

CSU-Pueblo Department/Program Assessment Plan
Department of Art
Program: B.A.

Department/Program Goals	Related College Goals	Related University Goals	Method(s) of Assessment (What is the assessment?)*	Who/What Assessed (population, item)	When Assessed (term, dates)**	Criterion of Achievement (Expectation of how good things should be?)
To enhance our students' understanding of the diverse imagery that is art.	CHASS Initiative #2: Student Access and Success; Initiative #3: Diversity.	CSU-Pueblo Initiative #2: Student Access and Success; Initiative #3: Diversity.	Senior portfolio with exit survey and art history rubric to measure quality of written expression	Seniors	Spring term	Students will distinguish the role of art in a global society.
To provide our students with a visual arts education that is sensitive to the needs of a diverse student body.	CHASS Initiative #1: Academic Excellence; Initiative #3 Diversity; and #4 Image building.	CSU-Pueblo Initiative #1: Academic Excellence; Initiative #3 Diversity; and #4 Image building.	Art 410 with exit survey	Seniors	Spring term	Students will employ creative skills associated with interdisciplinary learning.
To support Colorado State-Pueblo University's efforts to fulfill its mission and strategic goals by providing students with instruction equal to that from other art departments in the state.	CHASS Initiative #1: Academic Excellence; and #4 Image Building.	CSU-Pueblo Initiative # Academic Excellence; and #2 Student Access and Success.	Annual juried art show and any non-juried student on campus shows	Seniors	Academic year	Students will create original work suitable for entry into a juried exhibition.

*Method(s) of assessment should include those that are both direct (tests, essays, presentations, projects) and indirect (surveys, interviews) in nature.

**Timing of assessment should "ideally" be at different transition points of program (i.e., admission, mid-point, end-of-program, post-program).

Department of ____ART (These are current SLOs for BA, BA art education and BFA degrees) Program Assessment Plan Summary

Date: ____May 29, 2016_____

Student Learning Outcome	Measure description (direct or indirect?)	Expected level of student proficiency (definition and percentage)	Timeline or cycle
SLO1 Art 410 rubric question #6: Does the student's work manifest qualities associated with the best practices of their emphasis area?	Direct measure rubric	<i>85% of students will score Yes level on Art 410 rubric</i>	<i>4 year cycle: 2014, 2018</i>
SLO2 Art 410 rubric question # 8: Does the student's creative momentum show potential for an ongoing career in the arts?	Direct measure rubric	85% of students will score at or above the "acceptable " level on the Art 410 rubric	<i>4 year cycle: 2014, 2018</i>

Department of ____ART (These are current SLOs for BA, Art History) Program Assessment Plan Summary

Date: ____May 29, 2016_____

Student Learning Outcome	Measure description (direct or indirect?)	Expected level of student proficiency (definition and percentage)	Timeline or cycle
SLO1 Art 410 rubric question #6: Does the student's work manifest qualities associated with the best practices of their emphasis area?	Direct measure rubric	<i>85% of students will score Yes level on Art 410 rubric</i>	<i>4 year cycle: 2014, 2018</i>
SLO2 Art 410 rubric question # 7: Overall this student's professional presentation was: weak, acceptable or superior.	Direct measure rubric	85% of students will score at or above the "acceptable " level on the Art 410 rubric	<i>4 year cycle: 2014, 2018</i>