator:** Fawn-Amber Montoya, Colorado State University - Pueblo

Louis A. Trevizo, Colorado State University - Pueblo

David Bejarano, Colorado State University - Pueblo

**Session 46: Culture - Heritage B**

**Moderator:**

*The Flaw's the Thing: Rethinking Joseph Campbell's Image of the Hero in Fiction*

Anne Stark, Utah State University

*The Narrative Image and Educational Heroes: Preliminary Remarks on The Education of Henry Adams and Sartor Resartus*

Hans Mattingly, International Horizons College (Dubai)

*A Tetralogy of Symphonic Heroes: Richard Strauss' Symphonia Domestica, Ein Heldenleben, Don Quixote, and Till Eulenspiegel*

Walter Tschacher, Chapman University

*"Strange Willfulness": Queerness as Heroism in Melville's "Bartleby the Scrivener"*

Xavia Warren, Wichita State University

**BREAK**

**Saturday, 4:00 - 5:30 p.m.**

**Session 47: Passages - Fremont**

**Moderator:**

*Selling Digital Heroes: Video Games as Societal Participation in Sony's "Greatness Awaits" Marketing Campaign*

Sean A. Guynes, University of Massachusetts - Boston

*The Dog as God: Are Dogs Used as Symbols for Archetypal Transference in the Video for Dan Deacon's Song "Woof Woof"?*

Jake Russell, Wichita State University

*New Models in New Media: Paradigm Shifts, Binge Viewing, and Audience Participation*

Dustin Hodge, Independent Scholar

*Soldier of Love: Images of Michael Jackson as Hero of the Free World*

Sherry Bryant, Ball State University

**Session 48: Challenges - Carson**

**Moderator:** Andrea Troncoso, University of Colorado - Denver

*The Ambiguity of Heroism and Villainy as Explored in Bill Willingham's Fables*

Grace Tatigian, Memorial University of Newfoundland.

*Plastic Heroes: Hypercommercialism and the Rise of A Real American Hero*

J. Richard Stevens, University of Colorado - Boulder

*Should Batman Kill the Joker: An Examination of Superhero Ethics*

Mikey Cunningham

*Zombies and the Future of Postmodernism*

Allison Ching, University of Northern Colorado

Heather Kimiecik, University of Northern Colorado

**Session 49: Struggles - Heritage A**

**Moderator:**

*Black Boys and Native Sons: The Politics of Richard Wright's Outsider Heroes*

Fredrick D. Watson, Metropolitan State University of Denver

*The Villain in Colombian Antislavery Literature*  
Nydia Jeffers, University of Nebraska

*The Aporia of Heroism in Jorge Luis Borges's "The Theme of the Traitor and the Hero"*  
Manuel Delgado, Florida International University

*Poetry in the Heroic Tradition: Rudolfo Anaya's Elegy on the Death of César Chávez*  
Joy Landeira, University of Northern Colorado

**Session 50: Technology, Spirituality, and Digital Literacy in the First Year Composition Classroom - Heritage B**

**Moderator:** Lauren Specht, Colorado State University - Pueblo

*Toward a 21<sup>st</sup>-Century Pedagogy: Technology and Feminist Pedagogy in the Composition Classroom*  
Lauren Specht, Colorado State University - Pueblo

*Personal Ideologies, Spiritualism, and the Composition Classroom: Developing an Authentic Teacher-Self*  
Ashley Osterhout, Colorado State University - Pueblo

*Digital Literacy and First Year Writing: Composition for the Modern Classroom*  
Michelle Brown, Colorado State University - Pueblo

## Index

by session numbers (moderators in parenthesis)

Thursday (sessions 1-16); Friday (sessions 17-34); Saturday (sessions 35-50)

- Allan, Sean - 15, 35  
Allen, Lin - 16, 30  
Alvarado, Genevieve - 42  
Andrac, Angel Munoz - 13, 39  
Appleby, Jessica J. - 11  
Armstrong, Julie - 2  
Arnegard, Iver - 33  
Aronowitz, Stanley - Friday, 8:00 p.m.  
Austin, Rachel - 12, (15)  
Baca, Judy - 15  
Baker, Richard - 42  
Baptiste, Francin Jean - 24  
Barker, Elise - 27  
Beascochea-Tsuyama, Chrisilla - 20, (20)  
Bejarano, David - 45  
Berkenpas, Joshua R. - 39  
Berry, Ian - 40  
Bisio, Kenn - 44  
Bolt, Rachel - 20  
Borenstein, Miriam - 5  
Brandao, Roberto - 30  
Brown, Emeline - 11  
Brown, Michelle - 50  
Bryant, Sherry - 47, (35)  
Buechler, Ralph - 28  
Bunney, Cassandra - 23  
Callahan, Matthew - 21, Thursday, 8:00 p.m.  
Calvin, Lisa M. - 36  
Cardona, Nancy - 32  
Carpenter, Elizabeth - 40  
Cavaiani, Anthony - 1  
Chavez, Lilian - 15  
Ching, Allison - 48  
Cieplinski, Marybeth - 32, (5)  
Cochran, Alexandra - 34  
Cofer, Danielle - 27  
Cole, Michael Keith - 27  
Connon, Kimberly - 31, (31)  
Coon, Garrett - 39  
Cunningham, Mikey - 48  
Daggett, Chelsea - 10  
DeCuir, Erin - 38  
Delgadillo, Manuel - 49  
Dettman, Jonathan - 7  
DiPrince, Dawn - 21, (26)  
Dornelles, María Alejandra Aguilar - 24  
Dryden, Nick - 6  
Durán, Víctor Manuel - 24, (16)  
Easterling, Joshua - 18  
Ebersole, Sam - (2)  
Edwards, Dale L. - 16  
Endres, Thomas G. - 34  
Escobar-Wiercinski, Sara - 4  
Fernandez, Cyrus - (3)  
Figueroa, Brenda B. - 41  
Folkestad, William - 17  
Forns-Broggi, Roberto - 8, (24)  
Forte, Joseph A. - 32  
Free, David - 2  
Fuller, Trevor - 5  
Furrh, Madison - 14, (14)  
Gibson, Greg - 29  
Gomme, Ian - 10, 26  
González, Juan M. - 9, (18)  
Greenberg, Melissa - 20  
Grooms, Ryan - 14  
Grussing, Sarah - 8  
Guynes, Sean A. - 47  
Harati, Asieh - 17  
Harris, Matt - (25)  
Hawthorne, Jim - 21  
Heath, Kathleen M. - 15  
Herdeck, Margaret - 25  
Hernández-Reed, Teresa - 4, (27)  
Herraiz, Alicia - 9  
Hillin, Michelle - 22  
Hilton, Conor - 5  
Hodge, Dustin - 47  
Hristova, Elena - 44  
Hudock, Sandy - 12  
Hugger, Maria - 23  
Hutter, Mark - 1



