

Jason Saphara

Director of Faculty Development
Colorado State University – Pueblo
AY 2016

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Education

Master of Arts, English, Kansas State University, 2001
Bachelor of Arts, English, University of Southern Colorado, 1999—Minor in Biology

Professional Employment

2016-Present Director of Faculty Development, Center for Teaching and Learning,
Colorado State University-Pueblo
2015-2016 Assistant Director, First Year Composition, Colorado State University-
Pueblo
2002-2016 Lecturer, First Year Composition, Colorado State University-Pueblo
2013 Online Instructor, Technical Communication, Indiana University East
2009-2011 Co-Director, Southern Colorado Writing Project, Colorado State
University-Pueblo
2007-2008 Coaching Coordinator, Southern Colorado Writing Project, Colorado State
University-Pueblo
2001-2003 Instructor, Pueblo Community College Upward Bound. English Literature
1999-2001 Graduate Teaching Assistant, Kansas State University. Expository
Writing II and Expository Writing I.
1989-1993 United States Marine Corps

Writing Across the Curriculum Experience

2015 Writing Across the Curriculum Coach—Writing Across the Curriculum
professional development program with Pueblo City Schools
Developed the program and facilitated the professional development,
working directly with teachers and the principal from Central High School
2007-2012 **Southern Colorado Writing Project:**
Worked as a Co-Director and Managed the 2011 Summer Institute—Made
reservations for events with Community Partners, Co-directed daily
Summer Institute schedule.

The Summer Institute (SI) is an intensive four week (the month of June) professional development program for K-20 teachers—I Co-Directed this program every summer since 2009

Attended the NWP Annual meeting in 2008, 2009, 2010, 2011

Attended the NWP Spring meeting in 2010—met with Colorado representatives and legislative aides.

Starting in 2008 began service as Co-director—Continuing Coaching role and working as a part of Advocacy team— Assisted in: Interviews for the 2011 SI, Reviewing applications, construction of calendar for 2009-2011 SI, operation of the 2009, 2010, and 2011 SI, revision of coaching processes and planning future changes to SCWP coaching process

Served as Coaching Co-coordinator

Revised SCWP's coaching protocol (Document)

Implemented new coaching strategies in the 2008 SCWP Summer Institute

Coached in 2008 SCWP Summer Institute

Presented a “How To” Demonstration in 2008 SI

- 2009 Instructor in Senior to Sophomore Pilot Program
- 2009 Instructor in First Year Experience Learning Communities Eng 101 Course
- 2006-2007 Information Literacy Pilot Project—Successfully worked with Library Instruction Coordinator to pair my Eng. 101 assignments with library instruction
Continuing work with the Library Instruction Coordinator to match information literacy training with course work

Curriculum Development Experience

- 2015- Assistant Director of FYC:
Deal with potential problem students and student/instructor challenges
Assist in textbook selection for all FYC classes
Process requests for testing out/transfer credits
- 2008-2015 Member, **First Year Composition Committee:**
Text choice for 2015 Academic year Eng 101 and 102
Guided text search for Spring 2016 semester
Participated in Program Assessment for First Year composition
Attended Summer 2009, 2010, Spring 2010, Fall 2010, and Fall 2008 Assessment Retreats
Mentored multiple graduate students by opening my courses for class observations
Portfolio reader every year since Fall of 2008
Assisted in revision of First Year Composition Courses every year since Fall of 2008
Gathered readings for Eng 101

Created assignments for Eng 101 and 102
Visited TA's class
Attended two publisher conferences—Spring 08 and Fall 08
Attended DU composition conference Fall 08

- 2002-2005 Taught composition in FOCUS program (a first-year student retention program)
Working with CSU-Pueblo Director of Writing developed and improved syllabi for FOCUS composition classes
Team taught interdisciplinary courses with History and Speech Communication faculty
Participated in extensive review of the trial program

Teaching Experience

General Education Courses:

Introduction to Literature, Composition II, Composition I, Fnd Pract in Writing

English Major Courses:

American Gothic: Poe and Palahniuk, The Grotesque in American Literature, American War Writers, Violent America: Oates and McCarthy, Literary Criticism, English Syntax and Usage, Children's Literature, Non-Traditional Narratives, Modern American Literature, American Literary Realism, American Romanticism, Advanced Composition, American Lit I, American Lit II, Introduction to Literary Study

- 2013 Technical Communication—Indiana University East
- 2001-2003 Instructor, Pueblo Community College Upward Bound. English Literature
- 1999-2002 Graduate Teaching Assistant, Kansas State University. Expository Writing II and Expository Writing I.

