

CONFERENCE PROGRAM

THE IMAGE OF THE HERO **in Literature, Media, and Society**

Sponsored by the
Society for the Interdisciplinary Study of Social Imagery
and
Colorado State University - Pueblo

Antlers Hilton Hotel
Colorado Springs, Colorado
March 20-22, 2014

Registration:

5:00 - 6:30 p.m., March 19 (Hotel Lobby)
8:30 a.m. - 5:30 p.m., March 20-22 (Conference Rooms)

Will Wright and Steven Kaplan, Organizers

Thursday, 8:30 - 9:00 a.m.
coffee, tea, pastries
(at meeting rooms)

Thursday, 9:00 - 10:30 a.m.

Session 1: Efforts - Fremont

Moderator: Sean Allan, Bridgewater State University

The Changing Imagery of Public Heroic Statues: From Statesman to Athlete
Mark Hutter, Rowan University

The Changing Image of Sports Heroes
Chris Messer, Colorado State University - Pueblo

Heroic and Sacred Spaces: Sports Stadiums and the Construction of Productive Memories
Anthony Cavaiani, Colorado State University - Pueblo

Session 2: The Media and the Idea of the Hero - Carson

Moderator: Sam Ebersole, Colorado State University - Pueblo

Hero or Anti-Hero: The Power of the Character Representative in Advertising
Julie Armstrong, Colorado State University - Pueblo

Heroes of the Alamo: Racial Representation in Three Alamo Movies between 1915 and 2004
David Free, Colorado State University - Pueblo

Heroes without Faces
Richard Joyce, Colorado State University - Pueblo

If God Will Send His Angels: Jesus Christ as the POP Music Superhero
Sam Lovato, Colorado State University - Pueblo

Heroes of Fictional Paranormal TV Shows and Their Daddy Issues
Leticia Steffen, Colorado State University - Pueblo

Session 3: Geopolitical Memories: The Construction of National and Social Heroes in China, Nicaragua, and Ukraine - Heritage A

Moderator: Cyrus Fernandez, University of Northern Colorado

Defying Death: Shifting Social Structures and the Role of Non-elite Ukrainians as Heroes during the Holodomor, 1932-33

Johnathon Vsetecka, University of Northern Colorado

Seeds of Nationalism Soaked in Blood: William Walker and Nicaragua's Historical Imagi-Nation

Cody Neidert, University of Northern Colorado

Heroes of Virtue: Confucian Cultural Ideals in Images of the Three Kingdoms (184-280 CE)

Brian Zielenski, University of Northern Colorado

Session 4: Heroines - Heritage B

Moderator: Valentina Zvierkova, Elmhurst College

“Third World Girl” as Superhero in Junot Díaz’s The Brief Wondrous Life of Oscar Wao
Durthy A. Washington, United States Air Force Academy

Tracings of Otherness: The Reformulated Heroine in Frances Ellen Watkins Harper’s Iola Leroy

Victoria Wynn, Wichita State University

A Relationship of Power between Prostitute and Procurer: The Ultimate Heroine and the Ultimate Villain in Mauro Zúniga’s Mirror of Misery

Sara Escobar-Wiercinski, Wayne State University

Visions of the Maternal Heroine: Esperanza as La Virgen de Guadalupe in Sandra Cisneros’s The House on Mango Street

Teresa Hernández-Reed, University of Texas - Pan American

BREAK
(coffee and tea)

Thursday, 11:00 a.m. - 12:30 p.m.