Iberri-Shea, Danny - 13  
 Ingrasci, Hugh J. - 5  
 Jeffers, Nydia - 49  
 Johnson, Michael - 18  
 Jones, Norma - 1  
 Joyce, Richard - 2  
 Kennedy, Martha - 18, (11)  
 Kimiecik, Heather - 48  
 Koenig, Jene - 14  
 Koncilja, Geri - 17  
 Kriesberg, Caleb - 16  
 Kruse, Martha J. - 23  
 Landeira, Joy - 49  
 Lemp, Richard W. - 28  
 Liaugminas, Tatiana - 27, (12)  
 Lovato, Sam - 2  
 Lowell, Kay E. - 6  
 Luck, Alyssa - 31  
 Macadaeg, Gary - 15  
 Macero, Melissa - 31  
 Masunga, Zunzu - 30  
 Mattingly, Hans - 46  
 Maxwell, Cynthia - 12, (23)  
 McCanna, Alysse Kathleen - 33  
 McCullough, John M. - 15  
 McGettigan, Tim - 26, (21)  
 McKibbin, Connor - 43  
 Meador, Sarah - 43, (43)  
 Messer, Chris - 1  
 Meuser, Frances - 24  
 Michel, Andreas - 39  
 Miller, Rachel - 43  
 Montoya, Fawn-Amber - 26, (41), (45)  
 Montoya, Yvonne J. - 16  
 Moore, J. S. - 32  
 Morales, Juan J. - 33, (33)  
 Moscatelli, Anne-Marie - 18  
 Muller, Heidi L. - 40, (40)  
 Navarro-Daniels, Vilma - 37, (37)  
 Neidert, Cody - 3  
 Nickell, Amber - 22  
 Noble, Bret - 37  
 Osterhout, Ashley - 50  
 Osterhout, Jon - 10  
 Parnell, Megan - 29  
 Patrice, Emmanuelle - 34  
 Picicci, Chris - 19  
 Porter, Kiley - 12  
 Powers, Chandra - 22  
 Pratarelli, Marc - 13  
 Previto, Maria Serenella - 37  
 Qi, Angkun - 6  
 Rassau, Kellee - 29  
 Rebolledo, Cécile T. - 42  
 Reed, Michael - 23, (9)  
 Rees, Jonathan - 44  
 Reilly-Sandoval, Arlene - 15  
 Rey-López, María A. - 9  
 Ribadeneira, Alegria - 33  
 Riegler, Roxane - 19  
 Rivera, Christopher - 25  
 Rodríguez-Bravo, Eglee - 8  
 Roselle, John - 35  
 Rubalcava-Vargas, Edwin R. - 41  
 Russell, Jake - 47  
 Salais-Catarino, Elizabeth M. - 41  
 Santana, Lucía García - 8  
 Saphara, Jason - 21  
 Sarantakis, Samantha - 19  
 Sartin, Roy Jo - 38  
 Sassower, Raphael - 13  
 Sauer, Michelle L. - 11  
 Schafer, Shaun T. - 44  
 Scholes, Jeffrey - 44  
 Smith, Lise-Hélène - 38  
 Snell, Timothy A. - 22  
 Sonnema, Roy - 36  
 Specht, Lauren - 50, (50)  
 Stark, Anne - 46  
 Steffen, Leticia - 2  
 Stevenett, Gardner - 11  
 Stevens, J. Richard - 48  
 Stise, Robert - 40  
 Stover, Heather - 21  
 Takemaru, Naoko - 38  
 Tatigian, Grace - 48  
 Teale, Tamara - 36  
 Terhark, Summer - 40  
 Tewelde, Yonatan Tsighe - 10  
 Thomas, Jacob L. - 35

Torre, Javier - 28  
Trevizo, Louis A. - 45  
Troncoso, Andrea - 34, (48)  
Tschacher, Walter - 46  
Valdez, Carli - 29, (29)  
Vidmar, Shawn M. - 9  
Villani, Sergio - 42  
Violette, Justina - 19  
Vsetecka, Johnathon - 3  
Wall, Stephen - 36  
Wardle, Francis - 30  
Warren, Michelle - 7

Warren, Xavia - 46  
Washington, Durthy A. - 4  
Watson, Fredrick D. - 49  
West, Monica L. - 28  
Whited, Scott - 26  
Whitt, Jan - 6  
Wilson, Stephen - 35  
Wynn, Victoria - 4  
Yulianto, Henrikus Joko - 17  
Zhou, Luyang -16  
Zielenski, Brian - 3  
Zvierkova, Valentina - 7