



Academic Program Assessment Report for AY 2017-2018

Program: _ART BFA (Due: June 1, 2018)

Date report completed: ___ May 31, 2018 ___

Completed by: __ Leticia Steffen, interim Art Department chair ___

Assessment contributors (other faculty involved): _Avina, R. Hansen, V. Hansen, Peters ___

Please describe the 2017-2018 assessment activities and follow-up for your program below. Please complete this form for each undergraduate major, minor, certificate, and graduate program (e.g., B.A., B.S., M.S.) in your department. Please copy any addenda (e.g., rubrics) and paste them in this document, save and submit it to both the Dean of your college/school and to the Assistant Provost as an email attachment before June 1, 2018. You'll also find this form on the assessment website at <https://www.csupueblo.edu/assessment-and-student-learning/resources.html>. Thank you.

I. Assessment of Student Learning Outcomes (SLOs) in this cycle. Including processes, results, and recommendations for improved student learning. Use Column H to describe improvements planned for 2018-2019 based on the assessment process.

A. Which of the program SLOs were assessed during this cycle? Please include the outcome(s) verbatim from the assessment plan.	B. When was this SLO <u>last</u> assessed? (semester and year)	C. What method was used for assessing the SLO? Please include a copy of any rubrics used in the assessment process.	D. Who was assessed? Please fully describe the student group(s) and the number of students or artifacts involved.	E. What is the expected achievement level and how many or what proportion of students should be at that level?	F. What were the results of the assessment? Include the proportion of students meeting proficiency.	G. What were the department's conclusions about student performance?	H. What changes/improvements to the <u>program</u> are planned based on this assessment?
SLO 1: Students will apply discipline-specific competencies for success in their emphasis	Spring 2016	Direct measure, faculty review, rubric attached (Questions 1, 3, 5, 6, and 7 of the ART 410	17 BFA students in ART 410	85% of students will score "yes"	16 out of 17 (94%) students averaged a "yes" score	Students are meeting expectations in this area.	The Art Department will be fully staffed in 2018-19 with the hiring of a new department chair and art historian, so program changes/improvements can now be strategized with full

area.		Faculty Assessment rubric.)					input.
SLO 2: Students will distinguish the role of art in a global society.	Spring 2017	Direct measure, faculty review, rubric attached (Questions 1, 2, 3, 5 and 8 of the ART 410 Faculty Assessment rubric.)	17 BFA students in ART 410	85% of students will score "yes"	15 out of 17 students (88%) averaged a "yes" score	Students are meeting expectations in this area. One of the questions included in assessing this SLO involves if a student's work indicates "a critical awareness of contemporary trends/practices"; this was one of the weaker areas for students.	The Art Department will be fully staffed in 2018-19 with the hiring of a new department chair and art historian, so program changes/improvements can now be strategized with full input. Specifically, discussions about where contemporary trends/practices fit into the curriculum should be undertaken to determine if this is something the department wants all Art graduates to be proficient in or if proficiency should be restricted to certain Art degrees.
SLO 3: Students will employ creative skills associated with interdisciplinary learning.	Spring 2012	Direct measure, faculty review, rubric attached (Question 7 of the ART 410 Faculty Assessment rubric.)	17 BFA students in ART 410	85% of students will score "yes"	15 out of 17 students (88%) averaged a "yes" score.	Students are meeting expectations in this area.	The Art Department will be fully staffed in 2018-19 with the hiring of a new department chair and art historian, so program changes/improvements can now be strategized with full input.
SLO 5: Students will create original work suitable for entry into a juried exhibition.	Spring 2017	Direct measure, faculty review, rubric attached (Questions 4, 8 and 9 of the ART 410	17 BFA students in ART 410	85% of students will score "yes"	14 out of 17 students (82%) averaged a "yes" score.	This area needs some improvement; particularly concerning in this area is how students	The question related to "maturity of expression" was included in the measurement of this SLO. Last year, this was an issue that came up in terms of how to define what "maturity" means when assessing student

		Faculty Assessment rubric.)				performed related to Question 4 (“Does the student’s concept and its presentation show maturity of expression?”), which is an area that will require continued discussion among art faculty.	work. The Art Department will be fully staffed in 2018-19 with the hiring of a new department chair and art historian, so a meaningful discussion can now happen relating to how the department defines “maturity.” Faculty also need to revisit rubric to determine evaluation language regarding juried exhibitions and the quality of work.
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Comments on part I: We may want to revisit the scoring on the rubric used (see below) to include a wider scale than just “yes” or “no” and modify our department assessment plan to determine what scores we would consider acceptable (proficient) vs. unacceptable.

II. Closing the Loop. Describe at least one data-informed change to your curriculum during the 2017-2018 cycle. These are those that were based on, or implemented to address, the results of assessment from previous cycles.

A. What SLO(s) did you address? Please include the outcome(s) verbatim from the assessment plan.	B. When was this SLO last assessed to generate the data which informed the change? Please indicate the semester and year.	C. What were the recommendations for change from the previous assessment?	D. How were the recommendations for change acted upon?	E. What were the results of the changes? If the changes were not effective, what are the next steps or the new recommendations?
SLO 5: Students will create original work suitable for entry into a juried exhibition.	Spring 2016	It was recommended that the department undertake a discussion of the meaning of “maturity” and arrive at a mutual understanding of expectations.	Because of another change in leadership at the department chair level, this discussion did not occur, so the recommendation was not acted upon.	N/A

Comments on part II:

410 Faculty Assessment

Student's name: _____ Transfer Student: Yes No

Degree Program BA BA Art ED BFA

1. Does the work shown relate to the artist's stated intention/conceptual claims?
 Yes No
2. Does the work shown indicate a critical awareness of contemporary trends/practices?
 Yes No
3. Does the work contain demonstrable strengths in foundation skills?
 Yes No
4. Does the student's concept and its presentation show maturity of expression?
 Yes No
5. Overall does the work convey the clarity of purpose and innovation one might expect of a four-year art student?
 Yes No
6. Does this student's work manifest qualities associated with the best practices of their emphasis area?
 Yes No
7. Is the student able to discuss their work with a measure of depth using appropriate terminology and an understanding of form, content and technique?
 Yes No
8. Does the student's creative momentum show potential for an ongoing career in the arts?
 Weak
 Acceptable
 Superior
9. Rate your overall perception of this student's professional presentation.
 Weak
 Acceptable
 Superior

Additional Comments on Reverse