Session 5: Changes - Fremont

Moderator: Marybeth Cieplinski, NEOMFA Kent Gateway

Heroes, Victims, and Villains: Character Inversion in Holocaust Cinema
Miriam Borenstein, Wayne State University

Sherlock Holmes: First Superhero
Conor Hilton, Brigham Young University

The Dark Knight: Superhero as Supervillain as Supernothing
Trevor Fuller, Wichita State University

The Filmic "Homme Fatal" Anti-Hero as a 20th-Century Cultural Barometer: From 1944's Bluebeard to 2004's Neo-Noir Phantom of the Opera
Hugh J. Ingrasci, DePaul University

Session 6: Novels - Carson

Moderator: Chelsea Daggett, University of Colorado - Boulder

"Much Madness Is Divinest Sense": Christianity, Holden Caulfield, and The Catcher in the Rye
Jan Whitt, University of Colorado

Prankster Heroism in Ken Kesey's One Flew Over the Cuckoo's Nest
Nick Dryden, Wichita State University

The Hero without a Voice: The Land as a Main Character in James A. Michener's Centennial
Kay E. Lowell, University of Northern Colorado

A Comparison of Anti-heroism and Death in Lu Xun's "The Real Story of Ah-Q" and Stephen Crane's The Red Badge of Courage
Angkun Qi, Nanchang Hangkong University

Session 7: The Political Afterlives of the Icon in Contemporary Latino/Latin American Cultural Production - Heritage A

Moderator: Jonathan Dettman, University of Nebraska - Kearney

Che and His Doubles: The Fate of the Socialist Male Hero in Contemporary Cuba
Jonathan Dettman, University of Nebraska - Kearney

Federico Gamboa's Santa: Exemplar of the Prostitute Protagonist in a Century of Latin American Literature

Valerie Hecht, College of Southern Nevada

The Mexican Silver Screen Hero in the Borderlands Chicana Novel: Desire and Solace in Denise Chavez's Loving Pedro Infante

Valentina Zvierkova, Elmhurst College

Session 8: Symbols - Heritage B

Moderator: Durthy A. Washington, United States Air Force Academy

From the Zapatista Cyborg to the Avatar of the Amazon: Indigenous Superheroes and the Virtual Poetics of Transnational Resistance

Sarah Grussing, Metropolitan State University of Denver

El Eternauta: Travels in Time and Space of an Argentinean Cultural Icon

Lucía García Santana, University of Connecticut

Bolívar soy yo: A Postmodern Cinematographic Revision of History

Eglee Rodríguez-Bravo, Wayne State University

La jaula de oro: A Hero to Migrants in Globalization's Shadows

Roberto Forns-Broggi, Metropolitan State University of Denver

LUNCH BREAK

(on your own)

Thursday, 2:15 - 3:45 p.m.

Session 9: Complexities - Fremont

Moderator: Michael Reed, University of Texas - Pan American

The End of the Innocents: Three Classic Spanish Deconstructions of Heroes and Heroism – La Celestina, Lazarillo de Tormes, and El ingenioso Don Quijote de la Mancha

Juan M. González, Northern State University

The Names of Alonso Quijano and Don Quixote: Imagining and Building a Hero

Alicia Herraiz, University of Nebraska - Lincoln

Lope de Vega's Novelas a Marcia Leonarda: The Mechanisms of Fiction and the Game of Becoming God

María A. Rey-López, Metropolitan State University of Denver

Images of Cuba: Snapshots of Place as Influence on and Interpretation of the Written Hero
Shawn M. Vidmar, Colorado State University - Pueblo

Session 10: Edges - Carson

Moderator: Frances Meuser, Oakland University

The Treasure of the Sierra Madre: Narcoman, the American War on Drugs, and the Mexican Drug Wars

Ian Gomme, Colorado State University - Pueblo

Eric Harris and Dylan Klebod: Antiheroes for Outcasts

Chelsea Daggett, University of Colorado - Boulder

Seeing the Image of an Eritrean War Hero

Yonatan Tsighe Tewelde, Yaşar University (Turkey)

Iwo Jima, the Beginning of the End for the Japanese Empire

Jon Osterhout, Colorado State University - Pueblo

Session 11: Significance - Heritage A

Moderator: Martha Kennedy, Southwestern College

The Glorious (and Not-So Glorious) Deaths in Gilgamesh and The Odyssey

Emeline Brown, Southern Utah University

The Modern Hero Abides: Heroic Paralysis in Jacob's Room

Gardner Stevenett, Southern Utah University

God or Man: The Public Image and Deification of Alexander the Great

Michelle L. Sauer, Florida State University

Arya's Odyssey and Aragorn's Actium: The Modern Epic Hero in Contemporary Fantasy

