

Program: \_\_\_\_\_ Bachelor in Art \_\_\_\_\_

Date: \_\_ May 15, 2013 \_\_\_\_\_

Completed by: William Folkestad

Assessment contributors (other faculty involved in this program's assessment): \_\_\_\_\_ All faculty \_\_\_\_\_

Please complete this form for each undergraduate, minor, certificate, and graduate program (e.g., B.A., B.S., M.S.) in your department. Please copy any addenda (e.g., rubrics) and paste them in this document, and return it to Erin Frew, [erin.frew@colostate-pueblo.edu](mailto:erin.frew@colostate-pueblo.edu) as an email attachment before June 1, 2013. You'll also find the form at the assessment website at <http://www.colostate-pueblo.edu/Assessment/Resources/Pages/default.aspx>. Thank you.

**I. Program student learning outcomes (SLOs) assessed in this cycle, processes, results, and recommendations.**

A. Which of the program SLOs were assessed during this cycle? <b>Please include the outcome(s) verbatim from the assessment plan.</b>	B. When was this SLO last assessed?	C. What method was used for assessing the SLO? <b>Please include a copy of any rubrics used in the assessment process.</b>	D. Who was assessed? Please fully describe the student group.	E. What is the expected achievement level and how many students should be at it?	F. What were the results of the assessment?	G. What were the department's conclusions about student performance?	H. What changes/improvements to the <u>program</u> are planned based on this assessment?
1. Students will make use of intellectual and practical skills for lifelong learning. (ART 410 portfolio presentation rubric question number 8:	May 2012	Presentation of art work (rubric attached)	All graduating BA art studio majors (4 students graduating in spring 2013)	85% of candidates will score at or above the "Acceptable" level on the Art 410 rubric	Students scored within desired range.	Overall satisfaction	Mandate faculty and student meeting prior to exit exhibition to preselect degree-appropriate artwork

"Does the student's creative momentum show potential for an ongoing career in the arts?" )							
2. Students will create original work suitable for entry into a juried exhibition (ART 410 portfolio presentation rubric question number 6: "Does this student's work manifest qualities associated with the best practices of their emphasis area?" )	May 2012	Direct measure (rubric attached)	All graduating BA art studio majors	85% of candidates will score at or above the "Acceptable" level on the Art 410 rubric	Students scored within desired range.	Overall satisfaction	Ensure student/faculty meeting prior to oral presentations; eliminate all non-CSU-Pueblo art examples from portfolios; reexamine Art 310 portfolio review in regards to Art 410 outcomes

Comments: **NONE**

**B. Follow-up (closing the loop) on results and activities from previous assessment cycles. In this section, please describe actions taken during this cycle that were based on, or implemented to address, the results of assessment from previous cycles.**

A. What SLO(s) did you address? Please include the outcome(s) verbatim from the assessment plan.	B. When was this SLO last assessed?	C. What were the recommendations for change from the previous assessment?	D. Were the recommendations for change acted upon? If not, why?	E. What were the results of the changes? If the changes were not effective, what are the next steps or the new recommendations?
Apply discipline-specific competencies for success in their emphasis area.	2011-2012	No proposed changes		Per last year's plan, changes/refinements were made to the Art 410 rubric.
Distinguish the role of art in a global society.	2011-2012	No proposed changes		Changes/refinements were made to the Art 410 rubric.
Employ creative skills associated with interdisciplinary learning	2011-2012	No proposed changes		Changes/refinements were made to the Art 410 rubric.
Make use of intellectual and practical skills for lifelong learning	2011-2012	No proposed changes		Changes/refinements were made to the Art 410 rubric.
Create original work suitable for entry into a juried exhibition.	2011-2012	No proposed changes		Changes/refinements were made to the Art 410 rubric.

**Comments: This is the third year of our assessment plan. Over the past year, the Department of Art has focused on refining and finalizing the rubric used in our capstone course (ART410) that impacts all of the programs we assess annually. The faculty met, discussed and revised the rubric during two faculty meetings ( April 09 and April 16, 2013). Faculty also worked on discipline-specific curriculum maps.**

## **410 Faculty Assessment**

**Transfer Student:** \_\_\_\_\_ **Yes** \_\_\_\_\_ **No**

**Degree Program** \_\_\_\_\_ **BA** \_\_\_\_\_ **BA Art ED** \_\_\_\_\_ **BFA**

3. Does the work shown relate to the artist's stated intention/conceptual claims?

\_\_\_\_\_ **Yes**

\_\_\_\_\_ **No**

4. Does the work shown indicate a critical awareness of contemporary trends/practices?

\_\_\_\_\_ **Yes**

\_\_\_\_\_ **No**

5. Does the work contain demonstrable strengths in foundation skills?

\_\_\_\_\_ **Yes**

\_\_\_\_\_ **No**

6. Does the student's concept and its presentation show maturity of expression?

\_\_\_\_\_ **Yes**

\_\_\_\_\_ **No**

7. Overall does the work convey the clarity of purpose and innovation one might expect of a four-year art student?

\_\_\_\_\_ **Yes**

\_\_\_\_\_ **No**

8. Does this student's work manifest qualities associated with the best practices of their emphasis area?

\_\_\_\_\_ **Yes**

\_\_\_\_\_ **No**

9. Is the student able to discuss their work with a measure of depth using appropriate terminology and an understanding of form, content and technique?

\_\_\_\_\_Yes

\_\_\_\_\_No

10. Does the student's creative momentum show potential for an ongoing career in the arts?

\_\_\_\_\_Weak

\_\_\_\_\_Acceptable

\_\_\_\_\_Superior

11. Rate your overall perception of this student's professional presentation.

\_\_\_\_\_Weak

\_\_\_\_\_Acceptable

\_\_\_\_\_Superior

Additional Comments on Reverse