Scholarly Activities

Publications

- 2010 Editor *Composition I: Analyzing Rhetorical Strategies* textbook
- 2007 Author, Instructor's Manual for *i-cite* (multimedia resources). Bedford/St. Martin's. Signed contract in fall of 2006
- 2006 Manuscript review of *Legends, Lore, and Lies: A Skeptic's Stance*. Ed. Joseph Calabrese

- 2005 Participation in Southern Colorado Writing Project's Writing Marathon. Short Story "Rock Bottom" published in the *Voices from Union Avenue* anthology.
- 2004 Quote from *Ways of Reading, Sixth ed.* book review appears in *Ways of Reading, Seventh ed.*
- 2003 Manuscript review of *Visual Culture: Reading Its Rhetoric*. Eds. Wendy Hesford and Brenda Brueggemann
- 2003 Book review of *Ways of Reading, Sixth ed.* Eds. David Bartholomae and Anthony Petrosky

Conference Presentation/Attendance:

- 2016 Attended 2016 International Writing Across the Curriculum Conference
- 2016 Attending 2016 College Composition and Communication Conference
- 2015 Attended 2015 College Composition and Communication Conference. Participant in SIG group for veterans.
- 2014 Conference Presentation—"The Lies We Tell Ourselves and the Truths We Learn: Deconstructing Heroes and Redemption of Villains in *Breaking Bad* and *A Game of Thrones*" March 2014 SISSI Conference
- 2013 Conference Presentation—"Outsider Fantasy: Playing *The Game of Thrones* with Marxist Dice" March 2013 SISSI Conference
- 2012 Conference Presentation—"The River as Escape Route: The Rhetoric of *Huckleberry Finn*" March 2012 SISSI Conference
- 2011 Conference Presentation—"Racin' the Rhetorical River: *Huck Finn* and Failed Rhetoric" Fall 2011 Southern Colorado Rhetoric Society Symposium, October 2011
- 2011 Conference Presentation—"From Hell: The Villains We Create" 2011 SISSI Conference, March 2011
- 2011 Conference Presentation—"I Got What?" Conference Grading—Accountability and Acceptance" Spring 2011 Southern Colorado Rhetoric Society Symposium, February 2011
- 2009 Editor "First Year Experience Learning Communities Instructor's Manual"
- 2009 Conference Presentation—"Practicing Listening-Rhetoric: Writing Conferences in the Composition Classroom" 2009 First Year Composition Symposium. Colorado State University-Pueblo, August 2009

- 2007 Conference Presentation Accepted—“Showtime’s *Masters of Horror*: New Terrors, Old Fears.” 2007 Cultural Studies Conference: Pop-Culture. Kansas State University, March 2007.
- 2006 Presented Eng 101 formal writing assignments at CSU-Pueblo Composition Meeting
- 2006 Conference Presentation “Beneficial Surveillance: Panopticism in the Composition Class and the Struggle for a Solution.” 2006 Cultural Studies Conference: Privacy. Kansas State University, March 2006.
- 2004 Participated in Composition Presentation at PPCC with Katherine Frank.
- 2001 “Rope a Dope,” Short Story Presentation as part of a creative writing panel “Products of Divorce.” *Cultural Studies Symposium*, Kansas State University
 “In Class Debate Exercise & *Verboten* Topics for the Debate Paper” Presentation to first-year graduate students at Kansas State University
- 2000 “Show vs. Tell Exercises.” Presentation to first-year graduate students at Kansas State University. “Papaveraceae.” Poem presented at *Student Writings at the Beach*, Beach Museum of Art, Kansas State University.

External Grants

- 2011 Project Co-Director: National Writing Project, 2011 grant cycle, Southern Colorado Writing Project. National Grant (\$36000), plus matching funds (community and university) of \$40000, Grand Total: \$76000
- 2011 First Year Comp Committee: Colorado Commission on Higher Education State Grant (\$33000), Senior to Sophomore (English) Program Consistency Project, with Barbara Borland of Continuing Education, Awarded November 2011 [For work through 2012]; matching funds of more than \$30000

Service Activities

- 2015 Member of Search Committee for Information Literacy
 Coordinator/Liaison Librarian (Asst. or Assoc. Professor of Library Services)
- 2006-2007 Mentor Teaching assistants who are using my Eng 101 formal writing assignments in their classes.
- 2006 Panel Member for All Pueblo Reads 2006—“Class Conflict: Then and Now”
- 2006 Moderator for “Coffee with *The New York Times*” presentation.

- 2002-2003 Tutored teacher candidates for the PLACE Exam and PRAXIS Exam
Candidates learned basic literary terms and periods and practiced their
writing skills
- 2000-2001 Fiction Editor, *Touchstone*, Kansas State University's Literary Magazine,
Spring 2001 issue
Guest Teacher, "Poetry in the Classroom," A one-day poetry writing
workshop with a 'prairie' theme to seventh grade classes in Riley, KS
Treasurer, Student Association of Graduate studies in English, the
graduate student organization at Kansas State University
- 2000 Nonfiction Editor, *Touchstone*, Kansas State University's Literary
Magazine, Spring 2000 issue

Professional Memberships

National Council of Teachers of English

American Association of University Professors

Sigma Tau Delta

References

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