Jessica J. Appleby, University of Colorado

Session 12: Pressures - Heritage B

Moderator: Tatiana Liaugminas, University of Dayton

Dark Faces of the Moon: Femininity, Violence, and the Criminal Heroine

Rachel Austin, University of Colorado - Boulder

“No One Has Lifted My Veil”: Diana and the Gorgon Silence Archer
Cynthia Maxwell, Wichita State University

Political Turmoil of the 21st Century: Need for a Female Savior in Dystopian Novels
Kiley Porter, Wichita State University

Gimme Shelter: Writing Domestic Space as Sanctuary
Sandy Hudock, Colorado State University - Pueblo

BREAK

Thursday, 4:00 - 5:30 p.m.

Session 13: Questions - Fremont

Moderator: John Roselle, Loyola University Chicago

Forgotten Heroes: Reinventing the Wheel in the Modern Environmental Movement
Marc Pratarelli, Colorado State University - Pueblo

Are Scientists Heroes?
Raphael Sassower, University of Colorado - Colorado Springs

Remote Killing Machines and Radio-Collared Mega Fauna: Exposing the Linkages between Technocracy and Biopower
Danny Iberri-Shea, Colorado State University - Pueblo

Session 14: The Hero in Antebellum Literature - Carson

Moderator: Madison Furrh, Colorado State University - Pueblo

“Robbed by Society”: Heroism in the Heroic Slave
Jene Koenig, Colorado State University - Pueblo

Benito Cereno and Visual Rhetoric
Ryan Grooms, Colorado State University - Pueblo

“Deceptions Impose”: The African-American Hero in Antebellum Literature
Madison Furrh, Colorado State University - Pueblo

Session 15: Perspectives - Heritage A

Moderator: Rachel Austin, University of Colorado - Boulder

The Villains of Salem - Why the Witches Were Witches

Kathleen M. Heath, Indiana State University

John M. McCullough, University of Utah

Gary Macadaeg, Indiana State University

Heroes or Villains: Differing Perceptions of Unaccompanied Immigrant Minors

Lilian Chavez, Arizona State University

What West Indies Cricket Can Say About Heroism and Imagined Communities

Sean Allan, Bridgewater State University

Heroes: A Multiethnic Perspective

Arlene Reilly-Sandoval, Colorado State University - Pueblo

Judy Baca, Colorado State University - Pueblo

Session 16: Issues - Heritage B

Moderator: Victoria Wynn, Wichita State University

Innovator, Employer, and Supporter: Recognizing the Small Business Owner as an American Hero

Yvonne J. Montoya, Colorado State University - Pueblo

What if Parson Weems is My Hero? Engaging American History Students in a Multicultural Classroom

Caleb Kriesberg, University of Maryland

Second Meanings in Law and Fiction: Heroism in Billy Budd and the U.S. Constitution

Danny M. Adkison, Oklahoma State University

“Strange Willfulness”: Queerness as Heroism in Melville’s “Bartleby the Scrivener”

Xavia Warren, Wichita State University

DINNER BREAK

(on your own)

FEATURED PRESENTATION

Fremont Room
8:00 - 9:30 p.m.

Matthew C. "Flash" Callahan
Presents and discusses his award-winning film

Beaverbrook

A 68 minute documentary about the Beaverbrook Phenomenon – California's legendary and now defunct Camp Beaverbrook – told through interviews, archival footage, and stills.

Friday, 8:30 - 9:00 a.m.
coffee and tea
(at meeting rooms)

Friday, 9:00 - 10:30 a.m.

Session 17: Art - Fremont

Moderator: Joseph A. Forte, Virginia Tech

Gatherings in Arcachon
William Folkestad, Colorado State University - Pueblo

The Return of the Hero
Asieh Harati, McGill University

Toilet Paper and Toothpaste: The Insider Making Art
Geri Koncilja, Colorado State University - Pueblo

Session 18: Variations - Carson

Moderator: Juan M. González, Northern State University

Confessing Vulnerability: A Reassessment of Sir Gawain and the Heroic Subject
Joshua Easterling, Emporia State University

Old Heroes: The Crossopterygii, Santiago, Ulysses, Zorba, Goethe, and the Heroism of Mere Survival

Martha Kennedy, Southwestern College

Small and Tall Heroes in Rabelais's Pantagruel and Gargantua

Anne-Marie Moscatelli, West Chester University

Session 19: Film - Heritage A

Moderator: Nancy Cardona, Fort Lewis College

An Unlikely Heroine: Fat, Unemployed, and Diseased – Doris Dörrie's Film The Hairdresser (2010)

Roxane Riegler, Emporia State University

Wonderland Within: The Growing-Pains of Alice in her Wonder-under?-land

Samantha Sarantakis, University of Massachusetts - Boston

Heroine Denied: Female Leads Turn to "Hero" to Phase out "Heroine"

Justina Violette, Wichita State University

Filmmaking Not by the Book: Examining Nina in Cesare Giulio Viola's Pricó and Vittorio De Sica's I bambini ci guardano

Chris Picicci, Colorado State University - Pueblo

Session 20: Monsters, Mothers, and Mayhem - Heritage B

Moderator: Chrisilla Beascochea-Tsuyama, Colorado State University - Pueblo

A Monstrosity of Rhetorical Eloquence: Sympathy through the Unsympathetic and the Humanity of Words in Frankenstein

Melissa Greenberg, Colorado State University - Pueblo

Who is the Monster in Shelley's Frankenstein?

Rachel Bolt, Colorado State University - Pueblo

Motherly Desires and Misfortunes

Heather Stover, Colorado State University - Pueblo

Feeding off Culture: Analysis of Vampirism and Cultural Anxieties in Bram Stoker's Dracula and Vampire Diaries

Chrisilla Beascochea-Tsuyama, Colorado State University - Pueblo

BREAK
(coffee and tea)

Friday, 11:00 a.m. - 12:30 p.m.

Session 21: Heroes in the Wilderness of Moral Ambiguity (Part I) - Fremont

Moderator: Dawn DiPrince, Colorado State University - Pueblo

Captain Fantastic: Superheroes as a Template for Human 2.0
Tim McGettigan, Colorado State University -Pueblo

The Lies We Tell Ourselves and the Truths We Learn: Deconstructing Heroes and Redemption of Villains in Breaking Bad and A Game of Thrones
Jason Saphara, Colorado State University - Pueblo

From the SS to the Nobel Prize for Literature: The Moral Dilemmas of Günter Grass
Jim Hawthorne, Colorado State University - Pueblo

Beaverbrook: Snapshots and Memories of Summer Camp Heroes
Matthew Callahan, Independent Artist

Session 22: The Company Men: Heroic Faces of Organizations - Carson

Moderator: Amber Nickell, University of Northern Colorado

Raymond Robins and the American Red Cross Commission: A Champion of American Ideals and a Humanitarian Hero
Chandra Powers, University of Northern Colorado

Starving America, Feeding Europe: An Analysis of Herbert Hoover's Legacy
Amber Nickell, University of Northern Colorado

American Style Bootstraps: Teaching Economic Heroism through the Marshall Plan Films
Michelle Hillin, University of Northern Colorado

Operating in the Shadows: The Union's Untraditional Intelligence-Heroes – Col. George H. Sharpe and the Bureau of Information
Timothy A. Snell, University of Northern Colorado

Session 23: Adventures - Heritage A

Moderator: Cynthia Maxwell, Wichita State University

The Magic of Maurice Sendak: Childhood Fears and the Heroes of Sendak's Trilogy

Michael Reed, University of Texas - Pan American

Deus ex Hippogriff: Heroism in the Harry Potter Series

Maria Hugger, Colorado State University - Pueblo

Don't Bet on the Giant: The Advantage of Desirable Difficulties among Young Heroes in Folk Tales

Martha J. Kruse, University of Nebraska - Kearney

Session 24: Strategies - Heritage B

Moderator: Roberto Forns-Broggi, Metropolitan State University of Denver

Timely Heroes

Francin Jean Baptiste, West Chester University

The Conquering Hero as Anti-Hero?

Frances Meuser, Oakland University

Freedom for All, Citizenship for None: Heroism and Racial Equality from Black Caribbean Leaders' Visions

María Alejandra Aguilar Dornelles, Washington University - St. Louis

Ernesto "Che" Guevara as a Hero for Social and Political Change

Víctor Manuel Durán, University of South Carolina - Aiken

Session 25: Unheralded Demigods of the American Revolution: How Historians Can Make or Break Real Heroes - Hayden

Moderator: Matt Harris, Colorado State University - Pueblo

America's Forgotten Hero: Silas Deane

Christopher Rivera, Colorado State University - Pueblo

John Jay of New York: How a Traditional Hero Survived the American Revolution and Put His Stamp on the Early Republic

Margaret Herdeck, Colorado State University - Pueblo

Response and Commentary

Matt Harris, Colorado State University - Pueblo

LUNCH BREAK

(on your own)

Friday, 2:15 - 3:45 p.m.

Session 26: Heroes in the Wilderness of Moral Ambiguity (Part II) - Fremont

Moderator: Jim Hawthorne, Colorado State University - Pueblo

Heroes, Villains, and Valentines: The Moral Ambiguity of Celebrity in the Roaring Twenties

Ian Gomme, Colorado State University - Pueblo

Christopher Columbus: The Heroic Myth-Making of American Whiteness

Dawn DiPrince, Colorado State University - Pueblo

The Altruistic Warrior: Tom Doniphon Saves Shinbone for a Civilization He Just Ain't Cut Out For

Scott Whited, Colorado State University - Pueblo

Ludlow 100: Remembering the Ludlow Massacre 100 Years Later

Fawn-Amber Montoya, Colorado State University - Pueblo

Session 27: Perceptions - Carson

Moderator: Teresa Hernández-Reed, University of Texas - Pan American

Exploring the Psychosexual Landscape of Christina Rossetti's "Goblin Market"

Michael Keith Cole, Wichita State University

Austen Becomes "Jane": Jane Austen as a Heroine

Elise Barker, Idaho State University

From Byron to Brontë: Crafting the Byronic Heroine

Danielle Cofer, California Polytechnic University - Pomona

The Adulterous Woman a Heroine/Anti Heroine in Literature

Tatiana Liaugminas, University of Dayton

Session 28: Explorations - Heritage A

Moderator: Andreas Michel, Rose-Hulman Institute of Technology

The Travelling Hero and Antihero in Contemporary Spanish Literature

Javier Torre, University of Denver

Shrewdness, Tolerance, and Wisdom: Heroic Enlightenment in G. E. Lessing's Nathan der Weise

Ralph Buechler, University of Nevada - Las Vegas

Revisiting the Revisited War: Jean Giraudoux's Heroes in La Guerre de Troie n'aura pas lieu

Richard W. Lemp, United States Air Force Academy

The Hero's Interaction with Social Power Discourses: Carl Zuckmayer's Der Hauptmann von Köpenick

Monica L. West, Florida State University

Session 29: Monster Myths, Social Networking, and Politics in the 21st Century
- Heritage B

Moderator: Carli Valdez, Colorado State University - Pueblo

The U.S. Government or the Modern Frankenstein: A Discussion of Shelley's Monster Myth and 21st-Century Politics

Carli Valdez, Colorado State University - Pueblo

From Epistolary Letters to Social Networking: Gender Roles and Frankenstein

Megan Parnell, Colorado State University - Pueblo

Mischievous Mentors and Marvelous Males: Oscar Wilde, Dorian Gray, and Manipulating the Aristotelian Aesthetic

Kellee Rassau, Colorado State University - Pueblo

Session 30: Readers of the Last Arc: Playing Beautifully to “Conectar-Servir-Mudar Vidas” - Hayden

Moderator: Lin Allen, University of Northern Colorado

“Joga Bonito” : Nike’s “Play Beautiful” Campaign to Eradicate Racism

Zunzu Masunga, University of Northern Colorado

Conectar - Servir - Mudar Vidas

Lin Allen, University of Northern Colorado

Francis Wardle, Center for the Study of Biracial Children

Roberto Brandao, Partners of the Americas (Brazil)

BREAK

Friday, 4:00 - 5:30 p.m.

Session 31: The Resignification of the Hero - Fremont

Moderator: Kimberly Connon, University of Massachusetts - Boston

Misanthropos v. Capitalism: The Commodification of the Hero in Shakespeare's Timon of Athens

Melissa Macero, University of Massachusetts - Boston

Conflations of Race and Capital: Perversion of the Heroine in Fauset's Comedy: American Style

Alyssa Luck, University of Massachusetts - Boston

Sherman Alexie as the Survivance Storyteller: Trickster Narration as a Heroic Rhetoric

Kimberly Connon, University of Massachusetts - Boston

Session 32: Popular Culture - Carson

Moderator: Roxane Riegler, Emporia State University

Cowboy Cool: Self-Sovereignty and the Social Contract in American Popular Culture

Joseph A. Forte, Virginia Tech

"Negro y Azul": Breaking Bad's Walter White/Heisenberg as NarcoCorrido Villain

Nancy Cardona, Fort Lewis College

Robin Hood & Zorro: The Conjoined Twins of Hollywood

Marybeth Cieplinski, NEOMFA Kent Gateway

Backwoods Hero: Davy Crockett, Celebrity of the Wild Frontier

J. S. Moore, Radford University

Session 33: The Poetics of the Hero: Questions, Process, & Innovation - Heritage A

Moderator: Juan J. Morales, Colorado State University - Pueblo

Juan J. Morales, Colorado State University - Pueblo

Iver Arnegard, Colorado State University - Pueblo

Alyse Kathleen McCanna, Colorado State University - Pueblo

Maria Hugger, Colorado State University - Pueblo

Session 34: Culture - Heritage B

Moderator: Samantha Sarantakis, University of Massachusetts - Boston

Social Events and Issues in Avengers X-men Utopia

Alexandra Cochran, Kent State University

Wonder Woman: An Icon in Conflict

Andrea Troncoso, University of Colorado - Denver

The Silent Heroine in Syndicated Comics: (Re)Search after 30 Years

Thomas G. Endres, University of Northern Colorado

New Models in New Media: Paradigm Shifts, Binge Viewing, and Audience Participation

Dustin Hodge, Independent Scholar

DINNER BREAK

(on your own)

KEYNOTE ADDRESS

The Learning Center

8:00 - 9:30 p.m.

The Slippery Career of the Hero

Stanley Aronowitz

City University of New York - Graduate Center

Author:

Taking It Big: C. Wright Mills and the Making of Political Intellectuals

How Class Works: Power and Social Movement

Left Turn: Forging a New Political Future

Against Schooling: For an Education That Matters

The Knowledge Factory: Dismantling the Corporate University and

Creating True Higher Learning

The Jobless Future (with William DiFazio)

Just Around the Corner: The Paradox of the Jobless Recovery

Science as Power: Discourse and Ideology in Modern Society

False Promises: The Shaping of American Working Class Consciousness

Reception to follow

Saturday, 8:30 - 9:00 a.m.
coffee and tea
(at meeting rooms)

Saturday, 9:00 - 10:30 a.m.

Session 35: Intensity - Fremont

Moderator: Walter Tschacher, Chapman University

Heroism and the Uses of Hagiography
Sean Allan, Bridgewater State University

Israelite Initiatory Heroes: The Transition from Boy to Man in the Hebrew Bible
Stephen Wilson, Duke University

The Lion of Panjshir: Ahmad Shah Massoud, the Folk-Hero and 'Saint' of Modern Afghanistan
Jacob L. Thomas, Idaho State University

Heroism in the Spiritual Exercises
John Roselle, Loyola University Chicago

Session 36: Visions - Carson

Moderator: J. S. Moore, Radford University

Aesthete in the Wilderness: John C. Van Dyke and the Art of Nature
Roy Sonnema, Colorado State University - Pueblo

Reality Resistant Native American Imagery
Stephen Wall, Institute of American Indian Arts

Heroes and Villains of Graffiti in Spain
Lisa M. Calvin, Indiana State University

A Memoir of Our Disorder: The Earl of Dunraven's Divide in the Yellowstone
Tamara M. Teale, Colorado State University - Pueblo

Session 37: Representations of the Hero in 21st-Century Latin American and Spanish Film - Heritage A

Moderator: Vilma Navarro-Daniels, Washington State University - Pullman

The Weapons of the Multitude: Revolutionary Communication in Sleep Dealer and El violín

Bret Noble, University of California - Riverside

From Spanish Conquest to Neo-Imperialism: Hero's Fight in Iciar Bollaín's Even the Rain
Maria Serenella Previto, Washington State University - Pullman

The Mass-Mediatic Hero that Defeated a Dictatorship: An Approach to Pablo Larraín's Film No (2012)

Vilma Navarro-Daniels, Washington State University - Pullman

Session 38: Complexities - Heritage B

Moderator: Sarah Grussing, Metropolitan State University of Denver

Heroic Efforts toward Nonsexist Language Reform in Japan

Naoko Takemaru, University of Nevada - Las Vegas

The NRI with the Heart of Hindustani Gold: How Romantic Leads Negotiate Tradition and Modernity in Post-Globalization Bollywood

Roy Jo Sartin, University of Colorado - Colorado Springs

The K-Drama Candy Heroine: Negotiating Gender and Class Boundaries in Korean Dramas

Erin DeCuir, Colorado State University - Pueblo

Finding Acceptance: Liminality in Vietnamese American Fiction

Lise-Hélène Smith, California State Polytechnic University - Pomona

BREAK
(coffee and tea)

Saturday, 11:00 a.m. - 12:30 p.m.

Session 39: Analyses - Fremont

Moderator: Ralph Buechler, University of Nevada - Las Vegas

The Hero and the State: Thomas Carlyle vs. Marcel Gauchet

Andreas Michel, Rose-Hulman Institute of Technology

Distinguishing Heroes from Rebels and Vice Versa
Garrett Coon, University of Colorado - Colorado Springs

Eric Snowden—Everyone's Hero: Well, Maybe Not So Much
Dale L. Edwards, University of Northern Colorado
Lin Allen, University of Northern Colorado

Session 40: Reconfigurations of the Heroic Narrative: Exploring Implications of Recasting Heroic Images - Carson

Moderator: Heidi L. Muller, University of Northern Colorado

Moral Relativism, the Antihero, and Dexter
Summer Terhark, University of Northern Colorado

A Story of Divorce
Robert Stise, University of Northern Colorado

Narrative Criticism of Halo and the Death of Cortana
Ian Berry, University of Northern Colorado

Deleting the Hero: A Fantasy Theme Analysis of Little Red Riding Hood in Once Upon a Time
Elizabeth Carpenter, University of Northern Colorado

Perspectives on Hero as Team Member: Heroic Action as Generous and Generative
Heidi L. Muller, University of Northern Colorado

Session 41: Chicano Activism in Southern Colorado, 1970-Today (Part I) - Heritage A

Moderator: Fawn-Amber Montoya, Colorado State University - Pueblo

Creating Mentorship Opportunities with East High School MEChA Students
Elizabeth M. Salais-Catarino, Colorado State University - Pueblo
Brenda B. Figueroa, Colorado State University - Pueblo

Providing Translation Services for Baca Elementary Students
Edwin R. Rubalcava-Vargas, Colorado State University - Pueblo

Creating Educational Opportunities for Women at the Pueblo YWCA
Joleen Milosavich, Colorado State University - Pueblo

Session 42: Contours - Heritage B

Moderator: Melissa Macero, University of Massachusetts - Boston

Sexuality and Heroism in La Cousine Bette by Balzac
Cécile T. Rebolledo, University of Colorado - Boulder

Annie Ernaux's Modest Hero
Genevieve Alvarado, York University

Albert Camus: Heroic Indifference and Heroic Engagement
Sergio Villani, York University

Two Absurd Heroes: Walker Percy's The Last Gentleman and Albert Camus's The Myth of Sisyphus
Richard Baker, Adams State College

LUNCH BREAK
(on your own)

Saturday, 2:15 - 3:45 p.m.

Session 43: Glam Creations and Modern Versions of the Other - Fremont

Moderator: Sarah Meador, Colorado State University - Pueblo

Dorian Gray: A Victorian Rock Star
Connor McKibbin, Colorado State University - Pueblo

Shelley's Creature and Wilde's Dorian Gray: The Validation of the Other
Sarah Meador, Colorado State University - Pueblo

Beauty and the Monstrosity in The Picture of Dorian Gray and Frankenstein
Rachel Miller, Colorado State University - Pueblo

Session 44: Contexts - Carson

Moderator: Víctor Manuel Durán, University of South Carolina - Aiken

Disposable Heroes in the Newsroom
Kenn Bisio, Metropolitan State University of Denver
Shaun T. Schafer, Metropolitan State University of Denver

The Health of the Nation
Jonathan Rees, Colorado State University - Pueblo

Charity and the Hero-As-Giver
Jeffrey Scholes, University of Colorado - Colorado Springs

The Hero of Unionized Labor: Joe Worker and the Story of Labor, 1946
Elena Hristova, University of Minnesota

Session 45: Chicano Activism in Southern Colorado, 1970-Today (Part II) - Heritage A

Moderator: Fawn-Amber Montoya, Colorado State University - Pueblo

La Gente Scholarship Program: Creating Educational Opportunities for Athletes on Pueblo's East Side
Louis A. Trevizo, Colorado State University - Pueblo

Special Education Opportunities for Latino Students
David Bejarano, Colorado State University - Pueblo

PTSD and Vietnam Veterans
Ashley Martinez, Colorado State University - Pueblo

Session 46: Nuances - Heritage B

Moderator: Miriam Borenstein, Wayne State University

A Tetralogy of Symphonic Heroes: Richard Strauss' Symphonia Domestica, Ein Heldenleben, Don Quixote, and Till Eulenspiegel
Walter Tschacher, Chapman University

The Dog as God: Are Dogs Used as Symbols for Archetypal Transference in the Video for Dan Deacon's Song "Woof Woof"?
Jake Russell, Wichita State University

Black Boys and Native Sons: The Politics of Richard Wright's Outsider Heroes
Fredrick D. Watson, Metropolitan State University of Denver

Poetry in the Heroic Tradition: Rudolfo Anaya's Elegy on the Death of César Chávez
Joy Landeira, University of Northern Colorado

BREAK

Saturday, 4:00 - 5:30 p.m.

Session 47: Challenges - Fremont

Moderator: Andrea Troncoso, University of Colorado - Denver

The Ambiguity of Heroism and Villainy as Explored in Bill Willingham's Fables
Grace Tatigian, Memorial University of Newfoundland.

Plastic Heroes: Hypercommercialism and the Rise of A Real American Hero
J. Richard Stevens, University of Colorado - Boulder

Should Batman Kill the Joker: An Examination of Superhero Ethics
Mikey Cunningham, University of Colorado - Colorado Springs

Zombies and the Future of Postmodernism
Allison Ching, University of Northern Colorado
Heather Kimiecik, University of Northern Colorado

Session 48: Technology, Spirituality, and Digital Literacy in the First Year Composition Classroom - Heritage B

Moderator: Lauren Specht, Colorado State University - Pueblo

Toward a 21st-Century Pedagogy: Technology and Feminist Pedagogy in the Composition Classroom
Lauren Specht, Colorado State University - Pueblo

Personal Ideologies, Spiritualism, and the Composition Classroom: Developing an Authentic Teacher-Self
Ashley Osterhout, Colorado State University - Pueblo

Digital Literacy and First Year Writing: Composition for the Modern Classroom
Michelle Brown, Colorado State University - Pueblo

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